

COURSES FOR MODERN LANGUAGES AND CLASSICS

American Sign Language Courses

ASL101 American Sign Language I

FL

Hours 3

This course is for students studying any beginning level of less commonly taught languages offered by the Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied. This course is an introduction to American Sign language (ASL) as used within the culturally Deaf Community of the United States. This course will be taught as a hybrid of online and in-class instruction by native users to utilize the best approaches to learning this visual language. This is a SUPERVISED-SELF-STUDY class. Students are required to study the textbooks and practice with assigned materials by themselves outside of the class. Students will also be expected to spend 5 field hours at Deaf-related events within the community. English use will be kept to minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC.

Prerequisite(s): Native signers or near native signers of the language are NOT allowed to enroll.

Foreign Language

ASL102 American Sign Language II

FL

Hours 3

This course is the second semester class of American Sign Language, and is intended for students who have taken ASL 101 at The University of Alabama. Any students with background knowledge of this language must see the CLC director BEFORE registering, and shall be assigned an appropriate class level by CLC staff. This course will emphasize the development of practical communicative ability in ASL along with cultural knowledge of Deaf Culture. This is a hybrid supervised self-study class. Students are required to study the textbooks and practice with assigned materials by themselves outside of the class. Spoken language use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the instructor and director of the CLC. Regular class attendance and participation is required. Cultural aspects of deaf community will be added to communication skill practice to help students' understanding of the deaf culture through language.

Prerequisite(s): ASL 101 with a grade of "C-" or higher at The University of Alabama, or pass the placement exam under the supervision of the CLC director AND gain permission from the director.

Foreign Language

ASL201 American Sign Language III

Hours 3

This course is the third-semester class of American Sign Language, and is intended for students who have taken ASL 102 at The University of Alabama. Any students with background knowledge of this language must contact the CLC director before registering, and shall be assigned to an appropriate class level. This course further develops vocabulary, conversational competence, and grammatical knowledge unique to ASL. Students will learn the significance of linguistic aspects of the language and Deaf culture and community while practicing ASL in class.

Prerequisite(s): ASL 102 with a grade of "C" or higher at the University of Alabama, or pass the placement exam under the supervision of the CLC director and also gain permission from the director.

Arabic Courses

ARB101 Elementary Arabic

FL

Hours 4

This is an introductory course to the Arabic language and is intended for those with no prior knowledge of the language.

Foreign Language

ARB102 Elementary Arabic

FL

Hours 4

This course is a continuation of ARB 101. Students in this semester will be introduced to new vocabulary that will help them extend their sentence structuring in order to engage in more conversations and be able to negotiate meaning in various contexts. In addition, students will be engaged into the four communication skills (reading, speaking, listening and writing) and will be immersed in Arabic language and culture through various audio and visual activities.

Prerequisite(s): ARB 101

Foreign Language

ARB201 Intermediate Arabic

Hours 3

Continuation of Arabic language on the intermediate level. Students who already have basics of Arabic speaking, writing and reading will develop their skills further. The class meets three hours per week. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): ARB 102

ARB202 Intermediate Arabic

Hours 3

Continuation of ARB 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without the permission of the CLC director. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): ARB 201

ARB260 The Arabian Nights

Hours 3

This course introduces students to the Arabian Nights (One Thousand and One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights. Taught in English.

Prerequisite(s): None

ARB301 Third-year Arabic

Hours 3

Study of contemporary Arabic language and culture. This course is intended for students who have already taken ARB 202. Native speakers or near native speakers of the language are NOT allowed to enroll. This course will emphasize the development of practical communicative ability in Arabic along with cultural knowledge of Arabic speaking countries.

Prerequisite(s): ARB 202

ARB302 Advanced Arabic

Hours 3

This course is a continuation of their ARB 301 advanced level in Arabic. Students in this course will continue with their three textbooks (Arabic Literature, Arabic Media & Arabic Grammar) that would expose them to new contexts, sentence structure, and vocabulary. The students will be trained to negotiate meaning in more complex contexts. In addition, students will engage with several language skills (reading, writing, listening, speaking, and translating) through political and cultural contexts.

Prerequisite(s): ARB 301

ARB350 Culture and Society in Africa and the Middle East: Present and Past

Hours 3

Students will learn about the social, cultural, geographical, religious, linguistic, historical, and other aspects of the Arab and middle eastern culture. Students in this course will gain knowledge about certain topics, such as social values and identities, minority groups, religious influence, technology in the Arab world, daily life practices and traditions. Students will watch movies and videos, and read chapters related to the topics discussed. In addition, students will learn about gender relations, multicultural issues, and male-female dynamics. Course taught in English.

ARB351 Introduction to Modern Arabic Literature in English Translation

Hours 3

This course introduces students to various texts of modern Arabic prose and poetry and their development through time. We will discuss literary traditions, genres, and styles in Arabic modern literature from the Middle East and North Africa. We will cover: Poetry, short story, and novel. We will also explore the political, economic, and social issues Arab writers confront, such as, the effect of history, literary tradition, and religion on modern text writing. Other topics will also be discussed: Literature and resistance, Arab women writers and the Arab Spring context in today's Arab literature. This course is taught in English.

ARB355 The Arabian Nights

Hours 3

This course introduces students to the Arabian Nights (One Thousand and One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights.

ARB363 Women in the Arab World

HU, L, W

Hours 3

This course allows students an in-depth look at the diverse women who represent a number of cultures in the Arab world and to study such women through the eyes of leading Arab women theorists. Students will explore the Arab woman's place in her respective society, in political and economic systems, in education, and in the family and analyze the Arab woman's contributions to art and literature as well as to the sciences. The course will provide an overview of the Arab woman throughout history. A passing grade in a W designated course is contingent upon students writing coherent, logical, carefully edited prose in a minimum of two papers, one of which must be completed, graded, and returned by mid-semester. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Rubrics are available for each assignment.

Prerequisite(s): There are no prerequisites for this course and it is open to students of all levels; course conducted in English.

Humanities, Literature, Writing

ARB364 Diversity and Gender Roles and Relations in Jordan

Hours 3

This course with a study abroad component will explore Jordan through both on-campus and field work experiences. Students will learn how Jordan's historic past has contributed to building a nation with a diversity of cultures that plays an important role in politics and diplomacy today. The very fabric of Jordanian society will be at the center of this course which means that a considerable amount of our focus will also be on gender roles and relations and their impact not only on Jordanian society but also on issues involving human rights and equality in the Middle East.

Chinese Courses

CHI101 Elementary Chinese

FL, HU

Hours 4

Contemporary Chinese Language (Mandarin): speaking, listening, reading and writing of simplified Chinese characters. The class meets five hours per week with an instructor. This course is intended for students with NO PRIOR KNOWLEDGE of Chinese. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director before enrolling.

Foreign Language, Humanities

CHI102 Elementary Chinese*FL, HU*

Hours 4

This is a continuation of Chinese language (Mandarin) on the elementary level. Course goals include stress on authentic reading and writing Chinese and a continuation of speaking with listening comprehension. The class meets five hours per week with an instructor. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 101

Foreign Language, Humanities

CHI201 Intermediate Chinese*HU*

Hours 3

This is a continuation of Chinese language on the intermediate level. Course goals include stress on reading and writing Chinese and a continuation of speaking with listening comprehension. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 101 and CHI 102

Humanities

CHI202 Intermediate Chinese*HU*

Hours 3

This is continuation of CHI 201. Emphasis on authentic Chinese reading and writing as well as culture. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 201

Humanities

CHI270 An Introduction to Chinese Culture*HU*

Hours 3

What makes Chinese people Chinese? Delivered in English, this course provides an introduction to Chinese culture and society. In this course, ten key Chinese cultural values will be discussed. While these concepts are situated in relation to traditional Chinese culture, their relevance to the rapidly changing China today will be investigated. Readings, lectures, discussions, videos, and experiential learning sessions are integrated into this course to dissect the complexity of Chinese culture.

Humanities

CHI301 Third-year Chinese

Hours 3

Study of contemporary Chinese language and culture. Emphasis is on the development of reading and writing skills in cultural context. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 202

CHI302 Third-year Chinese

Hours 3

Continuation of CHI301. Study of contemporary Chinese language and culture. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 301

CHI350 Traditional Chinese Lit Trans

Hours 3

Introduction to Chinese literature from the earliest times to the 20th century. No knowledge of Chinese is required.

CHI351 Modern Chinese Lit Trans

Hours 3

Introduction to 20th-century Chinese literature. No knowledge of Chinese is required.

CHI353 Conversation/Composition

Hours 1-4

This course is intended for students of the intermediate level Chinese. Classes emphasize communicative aspects of socially correct conversational skill as well as reading and writing of authentic contemporary Chinese (Mandarin).

Prerequisite(s): CHI 202

CHI354 Conversation/Composition

Hours 1-4

Continuation of CHI353 with more emphasis on reading and writing of Chinese.

Prerequisite(s): CHI 353

CHI356 Chinese Films and Society

Hours 3

This course helps students gain an understanding of the social, political, cultural, and economic, and historical changes that have taken place in China since the 1920s. Students will discuss a broad range of films from Chinese classics, independent movie, to mainstream box office that all address individual sensation and important themes in contemporary society. Through combination of viewing, reading, discussing, and writing, students will understand Chinese values, culture, human sensation, and historical contexts.

CHI357 Chinese Cuisine and Heritage

Hours 3

Chinese cuisine forms a significant aspect of heritage identification of Chinese ethnic groups. This course use the lens of food to explore Chinese heritage, culture, and history. Students assess the complex ways that food connects not only to daily life, through cooking and eating, as spice, herbs and as medicine, from the expression and formation of the self to the mediation of social relationship, but to larger histories of trade, ecology, medicine, religion, agriculture, travel and ethnic identity.

