

COURSES FOR THEATRE AND DANCE

Dance Courses

DN105 Freshman Seminar for Dance Majors

Hours 1

This course is open to first-year UA Dance majors and is designed to help students navigate college and introduce them to the field of dance as they progress through the major. The course provides an introduction to the UA dance faculty and their various specialties along with various topics related to the study of dance. It additionally includes information about resources and services at UA.

DN110 Intro To Dance Styles

Hours 3

Introduction to ballet, modern, and jazz dance through theory and practice at the beginning level.

DN111 Modern Dance Technique I

Hours 3

This course will introduce the basics of modern and contemporary dance techniques.

DN121 Ballet Technique I-A

Hours 3

A studio course in classical ballet for first year dance majors or musical theatre majors.

DN122 Ballet Technique I-B

Hours 3

The development of theory and practice of classical ballet for first year dance majors or students with some previous experience in ballet.

DN142 World Dance

Hours 2

An introduction to dance movement as influenced by various cultures.

DN152 Jazz Technique I-B

Hours 3

Development of jazz dance technique at the beginner level. This course is designed to provide an introduction to basic jazz technique, including proper warm-up, alignment work, center work, isolations, traveling sequences and improvisations.

DN200 Special Topics

Hours 3

Investigation of dance theories and principles.

DN210 Dance Styles II

Hours 3

This course will include study of various dance styles at the intermediate level in order to prepare the musical theatre student for more advanced study. Students will be taught dance combinations from musical theatre repertoire in order to enhance technical skills while preparing for performance. The history and development of musical theatre dance will also be explored. Musical Theatre majors only or permission of the instructor.

DN211 Modern Dance II-A

Hours 3

A studio course in modern dance techniques at the intermediate level. Dance majors only.

DN212 Modern Dance II-B

Hours 3

A studio course in modern dance technique at the advanced intermediate level. Dance majors only.

DN221 Ballet Technique II-A

Hours 3

Development of classical ballet technique, and performance quality at the intermediate level for dance majors. Dance majors only.

DN222 Ballet Technique II-B

Hours 3

Development of the classical theory and practice of ballet, at the advanced intermediate level. Dance majors only.

DN251 Jazz Technique II-A

Hours 3

A studio course in jazz dance technique at the intermediate level. Dance majors only.

DN252 Jazz Technique II-B

Hours 3

A studio course in jazz dance technique at a more advanced intermediate level. Dance majors only.

DN255 Beginning Tap Dance

Hours 3

A course designed to introduce tap dance language and style while immersing the beginning/intermediate student in the execution of proper tap dance technique and performance. Warm-up and across the floor exercises as well as various combinations will be taught.

Prerequisite(s): Entrance into the Musical Theatre program or permission of instructor.

DN290 Dance Practicum

Hours 1

This course provides for participation in departmental dance productions in the form of working on dance shows in a capacity other than performing.

DN300 Special Topics

Hours 1-3

Study of dance theories and principles for performance, choreography or pedagogy. Permission of instructor.

DN301 Special Topics II

Hours 1-3

This course will focus on one area of dance such as technique, repertoire, composition or pedagogy in order to facilitate a more advanced analysis of that specific area.

DN305 Choreography & Performance Workshop 1

Hours 1-3

Choreography and Performance Workshop allows students to apply their knowledge of choreographic and performance practice in a faculty-mentored environment.

DN306 Choreography & Performance Workshop 2

Hours 1-3

Choreography & Performance workshop allows students to apply their knowledge of choreographic and performance practice in a faculty-mentored environment.

DN310 Dance Styles III

Hours 3

Continued exploration of musical theatre dance technique and style at a more advanced level. Students will learn movement covering a wide range of musical theatre eras and styles, with a focus on learning material quickly. For Musical Theatre majors. May be repeated for a maximum of 6 hours.

Prerequisite(s): DN 210

DN311 Modern Dance Technique III-A

Hours 3

Development of modern dance technique at the advanced level. Dance Majors or permission of instructor.

