

COURSES FOR ENGLISH

English Courses

EN101 English Composition

FC

Hours 3

Introduction to rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills needed to participate successfully in the University of Alabama discourse community. Intended for native speakers of English. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 101 does not apply as credit to the English major or minor.

Freshmen Composition

EN102 English Composition

FC

Hours 3

Continuation of students' practice in rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills. The course also emphasizes university-level research and source usage techniques. Intended for native speakers of English. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 102 does not apply as credit to the English major or minor. Prerequisite(s): EN 101.

Prerequisite(s): EN 101

Freshmen Composition

EN103 Advanced English Composition

FC, UH

Hours 3

This is an accelerated freshman composition course that is open to students with minimum scores of 28 ACT Composite or 1350 SAT, or minimum ACT English scores of 30 or SAT verbal scores of 730. With the appropriate qualifying scores and the completion of EN 103 with a grade of C- or higher, placement credit is awarded for EN 101 and the general education requirement for freshman composition is completed. Covers rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, reflection skills, as well as university-level research and source usage techniques. Course themes are determined by each instructor. Grades are reported as A, B, C, or NC (No Credit). A grade of C- is required as a prerequisite for advancing to another English course at The University of Alabama. EN 103 does not apply as credit to the English major or minor.

Prerequisite(s): 28 ACT composite or 1350 SAT OR ACT English score of 30 or SAT verbal score of 730

Freshmen Composition, University Honors

EN104 English Composition BUI

FC, UH

Hours 3

For students in Blount Scholars Program. Covers rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, reflection skills, as well as university-level research and source usage techniques. Grades are reported as "A," "B," "C," or "NC" ("No Credit"). This course substitutes for either EN 103 Advanced Composition or EN 101 Freshman Composition I. Students who qualify for EN 103 (see EN 103 description above) are awarded an additional 3 hours of composition placement credit with a grade of "pass" upon successful completion of EN 104. Other students receive the same credit if they earn a grade of "A-" or higher. Students who earn a grade lower than "A-" are required to take three additional hours of freshman composition, generally EN 102. Students who have credit for EN 101 and EN 102 either from another institution or through AP or IB placement do not take EN 104. EN 104 does not apply as credit to the English major or minor.

Freshmen Composition, University Honors

EN120 English Comp I Non-Native Spkr

FC

Hours 3

Introduction to rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills needed to participate successfully in the University of Alabama discourse community. Intended and required for international students who are non-native speakers of English. Exempted for transfer students who have earned a "C" or better grade in a face-to-face, university-level composition course at the 101 level (ESL courses do not qualify). International students who have graduated from a U.S. high school have the option to take either this course or EN 101. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester.

Prerequisite(s): ELC 110 and ELC 111 with a minimum grade of C-; or ELI 116 and ELI 126 with a minimum grade of C-; or iBT TOEFL minimum sub-scores of 18 on both the Speaking section and the Writing section; or IELTS minimum sub-scores of 6.0 on both the Speaking section and the Writing section; or DET minimum score of 120; or PTE minimum score of 54 with a Writing minimum sub-score of 51 OR a Speaking minimum sub-score of 51.

Freshmen Composition

EN121 English Comp II Non-Native Spk

FC

Hours 3

Continuation of students' practice in rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills. The course also emphasizes university-level research and source usage techniques. Intended and required for international students who are non-native speakers of English. Exempted for transfer students who have earned a "C" or better grade in a face-to-face, university-level composition course at the 102 level (ESL courses do not qualify). International students who have graduated from a U.S. high school have the option to take either this course or EN 102. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester.

Prerequisite(s): EN 120

Freshmen Composition

EN200 The Living Writer: Introduction to Creative Writing

FA

Hours 3

Introduction to the craft of imaginative writing, the landscape of contemporary literature, and the writer as artist. Students will engage UA's literary arts culture and regularly attend readings and author events.

Prerequisite(s): EN 101 or EN 120

Prerequisite(s) with concurrency: EN 102 or EN 103 or EN 104 or EN 121

Fine Arts

EN201 How English Works

HU

Hours 3

This course will introduce students to the wide-ranging discipline of linguistics that incorporates aspects of both the humanities and the social sciences. Students will explore the elements from which languages are composed, examine differences across languages, and see how linguistic data and methods are brought to bear on real-world issues in the realms of psychology, literary studies, sociology, education, and the judicial system. Language will be presented as a constantly changing phenomenon that is embedded in culture and steeped in ideology.