CHI401 Advanced Reading and Writing Chinese I

Hours 3

Advanced level Chinese. Emphasis on reading and writing of modern Chinese (Mandarin). Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 302

CHI402 Advanced Reading and Writing Chinese II

Hours 3

Continuation of CHI 401 for advanced students. Offered according to demand.

Prerequisite(s): CHI 401

Classics Courses

CL222 Greek Roman Mythology

HU

Hours 3

Greek and Roman mythology is at the spiritual core of much of Western civilization. For the ancients, myth was a religion, a means of alleviating common fears, a way of adding structure to the world, and a means of communicating values from one generation to the next. For literary authors and dramatists from ancient times to now, myth has provided a mechanism for conveying the desired message and image to the reader's mind. For material artists of all periods, myth has been a favorite subject matter. Thus, the investigation of myth should be undertaken early in one's studies in order to lay the foundation for understanding other cultural and artistic disciplines.

Humanities

CL300 History of the Early Church

Hours 3

This course covers the main events, processes, figures and texts in the history of Christianity in Late Antiquity and the Middle Ages. The course begins with the introduction in which we will discuss the historical, social, and intellectual factors that influenced the development of early Christianity, its cultural connections with Judaism and Hellenism, and the appearance of the formative texts of Christianity. The subsequent lectures will be organized chronologically. The course also pays its due attention to the Byzantine Church and Eastern Christian traditions (Syriac, Coptic, Georgian, Armenian, Slavic, Arabic).

Prerequisite(s): None

CL323 Alexander the Great, Then & Now

HU

Hours 3

In this course, students examine the vision and impact of Alexander the Great, whose military expedition to North Africa and the Middle East offers a model of a stable political structure on a global scale. Alexander's activity ranged from Greece to India. The world he encountered was as foreign, diverse, strange and occasionally averse to his Western sensibilities as it is to us today. Yet, his vision was to overcome xenophobic tendencies (both among the conquering Greeks and the conquered people) and create a global and inclusive empire that was enriched by the different races, cultures, religions and civilizations it encompassed. This course is broad in scope and content and takes a global perspective regarding the factors of Alexander's success, emphasizing the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. The study of Alexander's achievement cultivates an appreciation of history and the Humanities on a practical level, while developing the students' ability to deal with questions of values, ethics, and aesthetics on a global and historical level.

Humanities

CL333 Greek Civilization: Myth, History, Culture

HU

Hours 3-6

This course is taught in Greece and aims at introducing students to the history and culture of Greece, from antiquity to the modern era. Greece is at the crossroads between Europe, Africa and the Middle East and, as a result, a variety of cultures have left their cultural marks in the area: Egyptian, Minoan, Roman Christian, Muslim and Jewish. Yet, in the course of time, the Greeks have developed their own particular civilization, which is characterized by tremendous inventions, discoveries and technological advancements that have impacted the Western world and its identity. The Greeks do not claim to have invented the wheel, but to have used it in order to give the world theater, art, architecture, the Golden Mean, geometry, the Parthenon, automated machines, medicine, philosophy, the first universities and, above all, democracy. Students participating in the Greece program learn about (i) the value of myths and legends associated with historical sites; (ii) the history and important events in every site; and (iii) the influence of Greek culture on the modern world.

Humanities

CL344 Julius Caesar: Life, Death, and Legacy

W

Hours 3

This course examines the figure of Julius Caesar, and his reception in later eras, through his own writings and later texts that re-imagined his life and achievements. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL350 Roman Religion

W

Hours 3

This course provides an in-depth study of the public and private religious practices of ancient Rome from the earliest times into the Christian period. Students will learn about the rituals (calendrical festivals, burial rites, special celebrations) and structures (the priesthood, temples, State control, etc.) that constitute Roman religion along with the world-view behind it. Some attention will be given to theoretical aspects and comparative anthropological models. This is an advanced course for majors or minors and for those with a broader interest in the study of religion. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL365 Greece & Rome in Literature & Film

HU

Hours 3

This course uses a two-step approach to ancient literature: epic poems, dramatic plays, historical works and historical biographies are, first, analyzed for their own value as pieces of timeless beauty and wisdom; then, they are seen in the light of film adaptations, as they are repurposed for the benefit of modern audiences. In the process, students learn to appreciate the literature while becoming competent in critiquing films based on their portrayal of ancient culture. Overall, this course addresses student ability to deal with questions of values, ethics and esthetics as they are represented in literature, film and related fields in the Humanities. It also emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial writing assignments that encourage the development of critical thinking and require students to analyze, synthesize, and evaluate knowledge.

Humanities

CL380 Special Topics

Hours 3

Detailed investigations of specific aspects of Greco-Roman civilization such as ancient drama, women's lives, ancient religion, and technological achievements.

CL385 History Of Greece

Hours 3

This course surveys the history of Rome from its founding to its fall, beginning with the first settlements in what would later be the city center of Rome ca. 1000 BC, and ending with the collapse of the Empire in the West in AD 476.

CL386 History Of Rome

Hours 3

Introduction to the ancient history of Rome, with emphasis on the Republic from its Etruscan beginnings to the Second Punic War, and on the golden age of Caesar Augustus at the beginning of the Roman Empire.

CL450 Aristotle: How Stuff Works

W

Hours 3

This course covers the life, thought, and influence of the Greek philosopher Aristotle with a particular interest in his system of logic (the syllogism), and doctrines of ontology, change, causes, knowledge, the natural world, the soul, ethics, and other aesthetic matters. Readings from Ackrill's selections of Aristotle will serve as a gateway into these topics. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL498 Honors Research in Classics I

UH

Hours 3

Independent research and writing to produce an honors thesis in the fields of Classical Civilization, Latin, or Greek.

Prerequisite(s): Instructor Permission

University Honors

CL499 Honors Research in Classics 2

UH

Hours 3

Independent research and writing to produce an honors thesis in the fields of Classical Civilization, Latin, or Greek.

Prerequisite(s): CL 498 with a grade of B- or better

University Honors

Critical Language Courses**CRL101 Elementary Critical Language I**

Hours 1-6

This course is for students studying any beginning level of less commonly taught languages offered by the Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

CRL102 Elem. Critical Language II

Hours 1-6

This course is equivalent to the second semester level of less commonly taught languages at the Critical Language Center or abroad, and repeatable with different languages. Supervised self-study system applied. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

CRL201 Int. Critical Language I

Hours 1-6

This course is equivalent to the third semester level of a less commonly taught language at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. Supervised self-study system applied. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

CRL202 Int. Critical Languages II

Hours 1-6

This course is equivalent to the fourth semester level of less commonly taught languages at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): A grade of C or higher in the CRL 201 of the desired language taken at UA

CRL301 3rd Year Critical Lang. I

Hours 1-6

This course is for students who have completed four semesters of a less commonly taught language and wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center, and the consent of the CLC director is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): Permission of Instructor Required

CRL302 3rd Year Critical Lang. II

Hours 1-6

This course is a continuation of the 301 course provided through the UA Critical Languages Center. The course is for students who have a comprehensive grammatical knowledge, and are already able to communicate in the target language on the level of daily life in the target language. Students will work in this class to improve the accuracy and authenticity of socially correct communication in the target language.

Prerequisite(s): Earn a grade of B- or higher in the target language, AND submit to the CLC Director a short essay explaining your purpose to continue studying this language. Only highly motivated students will be allowed to register for this class. Students who took the 301 level course at another institution must have approved transfer credits by UA, AND contact the CLC Director BEFORE registering.

Farsi Courses

FRS101 Elementary Farsi I

FL

Hours 3

Contemporary Farsi (Persian): speaking, reading, and writing. Course involves supervised-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native or near native speakers of this language are NOT allowed to take this course. Any students with any background knowledge of this language must see the CLC director BEFORE enrolling. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

FRS102 Elementary Farsi II

FL

Hours 3

Contemporary Farsi: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native/superior-level speaker of the language. This is a SUPERVISED-SELF-STUDY class. The language "trainer" will help students develop their communicative ability during class meetings. During the class meetings students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): FRS 101

Foreign Language

French Courses

FR101 Elementary French I

FL, HU

Hours 4

In this course, the first of a two-semester program, students will acquire essential fundamental French structures and vocabulary and will learn their appropriate socio-linguistic application in both spoken and written communication. Through classroom discussions, a diverse set of media resources (films, cultural videos, literary texts, songs, artwork), and various projects students will explore the value systems of contemporary French and French-speaking cultures and societies. This work will help students develop a critical vocabulary for describing and interpreting the aesthetic qualities of various art forms (including paintings by Edgar Degas, music by Jacques Brel, and the spectacle of Cirque du Soleil). This course develops basic communicative competence as well as intercultural competence and is taught in French.

Foreign Language, Humanities

FR102 Elementary French II*FL, HU*

Hours 4

In this course, the second of a two-semester French program, students will continue to advance their knowledge of essential fundamental French structures and vocabulary through learning their appropriate socio-linguistic application in both spoken and written communication. Through classroom discussions, use of a diverse set of media resources (films, cultural videos, readings, literary texts, songs, artwork) and various projects students will further explore multiple perspectives and develop deeper knowledge of the value systems of contemporary French and French-speaking cultures and societies. Students will also expand their critical vocabulary for describing and interpreting the aesthetic qualities of various art forms, branching into literary analysis (including poetry by Jacques Prévert; music by Tiken Jah Fakoly; and narrative texts by Jean-Jacques Sempé, René Goscinny, Eugène Ionesco, and Magali Morsi). This course expands basic communication skills as well as intercultural competence and is taught in French.

