

# COURSES FOR MUSIC

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## Music Academics Courses

### **MUS100 Music Fundamentals**

Hours 3

A foundational course in music focused on the rudiments of music and tonal theory. Topics include clefs, pitches, rhythm, meter, scales, keys, intervals, and triads. The class is open to non-majors if space permits.

### **MUS115 Theory I: Voice Leading**

Hours 4

Study of the fundamental elements of music theory, including rhythm, melody, consonance, dissonance, and functional harmony. We explore these through counterpoint exercises in two, three, and four voices. The prerequisite for this course is MUS 100. A placement exam is available. Contact the department for details.

Prerequisite(s): Prerequisite: MUS 100 with the grade of C- or better

### **MUS117 Theory II: Diatonic Harmony**

Hours 4

Study of the diatonic principles of the common-practice era, including voice leading in triads and seventh chords, basic harmonic syntax, and contrapuntal embellishment. We explore these through four-part writing, analysis, harmonic dictation, keyboard exercises, and sight singing.

Prerequisite(s): MUS 115 with the grade of C- or better.

### **MUS121 Intro To Listening**

FA

Hours 3

This course surveys the history of Western music. Musical styles and genres from the 1600s through present-day will be covered. This course will not only examine the music of the baroque, classical, and romantic periods, but will also delve into the musical worlds of musical theater, film, jazz, the mainstream, as well as other innovative ideas of the 20th and 21st centuries. In addition, this course will focus on teaching students to become active listeners rather than passive hearers in order to discover the beauty, intricacy, and greatness of music from all styles and eras. Students will have the opportunity to apply learned listening concepts by attending live concert events during the semester. No musical experience or training is necessary for this course.

Fine Arts

### **MUS122 Honors Introduction to Listening**

FA, UH

Hours 3

This course will explore one of the fundamental modes of aesthetic expression, music. Presupposing no formal training on the part of the students, we will explore aural skills and tools for recognition through study of music fundamentals and masterworks of Euro-American art music from the Baroque era (1600s) to the present. At the same time, students will be given an overview of the development of Western art music, and critically think how that development relates to larger issues of culture and society. This course is a combination of both online work for which the students are responsible outside of class time, as well as in-class work during the class meeting times each week. Please pay close attention to the online course deadlines as we move through the semester.

Fine Arts, University Honors

### **MUS150 Songwriting Techniques and Analysis**

Hours 3

Musical components of songs will be analyzed and compared with songwriting literature; students will sing and perform songs and song concepts on musical instruments.

Prerequisite(s): 1) Ability to demonstrate basic performance skill on at least one musical instrument (preferably chordal such as keyboard, guitar, banjo, mandolin, ukulele, etc.). 2) Ability to locate and identify letter names of pitches on chosen instrument.

### **MUS161 Oboe Reedmaking**

Hours 1

Independent laboratory instruction in oboe reedmaking. Up to four semesters of MUS 161 may be counted toward the degree.

### **MUS180 Intro Music Therapy**

Hours 3

The purpose of this course is to study music as a human behavior and gain an overview of the use of music with various age groups and populations.

Prerequisite(s) with concurrency: MUS 100 or MUS 115

### **MUS181 Music Therapy Practicum**

Hours 1

Supervised music therapy clinical work with older adults and observation of music therapy sessions in the community.

Prerequisite(s): MUS 180 and MUA 220 with a grade of C- or better.

Prerequisite(s) with concurrency: MUS 280.

### **MUS182 Obsrv Orient Mu Therapy**

Hours 2

The purpose of this course is to apply principles of human behavior to clinical settings, with an emphasis on measuring client outcomes.

Prerequisite(s): MUS 180 with a grade of C- or better.

**MUS215 Theory III: Chromatic Harmony**

Hours 4

Study of the chromatic principles of the common-practice era, including tonicization and modulation, sequences, advanced figuration, and mixture. We explore these through four-part writing, analysis, harmonic dictation, keyboard exercises, and sight singing.

Prerequisite(s): MUS 117 with grade of C- or better.

**MUS217 Theory IV: Advanced Harmony**

Hours 4

Study of advanced chromatic principles of the common-practice era, including chromaticized sequences, advanced mixture, chromatic modulation, and equal division of the octave. We explore these through four-part writing, analysis, harmonic dictation, composition exercises, and sight singing.

Prerequisite(s): MUS 215 with grade of C- or better.

**MUS219 Composition I**

Hours 2

Basic techniques of musical composition.

**MUS220 Composition II**

Hours 2

A continuation of Composition I. Basic techniques of musical composition.

Prerequisite(s) with concurrency: MUS 100 or MUS 115

**MUS228 Jazz Piano Jazz Theory I**

Hours 1

Introduction to theoretic principles of jazz and application on the piano, including definition and applications of chords and scales, progressions, chord substitution principles. Offered in the fall semesters of even-numbered years.

**MUS229 Jazz Piano And Theory II**

Hours 1

Continuation of MUS 228. Focus on modes, synthetic scales, altered extensions, and other extended techniques of the jazz idiom. Offered in the spring semesters of odd-numbered years.

**MUS230 Improvisation I**

Hours 1

Theoretical and applied study of the tonal and rhythmic elements used in developing improvisational skills in jazz, rock, and pop media. Offered in the fall semesters of odd-numbered years.

**MUS231 Improvisation II**

Hours 1

Continuation of MUS 230. Designed to develop advanced improvisational skills in the jazz idiom. Offered in the spring semesters of even-numbered years.

**MUS240 Piano Pedagogy**

Hours 2

Study of teaching principles, methods, and materials; includes microteaching and observation. Offered in alternate spring semesters.

**MUS241 Organ Pedagogy**

Hours 2

This course investigates materials, methods and techniques for teaching the beginning organ student.

**MUS250 Music In World Cultures**

FA

Hours 3

Study of music in non-Western traditions (Africa, India, Japan, Indonesia, etc.).

Fine Arts

**MUS251 Music History I**

Hours 3

History of music from the ancient Greeks through the end of the 17th century, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the fall semester.

Prerequisite(s): MUS 250 (passing with a D- or better)

Prerequisite(s) with concurrency: Co-requisite: MUS 117

**MUS252 Music History II**

Hours 3

History of music in the 18th and early 19th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the spring semester.

Prerequisite(s): MUS 251

**MUS254 Diction For Singers I**

Hours 3

Introduction to the International Phonetic Alphabet; study and practice of Italian and English diction. Offered in alternate years.

**MUS255 Diction For Singers II**

Hours 3

Study and practice of German and French diction. Offered in alternate years.

**MUS280 Repertoire & Skill Proficiency in Music Therapy**

Hours 3

The purpose of this course is to learn the wealth of folk, popular, and recreational music of the main segments of American culture, as well as develop polished singing and accompanying skills needed for competent performance as a music therapist. Students will also be introduced to other music therapy interventions.