Prerequisite(s): EN 101 and EN 102, or EN 103

Humanities

EN205 English Literature I

HU, L

Hours 3

Survey of English literature from the seventh through the eighteenth century, including works from the Middle Ages, Renaissance, Restoration, and Enlightenment.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN206 English Literature II

HU, L

Hours 3

Survey of English literature from 1800 to the present, including, works from the Romantic, Victorian, and Modern eras.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN207 World Literature I

HU, L

Hours 3

Survey of world literature from the Classical period to the Renaissance.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN208 World Literature II

HU, L

Hours 3

Survey of world literature from the Enlightenment to the Modern period.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN209 American Literature

HU, L

Hours 3

Survey of American literature from its beginnings to 1865, including, work by Poe, Thoreau, Emerson, Melville, and Whitman, among others.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN210 American Literature II

HU, L

Hours 3

Survey of American literature from 1865 to the present, including, work by Dickinson, Twain, Hemingway, Faulkner, and Morrison.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN215 Honors English Literature I

HU, L, UH

Hours 3

Honors section of EN 205.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature, University Honors

EN216 Honors English Literature II*HU, L, UH*

Hours 3

Honors section of EN 206.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature, University Honors

EN217 Honors World Literature 1*HU, L, UH*

Hours 3

Honors Survey of world literature from the Classical period to the Renaissance.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature, University Honors

EN218 Honors World Literature II*HU, L, UH*

Hours 3

Honors Survey of world literature from the Enlightenment to the Modern period.

Prerequisite(s): (EN 101 and (EN 102; or EN 103; or EN 104)) or (EN 120 and EN 121)

Humanities, Literature, University Honors

EN219 Honors American Literature*HU, L, UH*

Hours 3

Honors section of EN 209.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature, University Honors

EN220 Honors American Literature II*HU, L, UH*

Hours 3

Honors section of EN 210.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature, University Honors

EN249 African American Literature I*HU, L*

Hours 3

Survey of African American literature from its earliest expressions to 1935. The course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN250 African American Literature II*HU, L*

Hours 3

Survey of African American literature from 1935 to the present. The course material includes poetry, drama, autobiography, fiction, and nonfiction.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN251 Honors African American Literature I*HU, L, UH*

Hours 3

Honors survey of African American literature from its earliest expressions to 1935. The course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature, University Honors

EN252 Honors African American Literature II*HU, L, UH*

Hours 3

Honors survey of African American literature from 1935 to the present. The course material includes poetry, drama, autobiography, fiction, and nonfiction.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature, University Honors

EN300 Intro To English Studies

Hours 3

An introduction for English majors to the methods employed in the discipline of English. Students will be exposed to the fundamental issues of critical reading, interpretation, and writing, especially to the use of critical methods in the study of primary texts. Readings will include a selection of texts in the traditional categories of poetry, drama, and prose, as well as the genre of the critical essay. There may also be investigations into other genres and media.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN301 Fiction Writing

Hours 3

Study of basic principles of writing fiction. Reading and assigned writing experiments in a broad range of forms.

Prerequisite(s): 6 hours of 200-level EN courses

EN303 Poetry Writing

Hours 3

Study of basic principles of writing poetry. Reading and assigned writing experiments in a broad range of poetic forms.

Prerequisite(s): 6 hours of 200-level EN courses

EN305 Creative Nonfiction Writing

Hours 3

Study of the basic principles of writing creative nonfiction. Reading and assigned writing experiments in a broad range of forms of the genre.

Prerequisite(s): 6 hours of 200-level EN courses

EN307 Special Topics in Applied Creative Writing

Hours 3

Study of various practical applications for creative-writing-related skills and techniques, including arts programming, teaching, and literary publishing.

Prerequisite(s): 6 hours of 200-level EN courses

EN308 Forms Of Creative Writing

Hours 3

Special topics in Creative Writing. Focus may be on poetry, fiction, nonfiction or a combination. Students produce imaginative writing and read related texts. May be repeated for a maximum of 6 hours.

Prerequisite(s): EN 301 or EN 303 or EN 305

EN309 Advanced Expository Writing

W

Hours 3

Study and practice in methods of exposition, explanation and explication, logic and persuasion, definition and analogy, analysis and evaluation. Enrollment is limited to 15. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

Writing

EN310 Special Topics Writing

Hours 3

Topics vary from semester to semester; examples are legal writing, writing about the social sciences and reading and writing in cyberspace. May be repeated for a maximum of 6 hours.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN311 Special Topics In Literature

Hours 3

Topics vary from semester to semester and may include courses offered by other departments. May be repeated for a maximum of 9 hours.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN313 Writing Across Media

Hours 3

Advanced writing course exploring composition with images, sound, video, and other media while considering theoretical perspectives on rhetorical concepts such as authorship, audience, process, revision, and design.