Prerequisite(s): Minimum Grade of C- or higher in FR 101 at UA; or equivalent from another institution; or two years of high school French.

Foreign Language, Humanities

FR201 Intermediate French*FL, HU*

Hours 3

The first course of the two-semester program of intermediate French at UA. In this course, you will consolidate and expand your listening comprehension, speaking, reading and writing skills in French. You will broaden your cross-cultural understanding as you read various literary and journalistic texts, watch short films, and listen to songs or other multimedia broadcasts.

Prerequisite(s): A grade of C- or higher in FR 102; or the equivalent from another institution; or 3 + years of high school French; or a 3 on the AP French exam.

Foreign Language, Humanities

FR202 Intermediate French*FL, HU*

Hours 3

Continuation of FR 201. This course reviews and refines linguistics knowledge to prepare students for advanced courses through research projects and creative writing activities.

Prerequisite(s): A grade of C- or higher in FR 201; or the equivalent from another institution; or 4+ years of French in middle and high school; or a 4 on the AP French exam.

Foreign Language, Humanities

FR205 Living In French House

Hours 1-2

Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency.

Prerequisite(s): Completion of one of the following: FR 201 (or FR 211), FR 202 (or FR 212), FR 206, FR 321, FR 322, FR 323, FR 324, FR 328, or FR 329

FR206 Living In French House

Hours 1-2

Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency.

Prerequisite(s): Completion of one of the following: FR 201 (or FR 211), FR 202 (or FR 212), FR 205, FR 321, FR 322, FR 323, FR 324, FR 328, or FR 329

FR211 Honors Intermediate French I*HU, UH*

Hours 3

In this course students will expand their listening comprehension, speaking, reading and writing skills in French. They will broaden their cross-cultural understanding through reading various literary and journalistic texts, watching short films, and listening to songs or other multimedia broadcasts. Students will refine their grammatical and vocabulary knowledge within a culturally rich context.

Prerequisite(s): A grade of C- or higher in FR 102 or the equivalent from another institution; or 3 + years of high school French; or a 3 on the AP French exam.

Humanities, University Honors

FR212 Honors Intermediate French II*HU, UH*

Hours 3

Students will continue to refine their listening comprehension, speaking, reading and writing skills in French. Through various projects, creative writing activities, extensive grammar review, and class discussions based on various literary and journalistic texts, short films, advertisements, and multimedia broadcasts, students will expand their linguistic and cultural competences.

Prerequisite(s): A grade of C- or higher in FR 201 or FR 211 or the equivalent from another institution, or 4+ years of high school French; or a 4 on the AP French exam.

Humanities, University Honors

FR310 Global Citizenship through Service Learning in French*FL*

Hours 3

This course is designed to expand upon the existing volunteer program FLEX (French Language Exploration) which currently teaches French and Francophone culture at University Place Elementary school. Students enrolled in this course will engage in a hands-on service-learning project at University Place Elementary school lessons with an emphasis on understanding different Francophone cultures and understanding what it means to be a global citizen. This experiential learning course will develop students' French language skills, leadership skills, along with interpersonal and presentational communication skills while gaining real-world experience using the French language. Through course readings, discussions, development of cultural and language teaching materials, service at the local elementary school, and written reflection on the experience students will gain a deeper understanding of the complicated connection between language, culture, identity, and global citizenship.

Prerequisite(s): FR 201 and FR 202

Foreign Language

FR321 Writing and Imagination*W*

Hours 3

Introduction to literary and cultural analysis through selected works of French cultural expression. Emphasis on expanding vocabulary and improving grammar in order to develop speaking, reading, and writing proficiency beyond the second year. In this third-year French-language course, students focus on improving reading, writing, listening and speaking skills. Students develop basic knowledge of, strategies and techniques for reading French for comprehension and analysis without the massive and systematic use of a dictionary. With that purpose in mind, we read accessible and engaging short stories and online or print articles introduced and followed by analytical and creative writing activities that integrate the techniques of description, characterization, narration, and dialogue effectively. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Class instruction, interactions and participation will be entirely in French.

Prerequisite(s): A grade of C- or higher in FR 202 or FR 212. Study abroad equivalent: FR 328.

Writing

FR322 Advanced French Grammar

Hours 3

Review of French grammar with emphasis on written exercises. Study abroad equivalent: FR 329. Usually offered in the fall semester.

Prerequisite(s): FR 202 or FR 212

FR323 Writing and Analysis*W*

Hours 3

In this dynamic and intensive writing course, students develop and perfect their conversation and writing skills in French as they engaged their perspective and activate their creativity through assignments based on visual, audio, and print media. In this course, writing assignments will be progressive (from 1-2 pages to 4 pages or more), promote peer-editing, offer ample opportunities for rewrite, and emphasize fluidity, coherency in argument as well as grammatical accuracy in French. Because the course carries a W-designation, students fulfill a University of Alabama writing requirement through extensive writing practice that also calls upon and develops critical thinking skills. A passing grade in a W designated course is contingent upon students writing coherent, logical, carefully edited prose in a minimum of two papers, one of which must be completed, graded, and returned by mid-semester. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): A grade of C- or higher in FR 202 or FR 212

Writing

FR324 French Culture and Language for Business Development

Hours 3

This course uses a semester-long experiential approach designed to engage students in performing real-life and business-related tasks in French. In the course, students progress from performing internship-search related activities to working as an intern for a sustainable travel organization. Analysis of work-related protocols, written and oral communications, CVs, job interviews, travel and professional documentation, political and economical challenges in French-speaking countries provide opportunities to develop interpersonal, interpretive and presentational skills as well as engage a critical reflection on local, political, historical and economic factors that affect tourism in French-speaking countries.

Prerequisite(s): FR 321 or FR 322 or FR 323

FR325 Cultures and Conversations*FL*

Hours 3

Using authentic multimedia documents (extracts from newspaper, newscasts, films and radio shows, polls, infographics, advertising, short films, social media posts, press photos), this course explores culturally situated perspectives as well as concepts such as freedom, equality, solidarity secularism, and lifestyle using the thematic backdrop of food and fashion.

Prerequisite(s): French 202; or equivalent from another institution; or a 5 on the AP French exam

Prerequisite(s) with concurrency: FR 202

Foreign Language

FR326 Business French*HU*

Hours 3

This course concentrates on the mastery of business vocabulary useful for those working in international corporations and various economic institutions in France and throughout the French-speaking world. This vocabulary will be learned and practiced through a series of activities encountered by those who live and work in France and Francophone countries. Students will also become aware of the cultural contexts in which such vocabulary is used. Students will become familiar with actual forms and manuals commonly found in the French-speaking business world (taxes, import-export forms, insurance, banking, etc.). Subjects of study include telecommunications, banking, information technology, sales, advertising, the stock market and investments, sales and revenue taxes, and the organization of companies. At the end of the course, students will have the option to sit for the exam leading to a French diploma certified by the Chambre de Commerce et d'Industrie Paris-Ile-de-France, a diploma which is recognized worldwide.

Prerequisite(s): Course prerequisite is French 202 or equivalent

Humanities

FR327 French for International Relations

Hours 3

This course is a skills-based introduction to the use of French for international relations. It is designed to prepare students to acquire the B1 level language diploma in French for International Relations offered by the Chamber of Commerce and Industry (CCI) of Paris Ile-de-France. Beyond the acquisition of this diploma, the skills learned in this course (such as presentation, synthesis of information, and negotiation) will position them to succeed in careers in international relations, whether in diplomacy, international business, or non-governmental organizations.

Prerequisite(s): FR 321 or FR 323

FR328 French Conversation-Abroad

Hours 3

Contemporary French society and culture. Direct on-site cultural exposure. Analysis of recent cultural media (e.g., journalism, literature, song, film) in context. Emphasis is on written exposition, oral proficiency, grammar review, and critical appraisal in relation to an immersion experience in French culture. Offered in France. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of either FR 321 or FR 323.

FR329 Adv Fr Grammar-Abroad

Hours 3

Study abroad equivalent of FR 322: Advanced French Grammar.

Prerequisite(s): FR 201

FR330 French in the News

Hours 3

This course will be dedicated to discussions of current news in French-speaking countries and the study of principles of journalistic reporting. Students will examine the concepts of freedom of speech and freedom of the press within the context of the French-speaking world. Students will consider how the 5Ws (Who, What, Where, When, Why?) are addressed in television and radio broadcasts, local and national news articles from print and online news sources and how journalists use tenses to express facts, hypotheses, and opinions. Various creative projects, in-class oral presentation, and in-depth analyzes of how journalists use sources to create news will enable students to put principles into practice as the student develops their ability to narrate and describe events.

Prerequisite(s): French 202; or a 5 on the AP French exam.

FR331 French Civilization

Hours 3

This course offers an introduction to visual and material culture in the French-speaking world and how it has evolved from the Middle Ages to today and how artistic production was impacted by political and social structures of its era. We will explore developments in architecture, fine art, decorative arts, photography and film, and examine how the acquisition of colonial territories affected the production of art in France and around the world. Students will have the opportunity to develop their own interests in museums around the world and to demonstrate what they have learned creatively.

Prerequisite(s): FR 321 or FR 323

FR339 French Civilization-Abroad

Hours 3

Offered abroad. May be used in lieu of FR 331 to satisfy the requirements of the French major. In-context total immersion will be conducive to a better understanding of French culture, history, and civilization. Many visits to museums, historic sites, and artistic performances will allow for hands-on experiences. This knowledge will be reinforced in classes held abroad to improve language and cultural skills.

Prerequisite(s): FR 201

FR341 Survey Fr Literature I

L, W

Hours 3

French literature from its origins through the 18th century. Readings from major authors, lectures, and reports. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Offered fall semester.