Prerequisite(s): prerequisite: MUA 220 with a grade of C- or better. co-requisite: MUS 181

**MUS281 Music Therapy Techniques**

Hours 3

Learn to develop specific therapeutic experiences (singing, movement, rhythm, relaxation, lyric analysis, lyric rewrite, etc.) for each age group (infancy through older adults) as well as for specific populations. By the end of the semester students will have acquired the skills necessary for MUS 382.

Prerequisite(s): MUS 181 and MUS 280 with a grade of C- or better. Co-requisite: MUS 282

**MUS282 Music Therapy Practicum**

Hours 1

The purpose of this course is to offer the music therapy student experience in facilitating music therapy sessions at a local agency which serves a specific population and to observe other populations in music therapy sessions. Across the two semesters students will develop group leadership skills in singing and accompanying with guitar, build a repertoire of appropriate songs for this population, and practice appropriate interaction skills with those served, their families, the staff, classmates, and the professor.

Prerequisite(s): MUA 220 and MUS 181 and MUS 280 with a grade of C- or better

**MUS283 Observation and Orientation to Music Therapy**

Hours 3

The purpose of this course is to apply principles of human behavior to clinical settings, with an emphasis on measuring client outcomes.

Prerequisite(s): Prerequisite: MUS 281 with C- or better. Co-requisite: MUS 282

**MUS300 Readings in Music Theory**

Hours 2

An introduction to current trends in music theory with an emphasis on close reading and analytical writing.

**MUS303 16th-Century Counterpoint**

Hours 3

Practical study, through analysis and composition, of vocal polyphony as developed in the 16th century.

Prerequisite(s): MUS 215

**MUS304 18th-Century Counterpoint I**

Hours 3

The 18-century style of counterpoint as developed by J.S. Bach.

Prerequisite(s): MUS 215

**MUS307 Form And Analysis**

W

Hours 3

Complete survey of the forms of composition, beginning with phrase and period and covering large forms such as rondo, sonata, concerto, and fugue. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): MUS 217 with the grade of C- or better

Writing

**MUS308 Pro Tools Essentials**

Hours 3

Pro Tools essential is an introductory course guiding the student through the art of digital audio recording. Founded in the industry-standard Pro Tools, the students will be guided through the process of recording in a Digital Audio Workstation (DAW). Focus will be on the basic applications of processes in digital recording that are applicable to all DAW in the industry.

Prerequisite(s): Musical Audio Engineering major

**MUS310 Arranging**

Hours 3

Basic jazz arranging techniques for small ensembles. Offered in the fall semester.

**MUS312 Intermediate Arranging**

Hours 3

Continuation of MUS 310 (Arranging). Emphasis on writing for the big band and mixed media instrumentation, focusing on extended arranging techniques. Offered in the spring semester.

**MUS315 Mus Managemnt Activity**

Hours 2

Practical consideration of all aspects of concert production and administration for musicians and music business people.

**MUS319 Composition III**

Hours 3

Projects in musical composition.

**MUS320 Composition IV**

Hours 3

Projects in musical composition.

**MUS323 Music History III**

W

Hours 3

History of music in the 19th and 20th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Offered in the fall semester.

Prerequisite(s): MUS 252

Writing

**MUS325 Instrumentation**

Hours 3

A survey of instrumental strengths, abilities, and weaknesses. Basic instrumentation and writing for all ensembles and orchestra. This course encourages work that overlaps with other programs of study, such as composition, performance, audio engineering, and music production.

**MUS326 Arts Venues Management**

Hours 2

Through course readings, lectures, guest presentations, and hands-on experience students will learn the roles and operations of arts and music venues. This class is a combination of practical work and classroom lectures. The class will be held at several local venues, the primary one being the Tuscaloosa Amphitheater. Other venues include Tuscaloosa River Market, Mildred Westervelt Warner Transportation Museum, Bama Theatre and UA venues.

Prerequisite(s): Junior status or permission of instructor

**MUS327 Studies Special Literat**

Hours 3

Thorough study of topics not included in the curriculum. Offered according to demand.

**MUS328 Orchestration**

Hours 3

A survey of instrumental strengths, abilities, and weaknesses. Special emphasis on the art and science of writing for larger ensembles. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

Prerequisite(s): MUS 325

**MUS331 Jazz Symposium**

Hours 3

*No description available*

**MUS332 Experimental Music**

W

Hours 3

This course will introduce you to a variety of theories and practices of musical experimentalism in a global context. We will begin by defining what experimental music is - what is the impulse that drives some artists to push outside the realms of their traditions, or even outside what is normally called music? Rather than limiting our view to experimentalism in Western art music, as has largely been the case in surveys of this subject, we will also listen to and study experiments in jazz, rock, hip hop, reggae and other global musics to put the experimentalist aesthetic in a broad historical and cultural context. In addition to critical reading, discussion and listening we will perform experimental music compositions to encourage a "hands-on" engagement with the subject. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

**MUS335 Accompanying Class**

Hours 2

Survey of accompanying techniques and of the standard repertoire in the vocal, string, and wind areas. Experience is gained through assigned projects and/or assigned studio accompanying. Offered in the spring semester of even-numbered years.

**MUS340 Intro Recording Techniq**

Hours 3

Exploration of the basics of the art of sound recording. Emphasis on the mixing console, microphone placement, effects, recording basic tracks, and mixdown.

**MUS341 Advanced Recording/Mixdown Techniques**

Hours 3

This course is a continuation of MUS 340, Introduction to Recording Techniques. Focus will be placed on recording techniques with an emphasis on the mix down process. Students will work in a hands-on environment to apply techniques discussed in class, including but not limited to: extended recording techniques; use of plugins and outboard gear; mastering; etc.

Prerequisite(s): MUS 340

**MUS344 String Pedagogy**

Hours 2

*No description available*

**MUS351 Fund Of Conducting**

Hours 2

Introduction to the basic techniques of conducting with emphasis on the understanding and control of music materials. Offered in the fall semester.

**MUS365 Legal Issues in the Arts**

Hours 3

This course will explore a broad range of legal topics pertinent to the arts, including: copyright, trademark, contracts, management of employees, union issues, advertising and 501 (c)(3) non-profit status.

Prerequisite(s): MUS 115 and MUS 117

**MUS380 Introduction to the Psychology Music**

Hours 3

Basic study of acoustics, the ear and hearing, and the psychosociophysiological processes involved in musical behavior.

Prerequisite(s): Prerequisite: MUS 282 with a grade of C- or above  
Prerequisite: MUS 283 with a grade of C- or above  
Prerequisite: MUA 199  
Co-requisite: MUS 382

**MUS382 Music Therapy Practicum**

Hours 1

Supervised music therapy experience in local facilities.

Prerequisite(s): Prerequisite: MUS 282 with a grade of C- or above  
Prerequisite: MUS 283 with a grade of C- or above  
Prerequisite: MUA 199

**MUS401 Film Scoring I**

Hours 3

A study of the art of scoring music for films. Emphasis will be placed on the short jingle and the technical aspects of film scoring. Offered in the fall semester.

**MUS402 Film Scoring II**

Hours 3

Continuation of MUS 401. Emphasis will be placed on writing the extended film score by analysis of psychological impact, orchestration techniques, etc. Offered in the spring semester.