Prerequisite(s): (EN 101 AND 102) OR EN 103

EN317 Writing Center Practicum

Hours 3

An introduction to the history, theory and practice of Writing Centers. Students completing the course can apply for positions on the Writing Center staff.

Prerequisite(s): None.

EN319 Technical Writing

W

Hours 3

Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Writing

EN320 Intro To Linguistics

Hours 3

Introduction to the study of language, including subjects such as language acquisition, variation, and origins. The system of sounds, syntax, and meaning are illustrated in English and other languages.

Prerequisite for EN 423, EN 424, EN 425, EN 466.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN321 Linguistics Approach English Grammar

Hours 3

A study of English grammar integrating principles from linguistic theory with structural approaches to grammar. The course includes a focus on the expectations of grammatical usage in different contexts and an understanding of how to apply this knowledge in a pedagogical setting. This course is a prerequisite for EN 423, EN 424, EN 425, EN 466.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN329 Directed Studies

Hours 1-3

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. A reading list and a draft syllabus are required. Please see the departmental website for more information. EN 329 may be repeated for a maximum of 6 hours.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN330 Chaucer And Medieval Literature

Hours 3

Examines works of the Old and Middle English Periods, the formative years of British literature. Works from pre-conquest England may include Beowulf, Bede's History of the English Church, and poems from the Exeter and Vercelli manuscripts. The major works from the fourteenth and fifteenth centuries may include Sir Gawain and the Green Knight, William Langland's Piers Plowman, John Gower's Confessio Amantis, and Chaucer's Troilus and Criseyde and the Canterbury Tales.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN332 Sixteenth Century Literature

Hours 3

A cross-genre survey of the literature of the Elizabethan period. Authors may include Sir Thomas More, Sir Thomas Wyatt, Sir Philip Sidney, Sir Walter Raleigh, Edmund Spenser, Aemilia Lanyer, Christopher Marlowe, and William Shakespeare.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN333 Shakespeare

Hours 3

An introduction to Shakespeare's plays and poems. Elizabethan customs, politics, history, and philosophies are examined in relation to his works.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN334 Seventeenth Century Literature

Hours 3

A cross-genre survey of literature in English from 1603 to 1660. Authors may include John Donne, Ben Jonson, Francis Bacon, John Webster, Lady Mary Wroth, William Bradford, Anne Bradstreet, and Andrew Marvell.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN335 Milton

Hours 3

An introduction to Milton's English poetry along with the history, politics, aesthetics, philosophy, and theology of seventeenth-century England. Typically devotes approximately half the semester to a close reading of *Paradise Lost*.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN340 American Literature To 1900

Hours 3

A cross-genre survey of American literature from its beginnings to 1900. Authors may include Mary Rowlandson, Cotton Mather, Phillis Wheatley, Nathaniel Hawthorne, Frederick Douglass, Henry James, and Mark Twain.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN343 British Fiction To 1900

Hours 3

A survey of developments in British fiction from its beginnings to 1900. Authors may include Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Jane Austen, Charles Dickens, and George Eliot.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN344 Major Authors 1660-1900

Hours 3

Limited to a maximum of three authors. Attention to the national literatures of Britain and America, and to different genres of prose, drama, and poetry, will vary from semester to semester. Authors may include John Milton, Alexander Pope, Jane Austen, Ralph Waldo Emerson, Herman Melville, Frederick Douglass, and Emily Dickinson.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN347 English Lit During Enlightenmt

Hours 3

A cross-genre survey of English literature during the period 1660-1800. Authors may include John Locke, John Bunyan, Mary Astell, Jonathan Swift, Lady Mary Wortley Montagu, Samuel Johnson, Hester Thrale, and James Boswell.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN348 Romantic Literature

Hours 3

A cross-genre survey of British Romantic writers such as William Blake, Jane Austen, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, Percy Bysshe Shelley, and Mary Shelley.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN349 Victorian Literature

Hours 3

A survey of the genres, authors, and issues in British literature, 1832-1900. Authors may include Thomas Carlyle, Elizabeth Barrett Browning, Robert Browning, Alfred, Lord Tennyson, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, and Oscar Wilde.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN350 Topics in African American Lit

