AFRICAN AMERICAN STUDIES, BA

A unique facet of the AAST program is its commitment to scholarship on and service to Alabama African American communities, particularly the concerns of African-descended communities from Holt and the west side of Tuscaloosa to the Black Belt areas of Marion, Uniontown, Greensboro, Tuskegee, Selma, and Gee's Bend. The program places emphasis on developing students' understanding of interdisciplinary research and its centrality in African American Studies.

Office: 104 Presidents Hall

https://grs.as.ua.edu/undergraduate-programs/african-american-studies-overview/

grs@as.ua.edu

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

Students have the opportunity to complete internships in a variety of settings. Students should contact the program office for more information. Students are strongly encouraged to enroll in a research methods course and to take advantage of study abroad opportunities.

The University of Alabama and The University of Alabama at Birmingham offer a joint degree in African American studies. Students earning the bachelor of arts (BA) degree with a major in African American studies must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours

Code and Title Major Courses	Hours
Select five courses of the following:	15
AAST 201 Intro African Amer Study or	
AMS 201 Intro African Amer Study	
AAST 302 The Black Church	

AMS 20	1 Intro African Amer Study		
AAST 302	The Black Church		
AAST 303	Education Of Southern Blac	ks	
AAST 319 or	19th Century Black History		
HY 319	19th Century Black History		
AAST 352	Social Inequality		
AAST 401	Black Intellectual Thought		
AAST 435	Black Feminism		
AAST 395	Special Topics		
AAST 402	Special Topics		
AAST 490	AAST Independent Study		
AAST 495	Special Topics		
		Credit Hours Subtotal:	15

Electives

Select six courses of AAST electives or other approved electives

Credit Hours Subtotal: 18

Total Hours 33

Electives

Students may petition the Department of Gender and Race Studies to substitute any of the following courses when the focus and title is on African American or racial topics:

Code and Title		Hours
AMS 300	Special Topics	3
AMS 321	African American Folk Art	3
AMS 340	Women in the South	3
AMS 341	African American Art	3
AMS 402	Special Topics	3
AMS 405	Directed Study	1-3
AMS 492	American Topic Seminar	3
ARH 481	Topics 20th Century Art	3
CJ 303	Race, Ethnicity, and Crime	3
COM 395	Special Topics	3
COM 413	Communication & Diversity	3
COM 415	African American Rhetoric	3
COM 467	Seminar in Public Address	3
COM 495	Special Topics	3
EN 249	African American Literature I	3
EN 311	Special Topics In Literature	3
EN 350	Topics in African American Lit	3
EN 488	Adv Stdy African American Lit	3
GY 344	Geography Of Africa	3
HY 300	Special Studies in History	3
HY 400	Special Studies in History	1
PSC 364	African Amer & Polit Sys	3
REL 237	Self Society & Religions	3
REL 480	Seminar Rel and Conflict	3
SW 351	Oppression & Social Injustice	3

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on The University of Alabama (UA) or The University of Alabama at Birmingham (UAB) campuses.

Ancillary Courses

This major does not require ancillary courses.

Required Minor

18

This major requires the completion of a minor.

Additional Major Requirements

A minimum of 18 hours of 300- or 400-level courses in the major must be completed, nine hours of which must be at the 400 level. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites

Unless otherwise stated, the prerequisite for 300- and 400-level courses is junior standing or higher or permission of the instructor.

The major's interdisciplinary structure gives students the unique opportunity to meet the expectations of graduate admissions committees and prospective employers by demonstrating specialized knowledge in a field of study and general training in a broad liberal arts curriculum. An African American Studies major is an ideal major or second major for those who desire to attend graduate school and professional programs in the following areas: law, education, English, economics, business management, social work, sports management, publishing, public health, sociology, film studies, psychology, city planning, public administration, political science, history, art, ethnic studies, public relations, communications, and the foreign service advanced degrees. American Studies majors teach in secondary schools, junior colleges, and universities and work for historical commissions, arts alliances, museums, libraries, and the private sector.

Types of Jobs Accepted

Recent graduates have accepted jobs in both city and federal government; they work in secondary education, journalism, public relations and advertising, business, have become successful artists, and have gone on to attend prestigious graduate school programs in a range of fields

Jobs of Experienced Alumni

Jobs held by alumni include attorney, teacher, journalist, retail manager, public relations and advertising executive, fiction writer, poet, performance artist, television and film actor, website developer and social media consultant, social worker, guidance counselor, corporate executive, and professional musician.

Learn more about opportunities in this field at the Career Center