**MUS403 18th-Century Counterpoint II**

Hours 3

The analysis and writing of fugue, variation, ground-bass, and canon.

Prerequisite(s): MUS 304 or permission of the instructor.

**MUS405 Studio Tech Arrang Orchs**

Hours 3

Continued development of arranging and orchestrating techniques in both jazz and commercial settings, with an emphasis on the studio orchestra, MIDI instrumentation, and vocal groups.

**MUS406 Keyboard Techniques**

Hours 2

Applied survey of figured bass, choral open-score reading, transposition, and harmonization. Offered in the fall semesters of odd-numbered years.

**MUS407 Marketing the Arts**

Hours 2

Marketing the Arts will provide students with a general overview of communications including public relations, advertising, marketing and new media. Through readings, discussions, quizzes, an examination and a final group presentation students will develop an understanding of marketing practices involved in promoting an arts organization. Emphasis will be on not-for-profit organizations, community theatres and symphony orchestras.

**MUS412 Electronic Music I**

Hours 3

A survey of seminal works featuring electronic elements. Mastering the principles of recording, editing, signal processing, mixing, mastering, MIDI, sampling, and sound design. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

**MUS414 Electronic Music II**

Hours 3

A continued survey of seminal works featuring electronic elements. Instruction in the design and utilization of sound-generating computer programs for digital synthesis, MIDI, and advanced techniques associated with recording and producing audio. This course encourages work that overlaps with other programs of study; particularly, composition, performance, and audio engineering degrees.

**MUS416 Special Topics in Music Theory**

Hours 3

Advanced course in music theory; topics may vary according to instructor.

Prerequisite(s): MUS 217 with the grade of C- or better

**MUS417 Special Topics in Composition**

Hours 3

Advanced course in music composition; topics may vary according to instructor.

**MUS418 Schenkerian Analysis**

Hours 3

Study of pitch structure in tonal compositions as revealed by Heinrich Schenker and his followers.

Prerequisite(s): MUS 307 with a grade of C- or better

**MUS419 Composition V**

Hours 3

Projects in composition.

Prerequisite(s): MUS 320 with a grade of C- or better

**MUS420 Composition VI**

Hours 3

Projects in composition.

Prerequisite(s): MUS 419 with a grade of C- or better

**MUS426 Analysis of 20th-Century Music**

Hours 3

Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration.

Prerequisite(s): MUS 217 with a grade of C- or better

**MUS427 Studies In Special Lit**

Hours 3

Thorough study of topics not included in the curriculum. Offered according to demand.

**MUS430 Applied Recording**

Hours 1-4

Applied recording is an individualized study of the art of recording, mixing, mastering, and production of an entire recording project. Based upon needs of the majors as determined by the professor and student, an individualized program of study for the semester will be designed to assist the student and guide them through topics needed for a comprehensive education in recording/mixing engineering.

Prerequisite(s): MUS 308, MUS 340, and MUS 341

**MUS440 Advanced Piano Pedagogy**

Hours 2

Advanced Piano Pedagogy focused on the teaching of the intermediate and advanced pre-college piano student. Topics covered will include learning styles; methods of teaching advanced rhythm and reading; creating a healthy technical approach for advanced repertoire; intermediate and advanced pedagogical solo material; teaching stylistic interpretation and musicianship; and issues of motivation in advancing students.

Prerequisite(s): MUS 240

**MUS444 Vocal Pedagogy**

Hours 2

Introduction to the concepts, methods, and materials essential to effective teaching of the singing voice. Offered in alternate years.

**MUS447 Teaching Choral Music Publ Sch**

Hours 3

The scope, organization, and administration of choral programs in public schools. Includes analysis of teaching techniques and materials appropriate to specific levels of development. Offered in the fall semester.

**MUS448 Tchng Instrumental Music Pub S**

Hours 3

Problems encountered in the development of instrumental programs in public schools; analysis of beginning method books for heterogeneous and homogeneous groups; and development of a course of study to guide the new teacher. Offered in the fall semester.

**MUS461 History/Literature Jazz**

Hours 3

History of the development of jazz to the present, from its African roots to its American florescence. Particular attention is paid to early styles and forms.

**MUS471 Lit Of The Piano**

Hours 2

Survey of the important solo repertoire from Bach through Schubert. Examination of the development of keyboard technique from the time of the harpsichord through the time of the early piano. Offered in the fall semesters of even-numbered years.

**MUS472 Lit Of The Piano**

Hours 2

Survey of the important solo repertoire from the early Romantic era through the present. Examination of the development of piano technique from Chopin and Liszt through Cage and Crumb. Offered in the spring semesters of odd-numbered years.

**MUS473 String Literature**

Hours 2

Study of the standard repertoire for bowed instruments, from the Baroque period to the present.

**MUS474 Song Literature**

Hours 3

Survey of the performance criteria and historical significance of the solo song literature of the United States, the British Isles, Germany, Austria, France, and Italy. Performance and class participation are required. Offered in alternate years.

**MUS475 Song Literature**

Hours 3

Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration. Offered in the fall semesters.

**MUS477 Organ Literature**

Hours 2

Survey of Organ Literature and Advanced Survey of Organ Literature is a course available to upper class organ majors and graduate students, as well as others with the permission of the instructor. MUS477/577 is a survey of organ literature from the 14th century into the 18th century.

**MUS480 Music in Therapy I**

W

Hours 3

Study of mental health diagnoses as well as various therapeutic techniques and systems in music therapy using a hypothetical mode of inquiry. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): MUS 380 with a grade of C- or better.

Prerequisite(s) with concurrency: MUS 382

Writing

**MUS481 Music Therapy II**

Hours 3

The purpose of this course is to study the needs of the aging population as well as medical diagnoses of all age groups, including evidence-based practice in music therapy.

Prerequisite(s): MUS 480 with a grade of C- or better.

Prerequisite(s) with concurrency: MUS 382

**MUS482 Music Therapy III**

Hours 3

Music therapy for children, adolescents, and adults with disabilities in self-contained and inclusive settings.

Prerequisite(s): MUS 481 with a grade of C- or better.

Prerequisite(s) with concurrency: MUS 382

**MUS486 Music Therapy Practicum**

Hours 0.5-4

The purpose of this course is to provide music therapy students supervised experience in facilitating music therapy sessions at local facilities throughout the community. This encompasses assessment, program planning, implementation, documentation, and evaluation of music therapy services.

Prerequisite(s): Prerequisite: MUS 181 with a grade of C- or higher

**MUS488 Comprehensive Exam in Music Therapy**

Hours 0

The purpose of this exam is to prepare students for success in the music therapy workforce via the CBMT Self-Assessment Examination and a comprehensive written exam covering material from all music therapy coursework.

Prerequisite(s): Prerequisite: Completion of all courses with C- or higher for MUS 180, MUS 181, MUS 280, MUS 281, MUS 282, MUS 283 MUS 380, MUS 480, and MUS 481. Co-requisite: MUS 382 and MUS 482

**MUS489 Music Therapy Internship**

Hours 6

Music therapy internship through a university affiliation or national roster site. Student must accumulate 1200 clinical training hours, in which 900 hours or more take place during the internship.