Prerequisite(s): DN 211 or DN 212

DN312 Modern Dance Technique III-B

Hours 3

Continued development of advanced modern dance technique. Dance Majors or permission of instructor.

Prerequisite(s): DN 211 or DN 212

DN321 Ballet Technique III-A

Hours 3

Development of ballet technique at the advanced level. Includes ladies' pointe work and men's technique.

Prerequisite(s): DN221 or DN222

DN322 Ballet Technique III-B

Hours 3

Continued development of ballet technique at the advanced level. Includes ladies' pointe work and men's technique.

Prerequisite(s): DN221 or DN222

DN323 Ballet Pointe Technique

Hours 1-3

Ballet pointe technique and preparation for classical and contemporary pointe repertoire.

Prerequisite(s): DN 221 or DN 222

DN351 Jazz Technique III-A

Hours 3

Development of jazz dance technique at the advanced level. Dance Majors or permission of instructor.

Prerequisite(s): DN 251 or DN 252

DN352 Jazz Technique III-B

Hours 3

Continued development of jazz dance technique at the advanced level. Dance Majors or permission of instructor.

Prerequisite(s): DN 251 or DN 252

DN380 Independent Study In Dance

Hours 1-3

Independent Study as approved by faculty.

DN381 Indep Study In Dance

Hours 3

No description available

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DN400 Special Topics

Hours 3

Prepare dancers for a professional career in dance performance through the rehearsal process of learning and performing, ballet, modern and jazz dance repertoire.

DN401 Performance Studies I

Hours 1-3

Performance skills and practice for dance.

DN402 Performance Studies II

Hours 1-3

Additional performance skills and practice for dance.

DN410 Advanced Tap Technique

Hours 3

An advanced course focusing on tap dance language and the execution of advanced tap technique.

Prerequisite(s): DN 210 and DN 310

DN411 Modern Dance Technique IV-A

Hours 3

Development of modern dance technique at the advanced level, preparing the student for professional work.

Prerequisite(s): DN 311 or DN 312

DN412 Modern Dance Technique IV-B

Hours 3

Continued development of advanced modern dance technique, preparing the student for professional work.

Prerequisite(s): DN 311 or DN 312

DN421 Ballet Technique IV-A

Hours 3

Advanced ballet technique including study of ballet repertoire in preparation for professional work. For dance majors.

Prerequisite(s): DN 321 or DN 322

DN422 Ballet Technique IV-B

Hours 3

Continued development of advanced ballet technique and repertoire in preparation for professional work. For dance majors.

Prerequisite(s): DN 321 or DN 322

DN451 Jazz Technique IV-A

Hours 3

Development of jazz dance technique at the advanced/pre-professional level. Will focus on elements of technique and style for concert, commercial, and musical theatre jazz.

Prerequisite(s): DN 351 or DN 352

DN452 Jazz Technique IV-B

Hours 3

Continued development of jazz dance technique at the advanced/pre-professional level. Special attention will be given to developing performance qualities.

Prerequisite(s): DN 351 or DN 352

DN500 Performance Practicum I-A

Hours 1-3

This course will prepare students for practical application of technique and the creative process required for dance performance at the graduate level.

Prerequisite(s): Graduate standing in Dance (MFA) or Instructor consent.

DN501 Performance Practicum I-B

Hours 1-3

This course will continue to prepare students for the practical application of technique and the creative process required for dance performance at the graduate level.

Prerequisite(s): Graduate standing in Dance (MFA) or Instructor consent.

DN505 Graduate Teaching Practicum

Hours 1

This course is designed to help graduate students expand and develop their teaching practice through faculty and peer supervision, feedback, and review.

Prerequisite(s): DNCA 503 or DNCA 565, Dance MFA student, or permission of the instructor

DN511 Graduate Contemporary Technique I-A

Hours 1-3

Exploration and development of contemporary dance technique at the graduate level.