Prerequisite(s): FR 321 or FR 322 or FR 323

Literature, Writing

FR351 Survey Fr Literature II

L, W

Hours 3

Survey of French Literature II covers the post-revolutionary through the modern periods. Key authors, from Chateaubriand to Mallarmé (19th century), from Proust to Anne Hébert (20th century), and key literary movements, from pre-romanticism to the new novel, are introduced with a view to exposing students to modern French literary history. A selection of works of various genres (poetry, short story, novel, play) are read, analyzed, and discussed in relation to past and present. Writing proficiency is required for a passing grade in the course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade no matter how well the student performs in other areas of the course. This means written assignments (all in French) require coherent, logical, and carefully edited prose, and students are expected to demonstrate higher-level critical thinking skills, including analysis and synthesis. Class instruction and participation will be in French.

Prerequisite(s): FR 321 OR FR 322 OR FR 323

Literature, Writing

FR352 Survey of Global French Literature

L, W

Hours 3

Explores important works of literature of French-speaking regions around the world including the Caribbean, Africa, and Canada. Using a trans-historical approach, this course includes texts from the major literary movements of the late- and post-colonial periods, such as Négritude, Pan-Africanism, Créolité, and Antillanité. Works of various genres (nonfiction, fiction, poetry, theater, and film) are analyzed in relation both to literary and geopolitical history. This course is conducted exclusively in French. As a W-designated class, writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): FR 321 or FR 323

Literature, Writing

FR361 Intro Romance Linguistic (Same as IT 361 and SP 361)

Hours 3

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

FR380 Special Topics

Hours 1-3

Directed reading, research, or French Immersion Retreat. Also offered within the curriculum for the faculty-led UA in France summer program. Topic to be determined in consultation with the instructor or program director.

Prerequisite(s): With a C- or better FR 202 or FR 212

FR410 French Canadian Culture & Literature

Hours 3

In this fourth-year French-language course, students will be introduced to the history and culture of various French Canadian regions. Students will learn about Quebec, Franco-Ontario, Franco-Manitoba, and Acadia through exposure to literature, poetry, film, music, popular media, cultural artifacts and more. Students will develop vocabulary skills with regional terminology, critical analysis techniques applied to fictional and non-fictional works, and an understanding of the socio-political and cultural context of French Canadian communities. Students will also improve their knowledge of strategies and techniques for French comprehension and expression both at the written and oral levels.

Prerequisite(s): FR 321, FR 322, or FR 323

FR421 Pronunciation & Phonetics

Hours 3

Introduction to phonetic theory and corrective phonetics through auditory discrimination exercises and contrastive analysis; emphasis on mastery of oral skills. Offered each semester.

Prerequisite(s): FR 321 or FR 322 or FR 323

FR424 Globalization, Marketing and Communication

FL, HU

Hours 3

This course is articulated around a semester-long experiential simulation designed to connect you with current real-world marketing and digital practices in French. With a partner, you will develop a website to launch a fictitious product or service on the French market. Throughout the semester students will explore brand identities, characteristics of French consumers, marketing strategies and advertising practices. Students will reflect on issues of global versus local markets through analysis of written, audio, and video communications, advertising, and marketing material, navigation of French company websites, and study of French corporate businesses and cultures.

Foreign Language, Humanities

FR431 Contemp French Civiliztn

Hours 3

Exploration of the political, technological, and cultural movements of post-revolutionary France from 1789 to the present through the evolution of its democratic institutions. The first half of the semester will explore the history of democratic movements and institutions in France from the Revolution until the second World War; the second half of the semester will focus on issues facing contemporary France, including decolonization, the rise of the European Union, and the current migrant crisis.

Prerequisite(s): FR 331 or Instructor Permission

FR441 Page & Stage

FL, HU, L

Hours 3

Focuses on theater. Analysis and interpretation of theatrical texts with emphasis on student research and presentations, including vocal expression and physical interpretation.

Prerequisite(s): FR 321, FR 322, or FR 323

Foreign Language, Humanities, Literature

FR461 French Linguistics

Hours 3

Linguistic theory applied in the analysis and description of French phonological, morphological, syntactic, and semantic structures. Offered alternate years.

Prerequisite(s): FR 321 or FR 322 or FR 323

FR470 Undergrad Sem In French

Hours 3

Intensive examination of a selected topic, with emphasis on student research and presentations. A representative sample of topics would include: Francophone Africa, The 19-Century French Novel, French-English Translation, and Poetry of the French Renaissance. May be repeated for a maximum of 12 hours.

Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323

FR477 French Cinema*FA, FL*

Hours 3

Critical study of seminal motion pictures produced in French fostering an appreciation of cinema as art. Emphasis on student research and presentations. Film screenings are a necessary part of this course.

Prerequisite(s): Prerequisites: FR 321 or FR 322 or FR 323 or FR 328

Fine Arts, Foreign Language

FR478 Writing Immigration

Hours 3

This course is a seminar for undergraduate students in French that focuses on writings on immigration in the context of all movement of immigrants in the French-speaking world, not just the French metropole and its immigrant neighborhoods. Writings cover a range of experiences and social classes, from an elite class of immigrants to clandestine immigration. Interdisciplinary critical theory is an important tool in literary analysis for this course.

FR480 Special Topics

Hours 3

Directed reading or research related to French and Francophone language, literature and culture. May be repeated for a maximum of 12 hours.

Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323

FR484 Adv Converstn Phonetics

Hours 3

Emphasis is on improvement of oral expression in a variety of contexts. Consideration of phonetics as it serves this goal. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of FR 421.

Prerequisite(s): FR 321 or FR 322 or FR 323.

FR487 Writing Immigration

Hours 3

This course is a seminar for undergraduate students in French that focuses on writings on immigration in the context of all movement of immigrants in the French-speaking world, not just the French metropole and its immigrant neighborhoods. Writings cover a range of experiences and social classes, from an elite class of immigrants to clandestine immigration. Interdisciplinary critical theory is an important tool in literary analysis for this course.

German Courses

GN101 Elementary German I*FL, HU*

Hours 4

GN 101 is the first semester elementary German course. It entails the acquisition of all modes of communication, language structure, and culture.

Foreign Language, Humanities

GN102 Elementary German II*FL, HU*

Hours 4

GN 102 is the second semester elementary German course. It entails the acquisition of all modes of communication, language structure, and culture.

Prerequisite(s): GN 101 with a grade of "C-" or better, placement exam, or permission of instructor.

Foreign Language, Humanities

GN103 Accelerated Elementary German*FL, HU*

Hours 4

Accelerated Introductory German meets 5 hours/week and covers all materials from GN 101 and GN 102 in one semester. This class deals with virtually all content in the textbook, the electronic workbook, and discussion topics. This is a fast-paced course, which requires active participation inside and outside the classroom. Successful completion of GN 103 fulfills the foreign language requirement of the core curriculum.

Foreign Language, Humanities

GN201 Intermediate German I*HU*

Hours 3

German 201 is the third course in a four-semester proficiency-based language sequence. This course, intended for intermediate students, stresses the four language skills areas: speaking, writing, listening and reading. Students complete reading, writing and listening assignments at home, which then become the basis for student-to-student interaction, small group work and role-play in class. The textbook covers topics and themes related to German language and literature and also provides texts pertaining to famous philosophers and artists, such as writers, musicians, and dramatists. The course will further cover German politics and history. Students will be reading texts from various genres, such as poems, excerpts of plays, newspaper articles, and short literary texts. Additional readings/materials will be provided by the instructor.

Prerequisite(s): Undergraduate level GN 102 or GN 103 with a minimum grade of C or UA Foreign Language Placement Exam in German with a minimum score of 417.

Humanities

GN202 Intermediate German II

HU

Hours 3

German 202 is the fourth course in a four-semester, proficiency-based language sequence. German 201 is the prerequisite. This course, intended for intermediate students, stresses all four language skills: speaking, writing, listening, and reading. Students complete reading, writing and listening assignments at home, which then become the basis for student-to-student interaction, small group work and role-play in class. Additional readings will be provided by the instructor. Both the textbook and the readings address a variety of cultural topics dealing with life in German-speaking countries.

Prerequisite(s): GN 201 with a grade of "C" or better, placement exam, or permission of instructor.

Humanities

GN205 Living German House I

Hours 2

Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN206 Living German House II

Hours 2

Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN240 Introduction to German Linguistics

Hours 3

Course introduces students to basic linguistic concepts as they apply to German and language generally. What are the different kinds of German spoken by different speakers in varied places? Why are there different kinds of German used? We will also examine the sounds of German (phonology), word parts (morphology), how the parts stream together (syntax), lexicon, semantics, and how German fits in in the broader world. Taught in English.

Prerequisite(s): None

GN250 Germanic Mythology

HU

Hours 3

Much like mythology of ancient Greece and Rome, Germanic mythology provides a rich abundance of traditional stories that help students better understand and appreciate the history, attitudes, and aesthetics that developed within the Western cultural heritage. Throughout history, Germanic mythology has provided powerful visions of nature and the cosmos, justice and injustice, communities and individuals, power and helplessness, life and death, and values and ethics. These are universal themes that we still explore today, and part of the power of myth has been its ability to provide a space for people throughout the history of western civilization and in the present day to renegotiate their positions on those topics.

Humanities

GN254 Survey of German Cinema

Hours 3

An overview of German Cinema from Silent Era in the 20's through New German Cinema, to post-wall works. Topics: history, socio-cultural frame, directors and cinematography.

GN260 Holocaust In Film & Lit

HU

Hours 3

As the Holocaust recedes in time, written and filmic documents (history, autobiography, art) increasingly shape our perception and understanding of the event. In this course we investigate important and exemplary literary and filmic renderings of the Holocaust.