Prerequisite(s): Prerequisite: MUS 488

**MUS490 Raising Money Dev Arts**

Hours 2

Theories and techniques of securing funds for nonprofit organizations, including donor cultivation and grant preparation. Offered in the fall semester.

**MUS492 Choral Conducting**

Hours 2

Continuation of MUS 351 with emphasis on the problem of the choral ensemble. A study of rehearsal technique, vocal problems, diction, score analysis, style, and choral literature. Offered in the spring semester.

**MUS494 Band Conducting**

Hours 2

Continuation of MUS 351 with emphasis on the problem of the wind ensemble. A study of baton technique, score reading, rehearsal procedure, and band literature. Offered in the spring semester.

**MUS496 Music Administration Internship**

Hours 3-6

A minimum of one semester of internship with the following recommended host organizations: (1) a performing arts organization, (2) a community, state, or regional arts council, (3) a performing arts venue, (4) a musical festival or (5) a reputable recording studio. The internship must have the approval of and will be under the supervision of the Music Administration Coordinator.

**MUS497 Senior Project**

Hours 1

Required of all BA students in music (music and music administration): A substantial paper on a topic approved by the faculty advisor and completed in consultation with the advisor and examined by a faculty committee. In administration: a supervised practicum arranged through the advisor.

**MUS498 Independent Research in Music**

Hours 1-6

Independent study of music at the undergraduate level.

**MUS501 Intro Grad Study In Mus**

Hours 3

An introduction to the basic bibliographic tools and research techniques in music. Offered fall semester.

**MUS502 Film Scoring**

Hours 3

A study of the art of scoring music for films. The course will examine aesthetics of film scoring and apply it in this course. Offered fall semester.

**MUS503 18th-Century Counterpoint II**

Hours 3

The analysis and writing of fugue, variation, ground-bass, and canon.

**MUS504 Analysis of Tonal Music**

Hours 3

Survey of recent analytical techniques for tonal repertoires with an emphasis on creating close readings of complete pieces.

**MUS505 Studio Tech Arrang Orchestrn**

Hours 3

This course is an approach to arranging and orchestration in both jazz and commercial settings. The emphasis will be placed on writing for the studio orchestra, MIDI instrumentation, and vocal groups with a focus on the 4- to 6-piece group (jazz and commercial). Offered fall semester.

**MUS510 Advanced Arranging**

Hours 3

Study of current techniques in arranging, including use of symmetrical scales and chords, pedal points, polytonality and planing techniques. Offered spring semester.

**MUS512 Electronic Music I**

Hours 3

A survey of seminal works featuring electronic elements. Mastering the principles of recording, editing, signal processing, mixing, mastering, MIDI, sampling, and sound design. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

**MUS514 Electronic Music II**

Hours 3

A continued survey of seminal works featuring electronic elements. Instruction in the design and utilization of sound-generating computer programs for digital synthesis, MIDI, and advanced techniques associated with recording and producing audio. This course encourages work that overlaps with other programs of study; particularly, composition, performance, and audio engineering degrees.

**MUS516 Special Topics in Music Theory**

Hours 3

Advanced course in music theory; topics may vary according to instructor.

**MUS517 Special Topics in Music Composition**

Hours 3

Advanced course in music composition; topics may vary according to instructor.

**MUS518 Schenkerian Analysis**

Hours 3

Study of pitch structure in tonal compositions as revealed by Heinrich Schenker and his followers.

Prerequisite(s): MUS 504

**MUS519 Adv Composition I**

Hours 3

Creation of large-scale musical compositions. Offered fall and spring semesters and on demand.

**MUS520 Adv Composition II**

Hours 3

Creation of large-scale musical compositions. Offered fall and spring semesters and on demand.

**MUS525 Instrumentation**

Hours 3

A survey of instrumental strengths, abilities, and weaknesses. Basic instrumentation and writing for all ensembles and orchestra. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

**MUS527 Studies In Special Lit**

Hours 3

Materials vary each semester. May be repeated for credit up to four semesters.

**MUS528 Orchestration**

Hours 3

A survey of instrumental strengths, abilities, and weaknesses. Special emphasis on the art and science of writing for larger ensembles. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

Prerequisite(s): MUS 525

**MUS532 Graduate Diction Review**

Hours 2

This course is an intensive review of undergraduate diction designed for graduate students who did not perform adequately on the Diction Diagnostic examination at matriculation. A grade of no lower than C must be earned in this course if the student is to satisfy the requirement for mediation.

Prerequisite(s): In order to register for this course, the student must have been accepted into the MM or DMA program in Vocal Performance.

**MUS534 Renaissance Proseminar**

Hours 3

An intensive study of the music, the composers, the diverse styles, genres, and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the Renaissance via reading, listening, and musical analysis.

**MUS535 Baroque Proseminar**

Hours 3

An intensive study of the music, the composers, the diverse styles, genres, and techniques, the theoretical and aesthetic principles, and the performance practices associated with Baroque music via reading, listening, and musical analysis.

**MUS536 Prosem Opera History Lit**

Hours 3

Survey of operatic styles from the 17th to the 20th centuries via discussion and analysis of selected works.

**MUS537 Analysis of 20th-Century Music**

Hours 3

Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration.

**MUS538 Introduction to Atonal Theory**

Hours 3

This course is aimed at advanced graduate students and is intended as an introduction to atonal music and to the theoretical literature which attempts to address that music.

**MUS539 Special Topics in Lyric Diction**

Hours 2

This course is a rotation of special topics in advanced lyric diction designed for graduate students demonstrating basic proficiency in International Phonetic Alphabet usage as applied to lyric diction.

Prerequisite(s): MUS 532

**MUS545 Graduate Vocal Pedagogy**

Hours 3

A detailed study of the historical and contemporary methods of pedagogy, and analysis of pedagogical problems.

**MUS546 Spanish Diction**

Hours 3

This course entails the in-depth study and practice of Spanish lyric diction – its rules, exceptions, and special circumstances. Both Castilian and Latin American diction will be introduced.

Prerequisite(s): Students registering in this course should have had an undergraduate course in lyric singing diction and be familiar with the International Phonetic Alphabet.

**MUS547 Russian Diction**

Hours 3

This course entails the in-depth study and practice of Russian lyric diction – its rules, exceptions, and special circumstances.

Prerequisite(s): Students registering in this course should have had an undergraduate course in lyric singing diction and be familiar with the International Phonetic Alphabet.

**MUS549 Prosem Music Medieval Pd**

Hours 3

An intensive study of the music, theoretical and aesthetic principles, and the culture of the Medieval period via reading, listening, musical analysis, and discussion.

**MUS550 Prosem Music Classic Era**

Hours 3

An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the pre-classical and classical periods via reading, listening, and musical analysis.

**MUS552 Directed Studies Piano**

Hours 1-3

Independent research projects in piano pedagogy. Offered each semester.

