MUSIC THERAPY, BM

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

Admission into the Major

Code and Title

All students must pass an audition in order to declare a music therapy major. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/apply-audition.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students earning the bachelor of music (BM) degree with a major in music therapy must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 144 applicable semester hours.

Code and Title		Hours
Major Courses		
MUA 010	Music Convocation (five semesters)	0
MUS 115	Theory I: Voice Leading	4
MUS 117	Theory II: Diatonic Harmony	4
MUS 215	Theory III: Chromatic Harmony	4
MUS 217	Theory IV: Advanced Harmony	4
MUS 180	Intro Music Therapy	3
MUS 181	Music Therapy Practicum	1
MUS 250	Music In World Cultures	3
MUS 251	Music History I	3
MUS 252	Music History II	3
MUS 323	Music History III	3
MUS 280	Music Therapy Rep	3
MUS 281	Music Therapy Techniques	3
MUS 282	Music Therapy Practicum (two semesters)	1
MUS 283	Obs & Orient to Music Therapy	3
MUS 382	Music Therapy Practicum (four semesters)	1
MUS 351	Fund Of Conducting	2
MUS 380	Intro Psychology Music	3
MUS 480	Music in Therapy I	3
MUS 481	Music Therapy II	3
MUS 482	Music Therapy III	3
MUS 488	Comp Exam Music Therapy	0
MUS 489	Music Therapy Internship	6
MUE 251	Intro To Winds, Str, Per	3
Principal Cou	rse Requirements	
Additional study		5
MUA Seconda	ary Applied (six semesters)	6
MUA 220	Beginning Class Guitar	2
Ensemble Cou	urse Requirements	

MUA ensembles (six semesters)	6
A : III O	

Ancillary Courses

Grades in ancillary courses are not computed in the major GPA. The major in music therapy requires the successful completion of the following courses outside the major:

Total Hours			99
		Credit Hours Subtotal:	99
BSC 109	Intro Biology Non Maj II		4
BSC 108	Intro Biology Non Maj I		4
PY 358	Abnormal Psychology		3
PY 101	Intro To Psychology		3

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

Required Minor

The music therapy major does not require the completion of a minor.

Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Piano and guitar proficiencies must be passed prior to the internship. Admission to any music therapy course at the 300 level or above is contingent upon:

- the successful completion of MUS 217 Theory IV: Advanced Harmony
- · a cumulative grade point average of at least 2.0
- grades of C- or higher in all previous music therapy courses or, for equivalency students, acceptance into the program; all requirements must be completed prior to enrollment in MUS 489 Music Therapy Internship

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

MUA Principal Courses

Students must earn a minimum of 6 hours and six semesters in a single instrument or voice. These courses should be chosen from the following courses:

Code and Title		Hours
MUA 231	Piano (Secondary)	0.5-1
MUA 232	Organ (Secondary)	0.5-1
MUA 234	Voice (Secondary)	0.5-1
MUA 240	Oboe (Secondary)	0.5-1
MUA 241	Bassoon (Secondary)	0.5-1
MUA 242	Clarinet (Secondary)	0.5-1

MUA 243	Saxophone (Secondary)	0.5-1
MUA 244	Trumpet (Secondary)	0.5-1
MUA 245	French Horn (Secondary)	0.5-1
MUA 246	Trombone (Secondary)	0.5-1
MUA 247	Euphonium (Secondary)	0.5-1
MUA 248	Tuba (Secondary)	0.5-1
MUA 249	Percussion (Secondary)	0.5-1
MUA 235	Violin (Secondary)	0.5-1
MUA 236	Viola (Secondary)	0.5-1
MUA 237	Cello (Secondary)	0.5-1
MUA 238	Double Bass (Secondary)	0.5 to 1
MUA 239	Flute (Secondary)	0.5-1

Additional Study Courses

In addition to the principal voice, piano or other instrument, students must earn a minimum of five hours of additional study:

Voice Principal

Code and Title		Hours
MUA 121	Class Piano I	4
& MUA 122	and Class Piano II	
& MUA 123	and Class Piano III	
& MUA 124 or	and Class Piano IV	
MUA 299	Piano Proficiency	
MUA 271	Piano (Majors)	1-4

Piano Principal

Code and Titl	e	Hours
MUE 381	Vocal Methods Lab	1

Other Instrument Principal

Code and Title		Hours	
	Select four ser	mesters of the following:	
	MUA 121	Class Piano I	4
	& MUA 122	and Class Piano II	
	& MUA 123	and Class Piano III	
	& MUA 124 or	and Class Piano IV	
	MUA 299	Piano Proficiency	
	MUA 271	Piano (Majors)	

MUA Ensemble Courses

Six semesters of ensembles should be chosen from the following courses:

Code and Title		Hours
MUA 150	Huxford Symphony Orchestra	1
MUA 250	Huxford Symphony Orchestra	1
MUA 350	Huxford Symphony Orchestra	1
MUA 152	Wind Ensemble	1
MUA 252	Wind Ensemble	1
MUA 352	Wind Ensemble	1
MUA 153	Marching Band	1
MUA 253	Marching Band	1
MUA 353	Marching Band	1
MUA 154	Symphonic Band	1

MUA 254	Symphonic Band	1
MUA 354	Symphonic Band	1
MUA 156	Percussion Ensemble	1
MUA 256	Percussion Ensemble	1
MUA 356	Percussion Ensemble	1
MUA 158	Contemporary Ensemble	1
MUA 258	Contemporary Ensemble	1
MUA 358	Contemporary Ensemble	1
MUA 159	Jazz Ensembles	1
MUA 259	Jazz Ensemble	1
MUA 359	Jazz Ensembles	1
MUA 160	Opera Workshop	1
MUA 260	Opera Workshop	1
MUA 360	Opera Workshop	1
MUA 161	Opera Production	1
MUA 261	Opera Production	1
MUA 361	Opera Production	1
MUA 162	University Chorus	1
MUA 262	University Chorus	1
MUA 362	University Chorus	1
MUA 163	University Singers	1
MUA 263	University Singers	1
MUA 363	University Singers	1
MUA 167	Jazz Combo	1
MUA 267	Jazz Combo	1
MUA 367	Jazz Combo	1

Career opportunities include full-time work as a performing musician, full-time opportunities as a licensed music therapist, and many other opportunities within the music industry.

Types of Jobs Accepted

Recent graduates from The University of Alabama are very successful in major symphony orchestras, military bands and jazz, as freelancers, and as working music therapists.

Learn more about opportunities in this field at the Career Center