Humanities

GN264 German Literature Translatn I

HU, L

Hours 3

German 264 is a survey in English of German literary masterpieces from the Middle Ages to the period around 1800. This semester we will read the highly influential epic poem from German medieval literature – Nibelungenlied; a picaresque novel from the Early Modern period – The Life of Courage; an essay on the question "What is Enlightenment?" by the eighteenth-century philosopher Immanuel Kant; Gotthold Emphraim Lessing's increasingly topical "dramatic poem" urging religious toleration – Nathan the Wise; a tragedy by Friedrich Schiller which banned throughout German-speaking Europe for its seemingly controversial message – The Robbers; and we will finish with what is often regarded as the most canonical text of German literature– Goethe's Faust I. We will also examine the impact these literary works have had and still have on German culture, including art, music and film.

Humanities, Literature

GN265 Masterpieces of German Literature in English Translation

HU, L

Hours 3

The course introduces students to major works of German literature in different genres from the nineteenth and twentieth centuries. Themes include politics, gender, war and peace, issues of class, race and sexuality. Through the use of film and other media we will attempt to follow the introduction of these literary works into the popular imagination.

Humanities, Literature

GN270 Special Topics

Hours 3

Topic varies. No knowledge of German is required.

GN361 Interm Convers Comp I

Hours 3

Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.

Prerequisite(s): GN 202 with a grade of "C" or better, placement exam, or permission of instructor.

GN362 Interm Convers Comp II

Hours 3

Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.

Prerequisite(s): GN 202 with a grade of "C" or better, placement exam, or permission of instructor.

GN365 Business German

Hours 3

Acquisition of business German used in commercial transactions. Emphasis is on business letters and business conversation.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN371 German Culture and Civilization Thru 1832

Hours 3

A survey of German cultural history from the Germanic tribes through the Age of Goethe. Emphasis is on developments in philosophy, religious thought, music, art, architecture, and popular culture in the context of political and social history.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN372 Germn Cult Civ 1832-Present

Hours 3

A survey of German cultural history from the 1830s to the present.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN381 Directed Readings*HU*

Hours 1-4

Students planning to enroll should confer with the instructor before registration.

Humanities

GN403 Undergraduate Seminar

Hours 3

Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.

Prerequisite(s): GN 371 or GN 372

GN404 Undergraduate Seminar

Hours 3

Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.

Prerequisite(s): GN 371 or GN 372

GN450 Intermed Business German

Hours 3

Expands and deepens knowledge of business German, and prepares students for such internationally recognized business German examinations as the Zertifikat Deutsch für den Beruf and Prüfung Wirtschaftsdeutsch International.

Prerequisite(s): GN 365

GN461 Adv Gn Convers Comp I*W*

Hours 3

This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/or historical texts in German. You will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving your conversational and writing skills. We will review important grammar topics and work on expanding your vocabulary to give you the ability to express yourself in a variety of stylistic contexts. Apart from our textbook, we will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of "C" or better, unless by special permission of the instructor.

Writing

GN462 Adv Gn Convers Comp II*W*

Hours 3

This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/or historical texts in German. You will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving your conversational and writing skills. We will review important grammar topics and work on expanding your vocabulary to give you the ability to express yourself in a variety of stylistic contexts. Apart from our textbook, we will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of "C" or better, unless by special permission of the instructor.

Writing

GN482 Directed Readings

Hours 1-4

Students planning to enroll should confer with the instructor before registration.

Greek Courses

GR101 Beginning Greek I

FL, HU

Hours 3

In this course students will learn the fundamentals of Ancient Greek grammar and syntax as well as enough vocabulary to be able to comprehend and translate simple Greek prose. Overall, this course addresses the ability to deal with questions of values, ethics, and aesthetics as they are represented in literature and related fields within the Humanities, which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): None

Foreign Language, Humanities

GR102 Beginning Greek II

FL, HU

Hours 3

In this course students continue building on their knowledge of the language and advance in the fundamentals in Greek grammar and syntax, while they expand their vocabulary and hone their ability to translate extensive passages of Greek prose. This course offers a deeper understanding of ancient Greek culture and overall addresses the ability to deal with questions of values, ethics, and aesthetics as they are represented in literature and related fields within the Humanities, which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): A grade of at least C in GR 101 is required for admission in GR 102. Transfer students should consult with the professor before classes start or on the first day of class.

Foreign Language, Humanities

GR201 Intermediate Greek I

Hours 3

Introduction to and practice in reading Greek literature, particularly Koine Greek and the New Testament.

GR202 Intermediate Greek II

Hours 3

An introduction to Greek prose with an emphasis on Plato's Apology.

GR301 Advanced Greek I

Hours 3

Select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.

GR302 Advanced Greek II

Hours 3

More select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.

GR490 Adv Greek Literature

Hours 3

Select readings in Greek literature. An effort is made to accommodate the student's special interests. The course may be repeated for credit. Offered according to demand.

Hebrew Courses

HEB101 Elem Hebrew Language

FL

Hours 3

Contemporary Hebrew: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

HEB102 Elem Hebrew Language

FL

Hours 3

Contemporary Hebrew: speaking, reading, and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a language "trainer" who is a native/near native speaker of the language. Not repeatable without permission of CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): HEB 101

Foreign Language

Hindi Courses

HIN101 Elementary Hindi

FL

Hours 3

Contemporary Hindi: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

Italian Courses

IT101 Introductory Italian I

FL, HU

Hours 4

This course is the first semester of college-level study in Italian. Emphasis is placed on the development of oral proficiency and listening skills, reading comprehension, writing skills, analysis of grammatical structures, and an understanding of Italian culture and society.

Foreign Language, Humanities

IT102 Introductory Italian II

FL, HU

Hours 4

Five hours of instruction per week. The course is the second semester of college-level language study. Offered each semester.

Prerequisite(s): IT 101 or IT 105 with a grade of C- or instructor permission

Foreign Language, Humanities

IT105 Honors Introductory Italian I

FL, HU, UH

Hours 4

This course is the first semester of college-level study in Italian. Emphasis is placed on the development of oral proficiency and listening skills, reading comprehension, writing skills, analysis of grammatical structures, and an understanding of Italian culture and society.

Foreign Language, Humanities, University Honors

IT201 Intermediate Italian I

HU

Hours 3

Through the study of language (reading, writing, listening and speaking), in this course students will develop a new perspective on Italian culture, values, and civilization. Class discussions will center especially on the cultural, historical, and social fabric of Italy, and the values and ethics of language learning and cultural exchange. Students will also hone their ability to evaluate cultural products at an aesthetic level; alongside film clips, artistic masterpieces, musical compositions, and journalistic essays, among other forms, students will read and evaluate a work of contemporary prose fiction.

Prerequisite(s): IT 102 with a grade of C- or higher or instructor permission

Humanities

IT202 Intermediate Italian II

HU

Hours 3

Through the study of language (reading, writing, listening and speaking), in this course students will develop a new perspective on Italian culture, values, and civilization. Class discussions will center especially on the cultural, historical, and social fabric of Italy, and the values and ethics of language learning and cultural exchange. Students will also hone their ability to evaluate cultural products at an aesthetic level; alongside film clips, artistic masterpieces, musical compositions, and journalistic essays, among other forms, students will read and evaluate a work of contemporary prose fiction, Gianni Rodari's *Favole al telefono*.

Prerequisite(s): IT 201 with a grade of C- or instructor permission

Humanities

IT323 Introduction to Italian Cinema

W

Hours 3

This course provides a chronological overview of the history of Italian cinema from WW2 to the present. We will survey the major Italian film movements, including Neorealism, *commedia all'italiana*, and the Spaghetti Western, as well as the work of key filmmakers of the period. Through the analysis of cinematic tools and techniques, and the study of the historical and geo-political contexts of the films in the course, students will refine their skills in critical thinking and film analysis, while learning more about Italian culture and history. The course is in English and the films shown are in Italian with English subtitles. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

IT330 Violence in Rome across the Ages: Literature, Art, Film, Spectacle

Hours 3

Rome is a city with a glorious but bloodied past. From the gladiator arenas of the ancient empire to the terrorism of the 1970s, from predictions of the city's divine castigation to the futurists' desire to symbolically blow the place up, the history of Rome across the centuries has been one peppered with violence of diverse forms, motivations, and consequences. In this class, students will approach the major periods and problems of Roman history (antiquity, the Middle Ages, the Renaissance and the Roman Inquisition, the Napoleonic era, the Interbellum period, Nazi occupation, and the era of modern terrorism) through the lens of brutality as a historical, social, literary, and artistic phenomenon in Rome and the regions that fell under its control. Combining close readings of literary texts and the study of artistic, performative, and musical works and film, along with the consideration of select scholarly histories, students will explore the different shapes violence takes and why, from the legendary, spectacular, and aesthetic to the religious and apocalyptic, from war, authoritarianism, torture, and terrorism to satire and regeneration. Taught in English.

IT335 The Italian Mafia: History, Literature and Film

Hours 3

From its local origins in Sicily, the Mafia has become a global phenomenon and a widespread model of organized crime that threatens and corrupts the international economy, political systems, and social environments. Although its power and underworld activities affect legal business, control illegal traffic, and trample human rights, a romanticized and even heroic vision of the Mafia nevertheless persists in film, television, and literature. This class explores the history of the Mafia and efforts to combat it from the nineteenth century until today, setting the realities of organized crime against the representations of it found in American and Italian movies, novels, and media. We will not only challenge the stereotypes through which cultural productions envision the Mafiosi but also, and more importantly, we will explore how the Mafiosi envision the world. Taught in English.