**MUS553 Prosem Music Romantic Pd**

Hours 3

An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the 19th century via reading, listening, and musical analysis.

**MUS554 Proseminar In Jazz**

Hours 3

A study of jazz history and performance practices as applied to the performing musician and educator via transcription, analysis and research. Offered spring semester.

**MUS558 Prosem Music 20th Century**

Hours 3

An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music composed after 1900 via reading, listening, and musical analysis.

**MUS559 Spec Topics Musicology**

Hours 3

Advanced study of a selected topic in musicology. Offered on demand.

**MUS561 Hy Wind Band Trad Lit**

Hours 3

Comprehensive study of band history from the Renaissance to the present, together with a survey of early and traditional wind works of Mozart, Mendelssohn, Berlioz, Holst, Grainger, Poulenc and others. Offered fall semesters and during the first summer terms of even-numbered years.

**MUS562 Contemp Wind Ensmble Lit**

Hours 3

Detailed examination of wind ensemble literature since 1950, with emphasis on performance analysis and conducting techniques in the works of Schuller, Hindemith, Persichetti, Schwantner, Penderecki, Bassett, Krenek and others. Offered spring semesters and during the first summer terms of odd-numbered years.

**MUS563 Projects In Wind Music**

Hours 3

Survey of rehearsal techniques and studies in wind performance practices and transcription. Offered fall and spring semesters and during the first summer term.



**MUS564 Wind Ensemble Pract I**

Hours 2

Students are required to participate as conducting assistants and, if assigned, as performers in an instrumental ensemble. Offered fall semester.

**MUS565 Wind Ensemble Pract II**

Hours 2

Continuation of Wind Ensemble Practicum I. Offered spring semester.

**MUS568 Sem Wind Lit-Chambr Form**

Hours 2

An analytical survey of the content and performance practices of selected wind ensemble literature for chamber groups.

**MUS571 Choral Literature 1450-1750**

Hours 2

In-depth survey of choral literature up to 1750. Offered spring semesters of odd-numbered years.

**MUS572 Choral Lit 1750-Present**

Hours 2

In-depth survey of choral literature since 1750. Offered spring semesters of even-numbered years.

**MUS574 Graduate Vocal Literature I**

Hours 2

In-depth survey of the performance criteria and historical significance of solo vocal literature of the United States, British Isles, Germany, Austria, France, Italy, Spain, and Central/South American. Offered in Alternate years.

Prerequisite(s): MUS 474 and MUS 475

**MUS577 Adv Organ Literature I**

Hours 3

A survey of the literature of the organ from the 15th to the 18th centuries. Offered fall semesters of even-numbered years.

**MUS581 Liturgy Arts Worship Practices**

Hours 2

A study of the relationship between liturgy, music, and other related arts, both in history and current practice.

**MUS591 Readings in Music History**

Hours 3

Readings in Music History.

**MUS592 Adv Choral Conducting**

Hours 3

Representative literature from all periods is studied and conducted. Conducting techniques, rehearsal and vocal techniques, diction, performance practice, and score analysis are emphasized. Offered each semester. May be repeated for credit with varied repertoire.

**MUS594 Adv Instrumental Conduct**

Hours 3

Baton technique, score reading, analysis, interpretation, rehearsal techniques and instrumental problems in a few selected scores. Offered spring semester.

**MUS595 Graduate Theory Review**

Hours 3

This course is a review and recasting of classical concepts, including harmony, counterpoint, and form.

**MUS596 Comprehensive Examination**

Hours 0

All master of music students are required to register for this course at the beginning of the semester during which they take the comprehensive examination. A grade will be determined entirely by an assessment of the student's performance on the comprehensive examination and will either be pass or fail. The course may be repeated once and must be passed if the student is to graduate.

**MUS597 Oral Examination**

Hours 0

All master of music students are required to register for this course at the beginning of the semester during which they take the oral examination. A grade will be determined entirely by an assessment of the student's performance on the oral examination and will either be pass or fail. The course may be repeated once and must be passed if the student is to graduate.

**MUS598 Non-Thesis Research**

Hours 1-12

*No description available*

**MUS599 Thesis Research**

Hours 1-6

This independent research course partially fulfills required master's-level research thesis hours toward the master's degree in music. The course is conducted under the guidance of the thesis advisor. Material covered will be of an advanced nature aimed at providing master's students with an understanding of the latest research and current developments within the field. Discussion and advisor guidance will be directed towards readings of research articles and development of research methodology, with the aim of producing an original research contribution that represents a novel development in the field, or a novel perspective on a pre-existing topic in the field.

**MUS609 Serialism**

Hours 3

This course is designed for advanced graduate students and is intended as an introduction to serial music and to the theoretical literature which attempts to address that music.

Prerequisite(s): MUS 538 or permission of the instructor

**MUS619 Adv Composition III**

Hours 4

*No description available*

**MUS620 Adv Composition IV**

Hours 4

*No description available*

**MUS622 Sem Medieval Renaiss Mus**

Hours 3

An intensive study of a specific topic associated with Medieval and/or Renaissance music. Topic varies.

**MUS625 Seminar Romantic Music**

Hours 3

An intensive study of a specific topic associated with 19th-century music. Topic varies.

**MUS626 Sem Twentieth Cent Music**

Hours 3

An intensive study of a specific topic associated with music written in the 20th century. Topic varies.

**MUS639 Special Topics in Lyric Diction**

Hours 2

This course is a rotation of special topics in advanced lyric diction designed for graduate students demonstrating basic proficiency in International Phonetic Alphabet usage as applied to lyric diction.

Prerequisite(s): MUS 532

**MUS640 Opera Pedagogy and Stage Direction I**

Hours 3

This two-course sequence is designed for graduate students interested in teaching opera stage craft and in opera stage direction. Opera Pedagogy and Stage Direction I will primarily focus on administration and teaching within an Opera Workshop training and performing program.

Prerequisite(s): One semester each of MUA 560 (Opera Workshop) and MUA 561 (Opera Production) is required.

**MUS642 Vocal Pedagogy**

Hours 3

An analytical survey of voice teaching with emphasis on practical application. Offered on demand.

**MUS643 Brass Wdwind Strg Pedagogy**

Hours 3

Intended to teach doctoral students how to be successful in applied studio teaching at the collegiate and preparatory level. The focus of the course will be specific relative to the student's major instrument. Offered each semester.

**MUS644 Advanced Vocal Pedagogy II**

Hours 3

An advanced study of modern vocal pedagogy with special attention to recent acoustical research and technology, and its practical application in the voice studio.

Prerequisite(s): MUS 545 or MUS 642

**MUS650 Wind Conduct Pedagogy**

Hours 3

A practical and theoretical study of conducting instruction.

**MUS651 Choral Conduct Pedagogy**

Hours 3

A practical and theoretical study of conducting instruction.

**MUS652 Special Topics Vocal Lit I**

Hours 2

In-depth survey of the performance criteria and historical significance of selected repertoire from the solo vocal literature.

