

MUSEUM STUDIES CERTIFICATE

The University of Alabama is pleased to offer an interdisciplinary graduate certificate in museum studies intended for graduate students who are either majoring in a traditional museum content discipline such as art history, history, anthropology, American studies, geology, or biology; or students who have already completed graduate degrees in these disciplines. Students who complete the certificate program will be qualified for a variety of entry-level professional positions in museums in areas such as museum education, collections management, exhibit planning and development, and museum administration.

Generally defined as the study of all aspects of the theory and practice of museum operations, museum studies includes the history and background of museums, their role in society, and specific systems for research, conservation, education, organization, and administration. This certificate program combines education in traditional academic subjects together with coursework in museum theory and practices, and practical museum field experience.

Admissions

Consistent with the Graduate School's requirements, an applicant to the museum studies certificate program must have completed a bachelor's degree and be currently enrolled in a master's or doctoral program of study at The University of Alabama, or have completed a graduate degree. Applicants not currently enrolled in a graduate program of study at The University of Alabama must submit the required materials, including a statement of purpose and two letters of recommendation, to the Museum Studies Internship Coordinator.

An applicant whose credentials meet the following minimum requirements may be considered for regular, unconditional admission to the museum studies certificate program:

- GPA: The applicant must have a GPA of 3.0 overall, 3.0 in the last 60 hours in a degree program, or 3.0 for a completed graduate degree program.

A student may be admitted with Permission to Continue if he/she falls below the expected criteria.

See the Admission Criteria section of this catalog for more information.

Curricular Requirements

The certificate program requires completing 15 credit hours, including three core courses. The remaining six hours will come from a list of electives pre-approved by the Museum Studies Advisory Board, allowing students the flexibility to tailor their program of study to their specific career goals

Museum Studies Certificate		Hours
MUSM 500	Museum Internship (Museum Internship)	3
MUSM 501	Museum Administration	3
MUSM 502 or	Museum Collections Management	3
MUSM 503	Museum Education & Exhibition	
Please select two of the following electives:		6
AMS 507	Landscapes of the South	
AMS 512	On The Road	
AMS 521	Writer & Artist in America	
AMS 522	Popular Culture in America	

AMS 529	American between the Wars
AMS 532	Studies In The Arts
AMS 585	American Experience to 1865
AMS 545	The "Good War"
AMS 565	Fictions of American Identity
AMS 585	American Experience to 1865
ANT 509	Ancient Maya Civilizations
ANT 509	Ancient Maya Civilizations
ANT 514	Anthropology of Africa
ANT 550	Probs In Anthropology
ANT 550	Probs In Anthropology
ARH 550	Literature Of Art
ANT 575	The Plastic Human
ANT 621	Native Americans Ethnohy Persp
ARH 565	Topics in Renaissance Art
ARH 577	American Art Seminar
ARH 580	Twentieth-Century Seminar (Representing Conflict only)
BSC 695	Spec Topics Biolog Sci
CIS 650	Seminar in C&IS
CIS 652	Sem Culture Criti Rhetor Stdy
CIS 669	Sem: Visual Communication
COM 565	Intercultural Communication
EN 640	Spec Topics Sem American Lit
GEO 516	Volcanology
GEO 525	Adv Topics In Geology
GY 589	Forest Eco Veg Analysis
HY 601	Literature Of American History
HY 603	Literature European Hist
HY 605	Lit Latin Amercn History
HY 607	Prosem Us HY Since 1877
HY 608	Prosem Southern History
HY 665	Special Studies
LS 500	Info Sci & Tech
LS 533	Spec Libr & Info Centrs
LS 541	Youth Programming
LS 555	Intro Archival Studies
LS 556	Archival Theory & Practice
MUSM 502	Museum Collections Management
MUSM 503	Museum Education & Exhibition
MUSM 505	Exhibit Design & Production
REL 501	Social Theory Foundations
REL 502	Public Humanities Foundations
TH 530	Hy Costume For Stage
TH 628	Prob Th Arts: Design (Process and Model Making only)
TH 636	Costume Design through the Age
TH 671	Leadership in the Arts
TH 673	Financial Management
TH 674	Public Policy In Arts

TH 676 Marketing The Arts

TH 678 Board Relations and Planning

Total Hours

15

Transfer Credit

Graduate School information on Transfer Credit.

Time Limits for Degree Completion Requirements

Graduate School information on Time Limits for Degrees.

Academic Misconduct Information

Graduate School information on Academic Misconduct.

Withdrawals and Leaves of Absence Information

Graduate School information on Withdrawals and Leaves of Absence.

Academic Grievances Information

Graduate School information on Academic Grievances.

Grades and Academic Standing

Graduate School information on Grades and Academic Standing.