Hours 3

A cross-genre survey of African American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN361 Top American Lit 1945-Present

Hours 3

A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in America. Authors may include Langston Hughes, Arthur Miller, James Baldwin, Norman Mailer, Toni Morrison, Sam Shepherd, Adrienne Rich, and John Ashbery.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN362 Topics British Lit 1900-1945

Hours 3

A cross-genre survey of major literary figures, critical movements, historical events, and significant texts within the first half of the twentieth century in Britain. Authors may include Joseph Conrad, George Bernard Shaw, W. B. Yeats, Virginia Woolf, James Joyce, Katherine Mansfield, and T. S. Eliot.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN363 Top British Lit 1945-Present

Hours 3

A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in England. Authors may include Samuel Beckett, W. H. Auden, Doris Lessing, Seamus Heaney, Harold Pinter, and Jeanette Winterson.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN364 Modern Drama

Hours 3

A survey of the major American, British, European and African plays from the 19th and 20th centuries. Authors may include Eugene O'Neill, Tennessee Williams, Ntozake Shange, Oscar Wilde, Harold Pinter, Tom Stoppard, August Strindberg, Anton Chekhov, Wole Soyinka and Athol Fugard.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN365 Modern American Fiction

Hours 3

A survey of American fiction (novels and short stories) written in the 20th century. Authors may include F. Scott Fitzgerald, Willa Cather, William Faulkner, Toni Morrison, N. Scott Momaday and Leslie Marmon Silko.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN366 Twentieth Century Poetry

Hours 3

A survey of major authors and trends in modern poetry in America, Britain, and the larger Anglophone world, as poetry in English became an international phenomenon. Attention will be paid to modernist and post-modernist poetry movements, American regionalisms, war poetry, and the poetry of neocolonial experiences.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN367 Postcolonial and Global Anglophone Literature

Hours 3

A cross-genre survey of the literature of Africa, Asia, and the Caribbean. Authors may include Olaudah Equiano, Rabindranath Tagore, Chinua Achebe, Tsitsi Dangarembga, Chimamanda Ngozi Adichie, Ngugi wa Thiong'o, Aminatta Forna, Derek Walcott, V.S. Naipaul, Amitav Ghosh, J.M. Coetzee, Bessie Head, Anita Desai, and Arundhati Roy.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN370 Comedy

Hours 3

A cross-genre survey of comic literature that may begin with the classical ideas of comedy and proceed through the present. This course, like comedy itself, will focus on individuals as they come to accept the idea that life can truly be a feast (Greek, *Comos*). This course considers changing conceptions of comedy whether in fiction, poetry, or drama.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN371 Tragedy

Hours 3

A cross-genre survey of tragic literature that may begin with the classical tragedians and proceed through the present. This course, like tragedy itself, will focus on the individual confronting the larger forces of society, god, or fate. This course considers changing conceptions of the tragic whether in fiction, poetry, or drama.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN373 Women In Literature

Hours 3

A survey of British and American literature written by and/or about women. Authors may include a cross-genre range from Anne Bradstreet and Fanny Burney to Toni Morrison and Louise Erdrich.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN396 Research and Writing Seminar

Hours 3

This course teaches research skills and methods and research-based writing in literary studies. This course is required for any student who wishes be eligible for departmental honors through subsequent enrollment in EN 499. The course is, however, open to all students who meet the pre-requisites and will be useful for those wishing to develop their skills in research-based writing. The course covers locating, evaluating, and integrating research materials into literary critical writing, as well as the entire process of writing a research-based paper. A grade of B or higher in this course is required for students who wish to apply for admission into EN 499.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN398 Creative Writing Intensive Seminar

Hours 3

Required of students wishing to write an English Honors thesis in Creative Writing. This course is a required for students wishing to write an English Honors creative writing thesis in a subsequent semester. Students should enroll in this course no later than spring of their junior year. Admission to the course is competitive: students should apply to the Undergraduate Creative Writing Program director prior to pre-registration. Additional seats may be open by application to students who have completed at least two creative writing courses. Students will study sustained creative projects such as poetry chapbooks, novellas, story or essay collections, and other long-form works, and plan and begin their own substantial creative writing projects. The course will also include professionalization in the field of creative writing, covering topics such as how to approach publishing and editing, how to submit creative writing for publication, how to apply to graduate school, how to prepare for careers in writing, and how to identify and connect to resources in the field. During the course, students will develop a proposal for their EN 498 project that includes a reading list, project description, and process description.