Prerequisite(s): MUS 474 and MUS 475

**MUS653 Special Topics - Vocal Lit I**

Hours 3

Students will acquire a basic working knowledge of standard solo art song by composers from Great Britain and France.

**MUS669 Seminar in Wind Literature Large Forms**

Hours 2

The Seminar in Wind Literature, Large Forms, focuses on a particular genre, composer or style period within the wind band repertoire. The seminar for Spring 2014 will explore the music of David Maslanka. Mr. Maslanka is considered to be one of the most significant composer of wind music over the later portion of the 20th century to the present. The works to be studied were selected based on: an effort to include a representative sample of Maslanka's complete catalogue, an effort to include representative types of his works (e.g. concerti, symphonies, etc.), an effort to include the works considered to be most significant, and the works intrinsic value.

**MUS674 Topics Choral Literature**

Hours 2

A thorough analysis and historical study of the repertoire for the lecture recital. May be repeated for credit.

**MUS677 Topics In Organ Lit**

Hours 3

In-depth study of the organ literature of a specific period, its content and performance practice related to the organs of the period, and the performance of the literature. Offered each semester. May be repeated for credit if literature varies.

**MUS692 Adv Choral Conducting**

Hours 3

Advanced conducting techniques, score analysis and preparation, performance practice and interpretation, rehearsal, and vocal techniques and diction.

**MUS694 Adv Wind Conducting**

Hours 3

Advanced baton technique, score reading, interpretation, rehearsal techniques and instrumental problems in selected scores.

**MUS696 Comprehensive Examination**

Hours 0

All doctor of musical arts students are required to register for this course at the beginning of the semester during which they take the comprehensive examination. A grade will be determined entirely by an assessment of the student's performance on the comprehensive examination and will either be pass or fail. The course may be repeated once and must be passed if the student is to graduate.

**MUS697 Oral Examination**

Hours 0

All doctor of musical arts students are required to register for this course at the beginning of the semester during which they take the oral examination. A grade will be determined entirely by an assessment of the student's performance on the oral examination and will either be pass or fail. The course may be repeated once and must be passed if the student is to graduate.

**MUS698 Non-Dissertatn Research**

Hours 1-3

*No description available***MUS699 Document Research**

Hours 1-12

This independent research course partially fulfills required doctoral-level research dissertation hours toward the doctoral degree in music. The course is conducted under the guidance of the dissertation advisor. Material covered will be of an advanced nature aimed at providing doctoral students with an understanding of the latest research and current developments within the field. Discussion and advisor guidance will be directed towards readings of research articles and development of research methodology, with the aim of producing an original research contribution that represents a novel development in the field, or a novel perspective on a pre-existing topic in the field.

**Courses****MUA010 Music Convocation**

Hours 0

Music Convocation.

**MUA100 Class Voice Beginning**

Hours 1

*No description available***MUA119 Studio Ensemble**

Hours 0-1

Studio ensemble is a lab ensemble. The group will rehearse and perform in the Bryant Jordan Recording Studio. The format will be a recording session. Each rehearsal will have a new piece that the students must learn and record within the constraints of a standard time-sensitive recording session, a la film score, jingle, CD backing musician, etc.

**MUA121 Class Piano I**

Hours 1

*No description available***MUA122 Class Piano II**

Hours 1

*No description available***MUA123 Class Piano III**

Hours 1

*No description available***MUA124 Class Piano IV**

Hours 1

*No description available***MUA127 Horn Choir**

Hours 1

Applied ensemble for horn students at the undergraduate level.

**MUA128 Tuba and Euphonium Ensemble**

Hours 1

Applied ensemble for tuba and euphonium students at the undergraduate level.

**MUA131 Piano (Non-Majors)**

Hours 0.5-1

*No description available***MUA132 Organ (Non-Majors)**

Hours 0.5-1

*No description available***MUA133 Harpsichord (Non-Majors)**

Hours 0.5-1

*No description available***MUA134 Voice (Non-Majors)**

Hours 0.5-1

*No description available***MUA135 Violin (Non-Majors)**

Hours 0.5-1

*No description available***MUA136 Viola (Non-Majors)**

Hours 0.5-1

*No description available***MUA137 Cello (Non-Majors)**

Hours 0.5-1

*No description available***MUA138 Double Bass (Non-Majors)**

Hours 0.5-1

Double bass study for non-majors.

**MUA139 Flute (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA140 Oboe (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA141 Bassoon (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA142 Clarinet (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA143 Saxophone (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA144 Trumpet (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA145 French Horn (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA146 Trombone (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA147 Euphonium (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA148 Tuba (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA149 Percussion (Non-Majors)**

Hours 0.5-1

*No description available*

**MUA150 Huxford Symphony Orchestra**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA151 Brass Choir**

Hours 0-1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA152 Wind Ensemble**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA153 Marching Band**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA154 Symphonic Band**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA155 Trombone Choir**

Hours 0-1

Applied ensemble for trombone students at the freshmen level.

**MUA156 Percussion Ensemble**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA157 Concert Band**

Hours 0-1

Applied ensemble at the undergraduate level.

**MUA158 Contemporary Ensemble**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA159 Jazz Ensembles**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA160 Opera Workshop**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA161 Opera Production**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA162 University Chorus**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA163 University Singers**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA164 Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA165 Flute Choir**

Hours 0-1

Applied ensemble for flute students at the undergraduate level.

**MUA166 Piano Ensemble I**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA167 Jazz Combo**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA168 Treble Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA169 Chamber Music**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA170 Harp (Majors)**

Hours 1-4

*No description available*

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**MUA171 Piano (Majors)**

Hours 1-4

*No description available*

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**MUA172 Organ (Majors)**

Hours 1-4

*No description available*

.

**MUA173 Jazz Bass- Electric and Double (Majors)**

Hours 1-4

Applied jazz bass lessons for music majors only.

**MUA174 Voice (Majors)**

Hours 0.5-4

Voice study at the freshman and sophomore levels for music majors.

**MUA175 Violin (Majors)**

Hours 1-4

*No description available*

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**MUA176 Viola (Majors)**

Hours 1-4

*No description available*

.

**MUA177 Cello (Majors)**

Hours 1-4

*No description available*

.

**MUA178 Double Bass (Majors)**

Hours 1-4

Double bass study at the undergraduate level for music majors.

**MUA179 Flute (Majors)**

Hours 1-4

*No description available*

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**MUA180 Oboe (Majors)**

Hours 1-4

*No description available*

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**MUA181 Bassoon (Majors)**

Hours 1-4

*No description available*

.

**MUA182 Clarinet (Majors)**

Hours 1-4

*No description available*

.

**MUA183 Saxophone (Majors)**

Hours 1-4

*No description available*

.

**MUA184 Trumpet (Majors)**

Hours 1-4

*No description available*

.

**MUA185 French Horn (Majors)**

Hours 1-4

*No description available*

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**MUA186 Trombone (Majors)**

Hours 1-4

*No description available*

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**MUA187 Euphonium (Majors)**

Hours 1-4

*No description available*

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**MUA188 Tuba (Majors)**

Hours 1-4

*No description available*

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**MUA189 Percussion (Majors)**

Hours 1-4

*No description available*

.