IT352 Italian Conversation - Study Abroad

Hours 3

This course focuses on the development of conversational skills through group discussion, oral presentations, vocabulary building, and other related activities. It is taught at the Leonardo Da Vinci School in Florence, Italy. The Leonardo Da Vinci School is licensed by the Italian Ministry of Education and recognized by the Region of Tuscany as a Professional Training Center.

Prerequisite(s): IT 102 and/or permission of the instructor.

IT353 Italian Conversation

Hours 3

Development of conversational skills through role-playing, oral presentations, and vocabulary building. May be taken once in Italy (IT 352) and once on campus (IT 353).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

IT354 ADVANCED GRAMMAR AND COMPOSITION – STUDY ABROAD

Hours 3

This is a combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. It is taught at the Leonardo Da Vinci School in Florence, Italy.

Prerequisite(s): IT 102 and/or permission of the instructor.

IT356 Adv Grammar Composition

Hours 3

A combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. May be taken once in Italy (IT 354) and once on campus (IT 356).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

IT361 Intro Romance Linguistic

Hours 3

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

Prerequisite(s): No prerequisite because this course is taught in English.

IT364 Masterpieces of Italian Literature in Translation: From the Middle Ages to Early Modernity

L

Hours 3

This course traces Italian literature and thought from its origins to early modernity (13th-17th centuries). Through a broad spectrum of genres (poetry, epic, short stories, letters, comedy, treatises, dialogue, librettos), it examines questions of love, sin, beauty, power, appearance, truth, deception, and civility. By analyzing major moments in intellectual history, from the composition of Dante's *Inferno* to the birth of humanism to the scientific revolution, this class also considers the role and importance of the liberal arts and suggests that in these centuries literature, art, music, theater, philosophy, history, and science were interwoven disciplines proper to man's understanding of self and society.

Literature

IT380 Special Topics

Hours 3

May be repeated for credit if subject matter varies.

Prerequisite(s): IT 353 or IT 356 with a grade of C- or instructor permission.

IT480 Undergraduate Seminar

Hours 3

The subject matter varies. Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses. May be repeated for credit. Offered according to demand.

Prerequisite(s): IT 380, or instructor permission.

Japanese Courses**JA101 Elementary Japanese I**

FL, HU

Hours 4

Five hours of instruction per week. Acquisition of elementary Japanese language skills in listening, speaking, reading, and writing.

Foreign Language, Humanities

JA102 Elementary Japanese II

FL, HU

Hours 4

Japanese 102 is the successor of Japanese 101, and it is designed for beginning learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students' communicative competence in Japanese, six cultural topics will be introduced and explored from each chapter of the textbook through short readings, lectures, and videos.

Prerequisite(s): JA 101

Foreign Language, Humanities

JA201 Intermediate Japanese I

HU

Hours 3

Japanese 201 is the successor of Japanese 102, and it is designed for intermediate learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students' communicative competence in Japanese, five cultural topics will be introduced and explored from each chapter of the textbook through short readings about planning trip in Japan, Japanese and marriage and Japanese host family, lectures, and videos about Japanese famous sightseeing places. A continuation of JA 102.

Prerequisite(s): JA 102

Humanities

JA202 Intermediate Japanese II

HU

Hours 3

A continuation of JA 201.

Prerequisite(s): JA 201

Humanities

JA301 Third Year Japanese I

Hours 3

A continuation of JA 202. The course is for students who have a comprehensive grammatical knowledge and are already able to communicate in Japanese. Students will work in this class to improve the accuracy and authenticity of socially correct communication of Japanese. The instructor conducts the class extensively in Japanese whenever possible, and English explanations of the expressions will be minimal. Students are required to communicate entirely in Japanese in class.

Prerequisite(s): Complete/earn a grade of C or higher in JA202

JA302 Third Year Japanese II

Hours 3

A continuation of JA 301.

Prerequisite(s): Complete a grade of C or higher in JA 301 or consent of instructor

JA356 Traditional Japanese Lit Trans

W

Hours 3

Introduction to Japanese literature from the earliest times through the Tokugawa period. No knowledge of Japanese is required. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

JA357 Japanese Literature & Film

Hours 3

Introduction to modern Japanese literature and movie from the Meiji period to the present. No knowledge of Japanese is required. Students will learn historical/technical aspects, and will develop critical thinking skills based on the reading of Japanese stories and viewing of Japanese films and understand the value of Japanese literature, artistic concept in cultural context.

JA390 Topics Japanese Studies

Hours 3

Discussion and research of various topics related to Japanese language/culture. Topics may change each semester, such as KANJI, or traditional and modern Japanese culture including theatrical arts, music, and religious thoughts of Japan. With permission of the program director, this course may be applied toward the Japanese minor.

JA410 4 Yr Read/Write Japanese

Hours 3

A continuation of JA 302 with emphasis on development of reading and writing skills.

Prerequisite(s): Earn a grade of C or higher in JA 302 or consent of instructor.

JA411 4th Year Spoken Japanese

Hours 3

A continuation of JA 410 with emphasis on development of reading and writing skills.

Prerequisite(s): Earn a grade of C or higher in JA 410 or consent of instructor

JA481 Directed Readings

Hours 1-4

The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to ##### 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also students write papers in Japanese.

Prerequisite(s): Complete/earn a grade of B- or higher in JA 411.

JA482 Directed Readings

Hours 1-4

The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to ##### 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also required is the writing of papers in Japanese.

Prerequisite(s): JA481 or consent of instructor

Korean Courses

KOR101 Elementary Korean

FL

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

KOR102 Elementary Korean

FL

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester. This is a SUPERVISED-SELF-STUDY class. The language “trainer” will help students develop their communicative ability during class meetings. During the sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 101

Foreign Language

KOR201 Intermediate Korean

Hours 3

Continuation of Korean language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 102

KOR202 Intermediate Korean

Hours 3

Continuation of KOR 201. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 201

Latin Courses

LA101 Elementary Latin I

FL, HU

Hours 3

This is the first in a two-course sequence that will introduce the student to the fundamentals of Latin syntax and grammar, Roman thought and culture, and offer significant reading and translating practice. This course presumes that the student has little to no experience with the Latin language. The goal is to learn Latin not just for its own sake but as a means to gain insight into how the Romans lived and thought. Additionally, students will examine the following throughout the course: the influence of the Latin language and Roman authors throughout literature into the Middle Ages and Renaissance, English derivatives of Latin vocabulary, foundational grammar in romance languages, and modern uses in literature, religion, philosophy, law, and science.

Foreign Language, Humanities

LA102 Elementary Latin II

FL, HU

Hours 3

This is the second in a two-course sequence that will introduce the student to the fundamentals of Latin syntax and grammar, Roman thought and culture, and offer significant reading and translating practice. This course presumes that students will only have the experience gained in LA 101 with the Latin language. The goal is to learn Latin not just for its own sake but as a means to gain insight into how the Romans lived and thought. Additionally, students will examine the following throughout the course: the influence of the Latin language and Roman authors throughout literature into the Middle Ages and Renaissance, English derivatives of Latin vocabulary, foundational grammar in romance languages, and modern uses in literature, religion, philosophy, law, and science.

Prerequisite(s): LA 101

Foreign Language, Humanities

LA201 Intermed Latin Read I

HU

Hours 3

This course provides an introduction to reading Latin prose texts, with a focus on reviewing and applying the rules of Latin grammar that students learned in Latin 101-102/high school Latin to the reading of original, unadapted Latin texts. Understanding of grammar and syntax will be emphasized throughout. Readings for this semester will focus on the Carthaginian general Hannibal, Rome's greatest enemy, who invaded Italy during the Second Punic War (218-201 BC). Students will read from Eutropius, who in the 4th century AD discussed Hannibal in his *Breviarium* ("Abridgement" of Roman History); and a biography of Hannibal by Cornelius Nepos, written in the 1st century BC. This will allow students to compare and contrast depictions of Hannibal over a range of centuries and discuss how he is understood by different authors.

Prerequisite(s): LA 102 or equivalent (usually at least 3 years of high school Latin with an average of B or better).

Humanities

LA202 Intermed Latin Read II

HU

Hours 3

Selected readings from Latin literature. Offered in the spring semester.

Prerequisite(s): LA 201

Humanities

LA301 Survey Lit Roman Republ

Hours 3

Readings in Latin literature to the time of Julius Caesar. Offered in the fall semester.

LA302 Survey Lit Of Empire

Hours 3

Selected readings in later Roman literature. Offered in the spring semester.

LA490 Readings In Latin Literature

Hours 3

The subject matter varies. May be repeated for credit. Offered according to demand.

Prerequisite(s): LA 301 or LA 302

Latin American Studies Courses**LAS401 Introduction to Latin American, Caribbean, and Latinx Studies**

W

Hours 3

An interdisciplinary introduction to the field of Latin American, Caribbean, and Latinx Studies and the capstone seminar to the LACLS minor. Students will develop significant research projects on varied topics. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

Modern Greek Courses**MDGR101 Elementary Modern Greek**

FL, HU

Hours 3

Introduction to Modern Greek language & culture.

Foreign Language, Humanities

MDGR102 Elementary Modern Greek

FL, HU

Hours 3

Contemporary modern Greek speaking, reading and writing.

Prerequisite(s): MDGR 101 with a minimum grade of C-

Foreign Language, Humanities

MDGR201 Intermed Modern Gr

Hours 3

Continuation of modern Greek on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): MDGR 102 with a minimum grade of C-

MDGR202 Intermed Modern Greek

Hours 3

Continuation of MDGR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): Students should have successfully completed MDGR 201 or equivalent and received a minimum grade of C-

Portuguese Courses**POR101 Elementary Portuguese I**

FL

Hours 3

This course is the first semester of college-level Portuguese. Emphasis is placed on developing speaking, listening, reading and writing skills in Brazilian Portuguese, as well as the history and culture of the Portuguese-speaking world.