Prerequisite(s): 2 courses in creative writing from EN 200, EN 301, EN 303, EN 305, EN 307, EN 308.

EN399 Honors Seminar in English*UH*

Hours 3

Covers selected topics in English that vary from year to year. Topics are most likely to be thematic and to cut across conventional divisions of literary period and literary form. Required for departmental honors.

Prerequisite(s): EN 215 or EN 216 or EN 219 or EN 220

University Honors

EN400 Senior Seminar

Hours 3

Senior Seminar.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN408 Advanced Creative Writing

Hours 3

Special topics in Creative Writing. Focus may be on poetry, fiction, nonfiction or a combination. Students produce imaginative writing and read related texts. May be repeated for a maximum of 9 hours.

Prerequisite(s): Any two of the following: EN 200 or EN 301 or EN 303 or EN 305 or EN 308.

EN411 Adv Styd Comptv Multi-Cutl Lit

W

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures and/or cultural studies. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. EN 411 may be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN422 Adv Studies Americ Literature

W

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues in American literature. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. EN 422 may be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN423 History of the English Language

Hours 3

An introduction to the external history of the English language along with the study of the accompanying internal changes in structure.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN424 Modern English Grammar

Hours 3

An intensive investigation of the structures in the English language, including phonology, morphology, syntax, and semantics. A desirable prerequisite for this course is EN 320 or EN 321.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN425 Variation in American English

Hours 3

The study of the experience of the English language in America with particular emphasis on its development and dialects.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN429 Directed Readings

Hours 3

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. En 429 may be repeated for a maximum of 6 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN430 English Internship

Hours 3-6

An on- or off-campus training position in which students use the skills they have gained as English majors and enhance their employment opportunities after graduation. Interns work approximately 10 hours a week, holding responsible positions with, among others, Alabama Heritage, Alabama Alumni Magazine, and the Tuscaloosa Public Defender's Office. Apply to the director of undergraduate studies in the Department of English. Please see the departmental website for the application form and further details. May be repeated for a maximum of 6 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN432 Composition-Rhetoric: Approaches and Methods

W

Hours 3

Provides an overview of the field of composition studies: teaching writing, history of the discipline, and discussion of professional issues in rhetoric and composition.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121 with a grade of C- or better

Writing

EN433 Advanced Studies British Lit

W

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues in British literature. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. EN 433 can be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN444 Adv Stdy Literary Crit/Theory

W

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues involving literary criticism and critical theory. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course may be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN455 Advanced Studies In Writing

W

Hours 3

Designed for advanced English majors, a special topics course that focuses on the process of writing. The forms this writing may take include, but are not limited to, film, creative non-fiction, autobiography, and local color. May be repeated a maximum of 9 hours. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

EN466 Advanced Studies In Linguistics

W

Hours 3

Designed for English majors, a special topics course that focuses on issues in linguistics. A frequent topic is language and culture. This course may be repeated for a maximum of 9 hours. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

Writing

EN477 Adv Studies Literary Genres

W

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues in genre criticism. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course may be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN488 Adv Stdy African American Lit

W

Hours 3

Designed for the advanced English major, a special topics course that focuses on issues in African American literature. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN498 Senior Thesis: Creative

UH

Hours 3

The Creative Writing Honors Thesis is an individualized class that culminates in a complete, long-form piece of creative writing such as a poetry chapbook, novella, essay collection, short story collection, or extended creative non-fiction piece of publishable quality, approximately 30-60 pages. A student who completes this course with a grade of A or A- and who meets GPA requirements will be awarded Departmental Honors with a creative emphasis. Each student enrolled will work individually with a faculty mentor. Students must submit a proposal to the Director of Undergraduate Creative Writing by a designated date and have that proposal be approved by the Undergraduate Creative Writing committee.

Prerequisite(s): Grade of B or higher in EN 398 and approved research proposal

University Honors

EN499 Senior Thesis

UH, W

Hours 3

The Senior Thesis is an individualized, directed readings class that culminates in a thesis. The thesis is a research-based work making an original analytical claim in the fields of literary studies, linguistics, or rhetoric and composition. Students enrolled will work individually with a faculty mentor. A student who completes this course with a grade of A or A- and who meets GPA requirements will be awarded Departmental Honors. To enroll students must submit a research proposal to the Departmental Honors Coordinator before the end of the previous semester, and that proposal must be approved by the Honors Committee. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Grade of B or higher in EN 396 and approved research proposal

University Honors, Writing