**MUA190 Guitar (Majors)**

Hours 1-4

*No description available*

**MUA191 Practicum Applied Music**

Hours 0-3

This course is an extension of Marching Band activities in the Fall semesters for the Spring semesters.

**MUA192 Tenor and Bass Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA199 Sophomore Qualifying**

Hours 0

*No description available*

**MUA219 Studio Ensemble**

Hours 0-1

Studio ensemble is a lab ensemble. The group will rehearse and perform in the Bryant Jordan Recording Studio. The format will be a recording session. Each rehearsal will have a new piece that the students must learn and record within the constraints of a standard time-sensitive recording session, a la film score, jingle, CD backing musician, etc.

**MUA220 Beginning Class Guitar**

Hours 2

Basics guitar techniques, especially accompanying self and ensembles with a variety of strumming and picking patterns relevant to music therapy clinical practice.

Prerequisite(s): co-requisite: MUS 180

**MUA227 Horn Choir**

Hours 1

Applied ensemble for horn students at the undergraduate level.

**MUA228 Tuba and Euphonium Ensemble**

Hours 1

Applied ensemble for tuba and euphonium students at the undergraduate level.

**MUA229 Guitar (Secondary)**

Hours 0.5-1

Applied guitar lessons as a secondary instrument for music majors only.

**MUA230 Jazz Bass- Electric and Double (Secondary)**

Hours 0.5-1

Applied jazz bass lessons as a secondary instrument for music majors only.

**MUA231 Piano (Secondary)**

Hours 0.5-1

Applied lessons for music students majoring in another discipline.

**MUA232 Organ (Secondary)**

Hours 0.5-1

Applied lessons for music students majoring in another discipline.

**MUA233 Harpsichord (Secondary)**

Hours 0.5-1

Applied lessons for music students majoring in another discipline.

**MUA234 Voice (Secondary)**

Hours 0.5-1

Applied lessons for music students majoring in another discipline.

**MUA235 Violin (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA236 Viola (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA237 Cello (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA238 Double Bass (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA239 Flute (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA240 Oboe (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA241 Bassoon (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA242 Clarinet (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA243 Saxophone (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA244 Trumpet (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA245 French Horn (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA246 Trombone (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA247 Euphonium (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA248 Tuba (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA249 Percussion (Secondary)**

Hours 0.5-1

Applied Lessons for music majors of another discipline.

**MUA250 Huxford Symphony Orchestra**

Hours 0-1

Sophomore level ensemble.

**MUA251 Brass Choir**

Hours 0-1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA252 Wind Ensemble**

Hours 0-1

Sophomore level ensemble.

**MUA253 Marching Band**

Hours 1

Sophomore level ensemble.

**MUA254 Symphonic Band**

Hours 0-1

Sophomore level ensemble.

**MUA255 Trombone Choir**

Hours 0-1

Applied ensemble for trombone students at the sophomore level.

**MUA256 Percussion Ensemble**

Hours 0-1

Sophomore level ensemble.

**MUA257 Concert Band**

Hours 0-1

Applied Ensemble at the undergraduate level.

**MUA258 Contemporary Ensemble**

Hours 0-1

Applied ensemble focusing on music of the 20 and 21st centuries.

**MUA259 Jazz Ensemble**

Hours 0-1

Sophomore level ensemble.

**MUA260 Opera Workshop**

Hours 0-1

Sophomore level ensemble.

**MUA261 Opera Production**

Hours 0-1

Sophomore level ensemble.

**MUA262 University Chorus**

Hours 0-1

Sophomore level ensemble.

**MUA263 University Singers**

Hours 1

Sophomore level ensemble.

**MUA264 Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA265 Flute Choir**

Hours 0-1

Applied ensemble for flute students at the undergraduate level.

**MUA266 Piano Ensemble**

Hours 0-1

Applied ensemble at the sophomore level for keyboard majors.

**MUA267 Jazz Combo**

Hours 0-1

Sophomore level ensemble.

**MUA268 Treble Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA269 Chamber Music**

Hours 0-1

Sophomore level small ensemble.

**MUA270 Harp (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA271 Piano (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA272 Organ (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA273 Jazz Bass-Electric and Double (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA274 Voice (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA275 Violin (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA276 Viola (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA277 Cello (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA278 Double Bass (Majors)**

Hours 1-4

Double bass study at the undergraduate level for music majors.

**MUA279 Flute (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA280 Oboe (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA281 Bassoon (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA282 Clarinet (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA283 Saxophone (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA284 Trumpet (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA285 French Horn (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA286 Trombone (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA287 Euphonium (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA288 Tuba (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA289 Percussion (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA290 Guitar (Majors)**

Hours 1-4

Applied study at the sophomore level for music majors.

**MUA292 Tenor and Bass Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA299 Piano Proficiency**

Hours 0

*No description available*

**MUA319 Studio Ensemble**

Hours 0-1

Studio ensemble is a lab ensemble. The group will rehearse and perform in the Bryant Jordan Recording Studio. The format will be a recording session. Each rehearsal will have a new piece that the students must learn and record within the constraints of a standard time-sensitive recording session, a la film score, jingle, CD backing musician, etc.

**MUA327 Horn Choir**

Hours 1

Applied ensemble for horn students at the undergraduate level.

**MUA328 Tuba and Euphonium Ensemble**

Hours 1

Applied ensemble for tuba and euphonium students at the undergraduate level.

**MUA350 Huxford Symphony Orchestra**

Hours 0-1

Applied ensemble at the junior level.

**MUA351 Brass Choir**

Hours 0-1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA352 Wind Ensemble**

Hours 0-1

Applied Ensemble at the junior level.

**MUA353 Marching Band**

Hours 1

Marching Band at the junior level.

Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.

**MUA354 Symphonic Band**

Hours 0-1

Applied Ensemble at the junior level.

**MUA355 Trombone Choir**

Hours 0-1

Applied ensemble for trombone students at the junior level.

**MUA356 Percussion Ensemble**

Hours 0-1

Applied Ensemble at the junior level.

**MUA357 Concert Band**

Hours 0-1

Applied ensemble at the undergraduate level.



**MUA358 Contemporary Ensemble**

Hours 0-1

Applied Ensemble at the junior level.

**MUA359 Jazz Ensembles**

Hours 0-1

Applied ensemble at the junior level.

**MUA360 Opera Workshop**

Hours 0-1

Applied ensemble at the junior level.

**MUA361 Opera Production**

Hours 0-1

Applied ensemble at the junior level.

**MUA362 University Chorus**

Hours 0-1

Applied Ensemble at the junior level.

**MUA363 University Singers**

Hours 0-1

Applied Ensemble at the junior level.

**MUA364 Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA365 Flute Choir**

Hours 0-1

Applied ensemble for flute students at the undergraduate level.

**MUA367 Jazz Combo**

Hours 0-1

Applied ensemble at the junior level.

