

MUSIC, MINOR

Admission into the Minor

All students must pass an audition in order to declare a minor in music. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/undergraduates/auditions.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Code and Title	Hours
Minor Courses	
MUS 115 Theory I: Voice Leading	4
MUS 117 Theory II: Diatonic Harmony	4
MUS 121 or Intro To Listening	3
MUS 250 Music In World Cultures	
MUA 010 Music Convocation (four semesters)	0
Credit Hours Subtotal:	11
Electives	
Select four hours of MUA applied 100 level (four semesters) ¹	4
Select four hours of MUA ensembles (four semesters) ²	4
Select six hours of upper division (300 or 400 level) MUS electives	6
Credit Hours Subtotal:	14
Total Hours	25

Footnotes

¹ Students must earn a minimum of four hours and four semesters in a single instrument or voice.

² Students must complete four semesters of ensembles.

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Single Instrument or Voice Courses

Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from:

Code and Title	Hours
MUA 131 Piano (Non-Majors)	1
MUA 132 Organ (Non-Majors)	1
MUA 133 Harpsichord (Non-Majors)	1
MUA 134 Voice (Non-Majors)	1
MUA 135 Violin (Non-Majors)	1
MUA 136 Viola (Non-Majors)	1
MUA 137 Cello (Non-Majors)	1
MUA 138 Double Bass (Non-Majors)	1
MUA 139 Flute (Non-Majors)	1
MUA 140 Oboe (Non-Majors)	1
MUA 141 Bassoon (Non-Majors)	1
MUA 142 Clarinet (Non-Majors)	1
MUA 143 Saxophone (Non-Majors)	1
MUA 144 Trumpet (Non-Majors)	1
MUA 145 French Horn (Non-Majors)	1
MUA 146 Trombone (Non-Majors)	1
MUA 147 Euphonium (Non-Majors)	1
MUA 148 Tuba (Non-Majors)	1
MUA 149 Percussion (Non-Majors)	1

Ensemble Courses

Four semesters of ensembles should be chosen from the following courses:

Code and Title	Hours
MUA 150 Huxford Symphony Orchestra	1
MUA 250 Huxford Symphony Orchestra	1
MUA 152 Wind Ensemble	1
MUA 252 Wind Ensemble	1
MUA 154 Symphonic Band	1
MUA 254 Symphonic Band	1
MUA 156 Percussion Ensemble	1
MUA 256 Percussion Ensemble	1
MUA 158 Contemporary Ensemble	1
MUA 258 Contemporary Ensemble	1
MUA 159 Jazz Ensembles	1
MUA 259 Jazz Ensemble	1
MUA 162 University Chorus	1
MUA 262 University Chorus	1
MUA 163 University Singers	1
MUA 263 University Singers	1