Foreign Language

POR102 Elementary Portuguese II

FL

Hours 3

This course is the second semester of college-level Portuguese. Emphasis is placed on further developing speaking, listening, reading and writing skills in Brazilian Portuguese, as well as the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 101 or consent of instructor

Foreign Language

POR201 Intermed Portuguese I

FL

Hours 3

This is the third-semester of college-level Portuguese. Emphasis is placed on refining speaking, listening, reading and writing skills in Portuguese, as well as furthering knowledge of the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 101 and POR 102 or consent of instructor

Foreign Language

POR202 Intermediate Portuguese II

FL

Hours 3

This is the fourth-semester of college-level Portuguese. Emphasis is placed on refining speaking, listening, reading and writing skills in Portuguese, as well as furthering knowledge of the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 102

Foreign Language

Romance Languages Courses

RL380 Special Topics in Linguistics

Hours 3

At a level of complexity and detail that is appropriate to an intermediate course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final written project, which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

RL470 Seminar in Linguistics

Hours 3

At a level of complexity and detail that is appropriate to an advanced seminar, students are to examine various themes related to linguistics. Specific themes may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When themes are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

RL480 Special Topics in Linguistics

Hours 3

At a level of complexity and detail that is appropriate to an advanced course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When topics are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

Russian Courses

RUS101 Elementary Russian I

FL, HU

Hours 4

This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student.

Foreign Language, Humanities

RUS102 Elementary Russian II

FL, HU

Hours 4

This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 101

Foreign Language, Humanities

RUS201 Intermediate Russian I

HU

Hours 3

This course will continue the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 102

Humanities

RUS202 Intermediate Russian II*HU*

Hours 3

This course will finish the basics of Russian grammar while emphasizing the acquisition of reading, writing, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 101, RUS 102 and RUS 201

Humanities

RUS223 Russian Literature in Translation I*HU, L*

Hours 3

A survey of Russian literature from its beginnings until the 1880's. Trends covered include Neo-Classicism, Sentimentalism, Romanticism, and Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature

RUS224 Russian Literature in Translation II*HU, L*

Hours 3

Survey of modern Russian literature from the latter two decades of the 19th century to the present. Trends covered include Neo-Realism, Symbolism, Acmeism, Futurism and Socialist Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the HU and L designations of the university core curriculum. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature

RUS252 Russian Folklore*HU, L*

Hours 3

This course will introduce the student to the basic materials of Russian folklore. Students will read the primary materials in English translation. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature

RUS325 Dostoevsky*W*

Hours 3

This course will cover the life and major works of Fyodor Dostoevsky. Writing proficiency required for a passing grade in this course. All materials are read in English translation. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the W designation of the university core curriculum. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Writing

RUS326 Tolstoy*W*

Hours 3

The life and works of Leo Tolstoy. No knowledge of Russian is required. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

RUS361 Adv Rus Grammar Comp I

Hours 3

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.

Prerequisite(s): RUS 202

RUS362 Adv Rus Grammar Comp II

Hours 3

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.

Prerequisite(s): RUS 361

RUS401 Directed Readings

Hours 1-3

Directed readings.

RUS402 Directed Readings

Hours 1-3

Directed readings.

RUS426 Readings in Russian History

Hours 3

This course introduces students to advanced texts in Russian thematically focused on Russian history.

Prerequisite(s): RUS 362

Spanish Courses

SP101 Introductory Spanish I

FL, HU

Hours 4

This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Foreign Language, Humanities

SP102 Introductory Spanish II

FL, HU

Hours 4

This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 101 with a grade of C- or better

Foreign Language, Humanities

SP104 Spanish for Engineering

FL, HU

Hours 6

SP 104/105 for Engineering is an introductory sequence to the Spanish language and culture as it bears on both the basics and engineering. As a skills-development sequence, it will require students to learn, practice, and apply knowledge and abilities in a way that is different from most other university courses. Practice outside the class and pre-class preparation will be essential for successful completion of this course. Each class is worth three credit hours. This course sequence is only offered in Spain.

Foreign Language, Humanities

SP201 Intermediate Spanish

HU

Hours 3

This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 102 with a grade of C- or better

Humanities

SP202 Intermediate Spanish

HU

Hours 3

This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 201 with a grade of C- or better

Humanities

SP211 Honors Intermediate Spanish I

HU, UH

Hours 3

Honors Intermediate Spanish I, is the first course of the two-semester program of Honors Intermediate Spanish.

Prerequisite(s): A grade of C- or higher in SP 102; or the equivalent from another institution; or 3+ years of high school Spanish; or a 3 on the AP Spanish exam.

Humanities, University Honors

SP212 Honors Intermediate Spanish II

HU, UH

Hours 3

Honors Intermediate Spanish II, the second course of the two-semester program of Honors Intermediate Spanish.

Prerequisite(s): SP 211

Humanities, University Honors

SP337 Gendered Cultures in Hispanic Societies

Hours 3

This course is focused on issues of sociopolitical and cultural expectations in the Hispanic world throughout different time periods. It examines legal, moral, political, and religious rights and expectations prevalent throughout Spain's history. Students will discuss representative authors of the time period selected each semester and analyze how their work represents corruption and inequality in each gender's expected societal functions.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP352 Spanish Conversation

Hours 3

Spanish conversation.

SP353 Spanish Conversation

Hours 3

The course is also offered in Spain as SP 352; it is not open to native and heritage speakers. Offered each semester. This is a required course for majors/minors.

Prerequisite(s): SP 202 with a grade of C- or better

SP354 Adv Grammar & Composition

Hours 3

Adv Grammar & Composition.

SP355 Spanish for Native and Heritage Speakers

Hours 3

Advanced Spanish course designed for students of Hispanic background, who are either native speakers or heritage speakers of Spanish and want to improve their formal knowledge of the language.

Prerequisite(s): Only for native or heritage speakers of Spanish. Must interview with professor.

SP356 Adv Grammar And Compos

Hours 3

The course is also offered in Spain as SP 354. Review of Spanish grammar with emphasis on written expression in Spanish. This is a required course for majors/minors. Offered each semester.

Prerequisite(s): SP 202 with a grade of C- or better or placement.

SP360 Spanish for Business

Hours 3

This course is structured to allow students to familiarize themselves with the world of business in Spanish. The course content focuses on language, vocabulary, concepts, and cultural practices that are specific to the Hispanic world. Key concept areas to be covered include company structure, manufacturing, marketing, export and import, as well as specific cultural themes of commerce in Spanish-speaking countries.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP361 Intro Romance Linguistic

Hours 3

Credit for this course is not applicable toward the requirements of the Spanish major or minor.

SP362 Spanish for Healthcare Professionals

Hours 3

This course is designed to build fluency in both spoken and written Spanish that will enable the healthcare professional to communicate more effectively with a patient. The course emphasizes vocabulary acquisition and cultural nuances. In addition, along with a grammar review, students will work on improving their self-expression in order to master the communication skills necessary in a healthcare profession. This course contains a service-learning component. Service-learning is an education experience in which students participate in an organized service activity that meets identified community needs. It is a reflection on the service activity to gain further understanding of course content and an enhanced sense of civic responsibility. All students are expected to engage in a total of 15 hours of volunteering at a local health clinic or a related health fair activity. Your assistance in interpreting for a local health clinic such as the University Medical Center (UMC), Maude Whatley, or the Good Samaritan clinic will provide assistance that is necessary and crucial for the well-being of members of the Hispanic community.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or 366 with a grade of C or better.

SP364 Cultures of Spain

Hours 3

This course is designed to engage with a panoramic view of the sociopolitical developments in the various cultures of Spain. It emphasizes the complex natures of different communities and heritages, offering students fundamental knowledge to advance to more advanced courses. This course presents critical approaches about a variety of aspects that conform the richness of Spanish cultures and seeks to explore them through activities that develop students critical and analytical thinking skills.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP366 Cultures of Latin America

Hours 3

This course is designed to engage with a panoramic view of the sociopolitical developments in the various cultures of Latin America. It emphasizes the complex natures of different communities and heritages, offering students fundamental knowledge to advance to more advanced courses. This course presents critical approaches about a variety of aspects that conform the richness of Latin American cultures and seeks to explore them through activities that develop students critical and analytical thinking skills.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP367 Spanish for International Relations

Hours 3

This course allows students to learn methods to understand and write documents in technical areas that are usually not taught in conventional language courses, such as International Relations and their intersection with Economics and Political Science. This course adds a useful dimension to language learning by making Spanish a valuable tool for students who will operate in a modern world, where international communications are rapidly expanding. Students will also have the opportunity to practice and improve their knowledge of Spanish grammar and syntax.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP371 Literatures and Cultures of Spain until 1800

W

Hours 3

This course is designed to explore Spanish literature from the Middle Ages until the 18th century. This course offers a panoramic view of the main styles and discourses that characterize the evolution of Spain's culture. Class debates will be the main interaction method during this course. Students' reading and writing skills will be reinforced and worked on, particularly as it pertains to critical thinking and writing. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP372 Literatures and Cultures of Spain since 1800

W

Hours 3

This course examines literatures and cultures of Spain since 1800. Students will read and analyze a wide corpus of representative authors, genres, literary and cultural movements. This course fosters students' critical thinking through written and oral communication, based on the contextual as well as textual analysis of the representative works chosen. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP375 Latin American Literatures and Cultures until 1900