**MUA368 Treble Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA369 Chamber Music**

Hours 0-1

Applied ensemble in a small chamber group.

**MUA370 Harp (Majors)**

Hours 0.5-4

*No description available***MUA371 Piano (Majors)**

Hours 0.5-4

*No description available***MUA372 Organ (Majors)**

Hours 1-4

Applied organ study at the junior level.

**MUA373 Jazz Bass- Double and Electric (Majors)**

Hours 0.5-4

Applied lessons for music majors at the junior level.

**MUA374 Voice (Majors)**

Hours 0.5-4

*No description available***MUA375 Violin (Majors)**

Hours 0.5-4

*No description available***MUA376 Viola (Majors)**

Hours 0.5-4

*No description available***MUA377 Cello (Majors)**

Hours 0.5-4

*No description available***MUA378 Double Bass (Majors)**

Hours 0.5-4

Double bass study at the undergraduate level for music majors.

**MUA379 Flute (Majors)**

Hours 0.5-4

*No description available***MUA380 Oboe (Majors)**

Hours 0.5-4

*No description available***MUA381 Bassoon (Majors)**

Hours 0.5-4

*No description available***MUA382 Clarinet (Majors)**

Hours 0.5-4

*No description available*

**MUA383 Saxophone (Majors)**

Hours 0.5-4

*No description available*

**MUA384 Trumpet (Majors)**

Hours 0.5-4

*No description available*

**MUA385 French Horn (Majors)**

Hours 0.5-4

*No description available*

**MUA386 Trombone (Majors)**

Hours 0.5-4

*No description available*

**MUA387 Euphonium (Majors)**

Hours 0.5-4

*No description available*

**MUA388 Tuba (Majors)**

Hours 0.5-4

*No description available*

**MUA389 Percussion (Majors)**

Hours 0.5-4

*No description available*

**MUA390 Guitar (Majors)**

Hours 0.5-4

*No description available*

**MUA391 Practicum Applied Music**

Hours 0-3

This course serves as an extension of Marching Band Activities from the fall semester, into the Spring semester for upper class men.

**MUA392 Tenor and Bass Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA399 Junior Recital**

Hours 1

*No description available*

**MUA419 Studio Ensemble**

Hours 0-1

Studio ensemble is a lab ensemble. The group will rehearse and perform in the Bryant Jordan Recording Studio. The format will be a recording session. Each rehearsal will have a new piece that the students must learn and record within the constraints of a standard time-sensitive recording session, a la film score, jingle, CD backing musician, etc.

**MUA427 Horn Choir**

Hours 1

Applied ensemble for horn students at the undergraduate level.

**MUA428 Tuba and Euphonium Ensemble**

Hours 1

Applied ensemble for tuba and euphonium students at the undergraduate level.

**MUA450 Huxford Symphony Orchestra**

Hours 0-1

Senior level ensemble.

**MUA451 Brass Choir**

Hours 0-1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA452 Wind Ensemble**

Hours 0-1

Senior level ensemble.

**MUA453 Marching Band**

Hours 1

Senior level ensemble.

Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.

**MUA454 Symphonic Band**

Hours 0-1

Senior level ensemble.

**MUA455 Trombone Choir**

Hours 0-1

Applied ensemble for trombone students at the Senior level.

**MUA456 Percussion Ensemble**

Hours 0-1

Senior level ensemble.

**MUA457 Concert Band**

Hours 0-1

Applied ensemble at the undergraduate level.

**MUA458 Contemporary Ensemble**

Hours 0-1

Applied ensemble at the senior level focusing on music of the 20th and 21st centuries.

**MUA459 Jazz Ensemble**

Hours 0-1

Senior level ensemble.

**MUA460 Opera Workshop**

Hours 0-1

Senior level ensemble.

**MUA461 Opera Production**

Hours 0-1

Senior level ensemble.

**MUA462 University Chorus**

Hours 0-1

Senior level ensemble.

**MUA463 University Singers**

Hours 0-1

Senior level ensemble.

**MUA464 Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA465 Flute Choir**

Hours 0-1

Applied ensemble for flute students at the undergraduate level.

**MUA467 Jazz Combo**

Hours 0-1

Senior level ensemble.

**MUA468 Treble Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA469 Chamber Music**

Hours 0-1

Senior level small ensemble.

**MUA471 Piano (Majors)**

Hours 0.5-4

Senior level applied piano study for music majors.

Prerequisite(s): MUA 371

**MUA472 Organ (Majors)**

Hours 1-4

Senior level applied organ study for music majors.

Prerequisite(s): MUA 372

**MUA474 Voice (Majors)**

Hours 0.5-4

Senior level applied voice study for music majors.

Prerequisite(s): MUA 374

**MUA475 Violin (Majors)**

Hours 0.5-4

Senior level applied violin study for music majors.

Prerequisite(s): MUA 375

**MUA476 Viola (Majors)**

Hours 0.5-4

Senior level applied viola study for music majors.

Prerequisite(s): MUA 376

**MUA477 Cello (Majors)**

Hours 0.5-4

Senior level applied cello study for music majors.

Prerequisite(s): MUA 377

**MUA478 Double Bass (Majors)**

Hours 0.5-4

Senior level applied double bass study for music majors.

Prerequisite(s): MUA 378

**MUA479 Flute (Majors)**

Hours 0.5-4

Senior level applied fluted study for music majors.

Prerequisite(s): MUA 379

**MUA480 Oboe (Majors)**

Hours 0.5-4

Senior level applied oboe study for music majors.

Prerequisite(s): MUA 380

**MUA481 Bassoon (Majors)**

Hours 0.5-4

Senior level applied bassoon study for music majors.

Prerequisite(s): MUA 381

**MUA482 Clarinet (Majors)**

Hours 0.5-4

Senior level applied clarinet study for music majors.

Prerequisite(s): MUA 382

**MUA483 Saxophone (Majors)**

Hours 0.5-4

Senior level applied saxophone study for music majors.

Prerequisite(s): MUA 383

**MUA484 Trumpet (Majors)**

Hours 0.5-4

Senior level applied trumpet study for music majors.

Prerequisite(s): MUA 384

**MUA485 French Horn (Majors)**

Hours 0.5-4

Senior level applied french horn study for music majors.

Prerequisite(s): MUA 385

**MUA486 Trombone (Majors)**

Hours 0.5-4

Senior level applied trombone study for music majors.

Prerequisite(s): MUA 386

**MUA487 Euphonium (Majors)**

Hours 0.5-4

Senior level applied euphonium study for music majors.

Prerequisite(s): MUA 387

**MUA488 Tuba (Majors)**

Hours 0.5-4

Senior level applied tuba study for music majors.

Prerequisite(s): MUA 388

**MUA489 Percussion (Majors)**

Hours 0.5-4

Senior level applied percussion study for music majors.

Prerequisite(s): MUA 389

**MUA490 Guitar (Majors)**

Hours 1-4

Senior level of applied guitar study for music majors.

Prerequisite(s): MUA 390

**MUA492 Tenor and Bass Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA499 Senior Recital**

Hours 1

*No description available*