

BOOK ARTS CERTIFICATE

The Graduate Certificate in Book Arts is to prepare students to integrate history, materials and technologies of the book arts into their research and/or professional programmatic objectives. Students completing the certificate will have obtained a historical, conceptual, and functional understanding of professional best practices, art processes of the three major studio areas that make up the book arts (papermaking, letterpress printing, and bookbinding), and an understanding of the historic relevance of book arts within the broader context of art and craft.

The Book Arts Certificate will be a general 15 credit hour program designed for scholars and professionals in other disciplines. It will provide an overview of the book arts as a basis for the integration of material book studies into outside research or creative specializations. As a compliment to a primary field of study or professional practice, the certificate provides the expertise necessary to produce and critically examine creative book-work within a historical context and contemporary framework.

Admission Criteria

Applicants seeking admission into the Graduate Book Arts Certificate (15 credit hours) will apply directly to the School of Library and Information Studies. A Bachelor's degree, 3.0 GPA, and a statement of purpose will be required. Students may apply to enroll directly or concurrently with another degree program. Applications will be reviewed on a rolling basis and students may begin their study in the Fall or Spring terms. Use the special non-degree certification application.

Applications to the M.F.A. Book Arts program will receive priority over applications to the certificate program and the numbers of students admitted to each program will be closely monitored to ensure that courses are not filled beyond the capacity of the facilities and faculty.

See the Admission Criteria section of this catalog for more information.

Program Requirements

Code and Title	Hours
Required Studio Core Course Work	
BA 520 Elements of Letterpress	3
BA 530 Elements of Bookbinding	3
BA 541 Techniques of Hand Papermaking	3
Required Non-Studio Course Work Options	3
CIS 656 Electronic/Contemporary Pub.	
LS 653 Descriptive Bibliography	
LS 654 Print Culture and Society	
LS 655 Book Artifact Materiality Text	
Elective Course Work Options	3
BA 521 The Printed Book	
BA 531 Case Binding and Edition Work	
BA 534 Boxmaking	
CIS 656 Electronic/Contemporary Pub.	
LS 653 Descriptive Bibliography	
LS 654 Print Culture and Society	
LS 655 Book Artifact Materiality Text	
Total Hours	15

All graduate coursework required for the proposed certificate is already offered through the existing ACHE approved M.F.A. Book Arts Program.

Students who complete the certificate will be provided formal recognition of specialized knowledge in Book Studies. This recognition will communicate that these graduates have skills and academic preparation in the arts and technologies of the book.

Students may transfer in up to 3 credit hours with advisor approval. The certificate must be completed in 6 academic years.