W

Hours 3

This course covers important works from Hispanic-American literature from the colonial period to around 1900. Three units cover the colonial period, the independence period (nineteenth century), and the fin de siglo (turn of the twentieth century). Class meetings will include a combination of lecture, practice activities, games, and discussion. Students will develop reading comprehension and communication skills, particularly regarding academic writing and critical thinking. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP376 Latin American Literatures and Cultures since 1900

W

Hours 3

This course discusses the importance of literature in developing ideas about Latin American citizenship and identities during the 20th and early 21st centuries. Students will read and study key Latin American works from different literary genres and regions to become familiar with issues faced over these time periods such as race, gender, class, violence, sexual orientation, and the experience of modernity. This course fosters students' critical thinking through written and oral communication through contextual and textual analysis of selected works. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP377 Introduction to US Latino literatures and cultures

W

Hours 3

The purpose of the course is to present a body of works that are essential in the establishment and development of the literature written by Hispanics in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry and fiction), we will also pay attention to socio-historical aspects that are instrumental in contextualizing the literary text. This is a Writing Course; therefore, writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 SP 356 SP 366 (or SP 364)

Writing

SP383 Fundamentals of Spanish Linguistics

Hours 3

This course is an introduction to Spanish linguistics. It establishes a foundation for the scientific study of language, with Spanish as the object of investigation. At its broadest level linguistics formalizes generalizations about the human faculty of language, a unique cognitive ability that allows us to learn any language(s) that we are exposed to as children and use this knowledge throughout our lives in a variety of ways. The Spanish language is a manifestation of this human capacity and, therefore, Spanish linguistics focuses on understanding how this language in particular works within a general human cognitive framework, as well as its social context.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

SP384 Spanish Pronunciation: From Theory to Practice

Hours 3

This course provides students with an introduction to the fundamental features of Spanish pronunciation. This includes an awareness of the sound inventory of Spanish and its variants, the creation of syllables and assignment of word stress, and finally the production of a unique Spanish rhythm and intonation. Students are given basic linguistic tools of analysis along with practical guidance on how to improve their pronunciation in Spanish.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

SP389 Spanish Outreach

Hours 3

The Spanish Outreach Program is a unique service learning class that seeks to place Spanish majors and minors as semester interns in local schools where they will assist our younger members of society with individual tutoring, comprehension of lesson, personal dialogue, interpretation, and other language based tasks. At the same time the UA "Outreachers" can hone their linguistic skills while they serve the Tuscaloosa-Northport community.

Prerequisite(s): SP353 SP356 Must be a major or minor in Spanish Minimum GPA of 3.0 Must interview with Program Director

SP390 Special Topics

Hours 1-6

Special studies on topics related to Spanish language, literature, and culture. The content of the course varies from semester to semester. A maximum of 6 credit hours may be earned in SP 390.

Prerequisite(s): SP 353 and SP 356; and (SP 364 or SP 366)

SP426 Contemporary Approaches to Spain

Hours 3

This course is an introduction to contemporary Spanish literature, art and culture. The course includes a selection of works to apply a variety of critical perspectives. Students will consider the social and political events of the period and their effect on Spanish identities. Students will analyze key works from various perspectives and will apply different theoretical tools, including cultural studies. Students will learn about how social and political changes of the period (from the Spanish civil War to the recent years of Democratic stability), affected cultural production in Spain. The content of the course includes the literary, artistic, and cultural characteristics of contemporary Spain.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

SP430 Hispanic Culture through Film

Hours 3

This course explores contemporary Hispanic culture through visual representations. The course analyzes many films that reflect and represent the social, political, and cultural changes in the Hispanic world. By analyzing cinema and artistic representations, along with selected critical articles on film theory, the course examines women's roles in society, domestic violence, migration, social problems, globalization, unemployment, and the crisis, among other topics. This course explores the sociological, cultural and political forces that have inspired such visual representations and it focuses on different filmic representations: Latin American, Trans-Atlantic or Spanish cinema.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

SP437 Social Justice in the Hispanic World

Hours 3

This course is an undergraduate seminar designed to allow students to explore different perspectives covering societal and cultural issues of social justice in the Hispanic world throughout the centuries. This focus on global issues aims to connect students as global citizens with universal cultural considerations. Each iteration of this course may focus on a different specialty, including linguistics or literature, and may range from a variety of locations (Latin America and/or Spain) to several time periods (Colonial, Early modern, 18-19 or 20-21 centuries).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377

SP483 Advanced Spanish Linguistics

Hours 3

This course examines several topics, including the sound system of the language (phonology), how words are formed (morphology), how phrases and sentences are created (syntax), and how words develop different meanings (semantics and pragmatics). In addition, we discuss other areas such as the evolution of Spanish from Latin, and language variation and change (dialectology and sociolinguistics).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383, and SP 384.

SP484 Advanced Spanish Phonetics and Dialectology

Hours 3

This course introduces students to phonetic and phonology features of Spanish within the context of regional variation. The course provides the tools of basic phonetic transcription, which can be used to represent different pronunciations in the Spanish-speaking world. This enhanced view of the Spanish sound system is also used to demonstrate differences with the pronunciation of English.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383, and SP 384

SP485 Special Topics: Spanish Linguistics

Hours 3

This course offers students the opportunity to examine an area of Spanish linguistics in more depth. Topics vary, as each iteration of this course is expected to cover different areas of Spanish Linguistics. Examples: History of the Spanish Language, Spanish Syntax, Bilingualism, Sociolinguistics, and Spanish-English Contrasts.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383, and SP 384.

SP487 Special Topics in US Latino Studies*FL, HU*

Hours 3

This course proposes an in-depth study of US Latino Literatures, Arts and Cultures. Topics may vary. It may be repeated for credit.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

Foreign Language, Humanities

SP488 Special Topics: Literatures and Cultures of Spain

Hours 3

This course is an undergraduate seminar for majors and minors with the main objective of exploring a variety of topics related to literary and cultural representations of Spain. This interdisciplinary course examines critical approaches about a variety of aspects, which may pertain to different time periods, ranging from Colonial, Early modern, 18-19 or 20-21 century Spain. Each iteration of this course is expected to cover a variety of literary authors and cultural movements.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

SP489 Special Topics: Latin American Literatures and Cultures

Hours 3

This course is an in-depth analysis of a particular author, a group of authors, a literary movement, literary motifs, cultural discourses, and/or cultural mores pertaining to Latin America and the Caribbean. This seminar considers a diverse body of texts (chronicle, essay, narrative, poetry, theater, film). Active participation is expected from students, who must demonstrate critical thinking in their study of the texts. Each iteration of this course is expected to cover a variety of topics (including but not limited to slavery, servitude and freedom in Cuba; relationships between trash and cultural production in Latin America; and Mexican literature and its portrayal of political, economic, and social crisis during the 20th and 21st centuries).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

SP490 Open Topics*FL, HU*

Hours 1-6

Topics vary, and the course may be repeated for credit. Offered according to demand.

Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, SP 377.

Foreign Language, Humanities

SP491 Cervantes*W*

Hours 3

This course is designed to allow students to familiarize themselves with Cervantes' writing by reading a variety of his literary works. Although this course will show students a variety of the main critical approaches to Cervantine literature, our focus will not be solely on reading what other critics have said about his works, but on allowing each student to develop their own interpretation of the sociocultural issues presented in them. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, SP 356, SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

Writing

SP492 Spanish in the US

Hours 3

This course is designed to reflect the current linguistic situation of Spanish-speakers in the US, either born in this country, or abroad, and hailing from all countries where Spanish is spoken. This course will examine the different linguistic histories of those who live with two (or three) languages.

Prerequisite(s): SP 353 and SP 356 or permission of the instructor

Swahili Courses**SWA101 Elementary Swahili***FL*

Hours 3

This course will emphasize the development of practical communicative ability in Swahili along with basic cultural knowledge of the areas where Swahili is spoken in Africa. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

SWA102 Elementary Swahili*FL*

Hours 3

This course will emphasize the development of practical communicative ability in Swahili along with basic cultural knowledge of Swahili-spoken areas in Africa. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): SWA 101

Foreign Language

Thai Courses**THAI101 Elementary Thai***FL*

Hours 3

Contemporary Thai: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week (or equivalent) with a "language trainer" who is a native/near native (or superior/advanced level) speaker of the language. Native or near native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission BEFORE registering. Not repeatable.

Foreign Language

THAI102 Elementary Thai*FL*

Hours 3

This course will emphasize the development of practical communicative ability in Thai along with basic cultural knowledge of Thai. The class has a supervised self-study structure. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs or computer video files) by themselves outside the class. Students have practice sessions three hours per week with a language trainer who is a native/near native speaker (or ACTFL advanced-high or superior level) of the language in class. The language trainer will help students develop their communicative ability during class meetings. During the sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the Student Performance Sheet which will be sent to the director of the CLC. Regular class attendance and participation is required. Cultural aspects of Thai will be added to communication practice of Thai.

Prerequisite(s): THAI 101 with a grade of C- or higher, or passed the placement exam under supervision of the CLC director AND permitted by the director.

Foreign Language

THAI201 Intermediate Thai

Hours 3

Continuation of Thai language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): THAI 102

Turkish Courses**TURK101 Elementary Turkish***FL*

Hours 3

This course will emphasize the development of practical communicative ability in Turkish along with basic cultural knowledge of Turkey. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

TURK102 Elementary Turkish*FL*

Hours 3

This course is intended for students who have already taken TURK 101. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): TURK 101

Foreign Language

TURK201 Intermediate Turkish

Hours 3

Continuation of Turkish language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): TURK 102

Vietnamese Courses**VIET101 Elementary Vietnamese***FL*

Hours 3

This course will emphasize the development of practical communicative ability in Vietnamese along with basic cultural knowledge of Vietnam. This course is for students with no prior knowledge of Vietnamese. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language