Prerequisite(s): Dance MFA student or permission of the instructor

DN512 Graduate Contemporary Technique I-B

Hours 1-3

Continued exploration and development of contemporary dance technique at the graduate level.

Prerequisite(s): Dance MFA student or permission of the instructor

DN521 Graduate Ballet Technique I-A

Hours 1-3

Study of ballet technique at the graduate level.

DN522 Graduate Ballet Technique I-B

Hours 1-3

Continued study of ballet technique at the graduate level.

DN531 Graduate Movement Practice I

Hours 1-3

Exploration of movement styles beyond traditional Western dance forms. May include world dance forms, social dance forms, theatrical movement, or somatic practices.

Prerequisite(s): Dance MFA student or permission of the instructor

DN535 Rhythm, Music and Dance

Hours 3

This course will examine various aspects of music and sound as it relates to dance performance and choreography.

Prerequisite(s): MFA Dance student or permission of instructor

DN540 Graduate Improvisation and Composition I

Hours 3

This course is designed to enhance graduate students' explorations into creative process with particular attention to improvisational and choreographic abilities.

Prerequisite(s): Dance MFA student or permission of the instructor

DN541 Graduate Improvisation and Composition II

Hours 3

This course is designed to continue to enhance graduate students' explorations into creative process with particular attention to improvisational and choreographic abilities leading into the thesis proposal.

Prerequisite(s): DN 540, Dance MFA student or permission of the instructor

DN551 Graduate Jazz Technique I-A

Hours 1-3

Study of Jazz dance technique at the graduate level.

DN552 Graduate Jazz Technique I-B

Hours 1-3

Continued study of Jazz dance technique at the graduate level.

Prerequisite(s): Graduate Standing, MFA in Dance

DN599 Final Project Research

Hours 1-3

This course engages students in their research design and creative process leading to the MFA Final Project.

Prerequisite(s): DN 541

DN600 Performance Practicum II-A

Hours 1-3

This course serves as preparation for the practical application of technique, the creative process and the development of artistry required for dance performance at the professional level.

Prerequisite(s): DN 500 or DN 501, or permission of instructor

DN601 Performance Practicum II-B

Hours 1-3

This course serves as continued preparation for the practical application of technique, the creative process and the development of artistry required for dance performance at the professional level.

Prerequisite(s): DN 500 or DN 501, or permission of instructor

DN602 Staging Repertoire

Hours 1-3

This course will examine the process required for restaging and reconstructing dance repertoire.

Prerequisite(s): DN 535, or permission of instructor

DN611 Graduate Contemporary Technique II-A

Hours 1-3

Advanced exploration and development of contemporary dance technique at the graduate level.

Prerequisite(s): DN 511 or DN 512, Dance MFA student or permission of the instructor

DN612 Graduate Contemporary Technique II-B

Hours 1-3

Continued advanced exploration and development of contemporary dance technique at the graduate level.

Prerequisite(s): DN 511 or DN 512, Dance MFA student or permission of the instructor

DN621 Graduate Ballet Technique II-A

Hours 1-3

Advanced study of ballet technique at the graduate level.

Prerequisite(s): DN 521 or DN 522

DN622 Graduate Ballet Technique II-B

Hours 1-3

Continued advanced study of ballet technique at the graduate level.

Prerequisite(s): DN 521 or DN 522

DN631 Graduate Movement Practice II

Hours 1-3

Continued exploration of movement styles beyond traditional Western dance forms. May include world dance forms, social dance forms, theatrical movement, or somatic practices.

Prerequisite(s): DN 531, Dance MFA student or permission of the instructor

DN640 Collaborative Practice

Hours 3

This class will be a laboratory for graduate choreographers, directors, designers, and composers to create collaboratively.

Prerequisite(s): DN 540, Dance MFA student or permission of the instructor

DN650 Creative Process in Dance I

Hours 1-3

This course explores creative processes in various dance styles. Students will research the chosen subject matter with a public presentation as the culmination of the class.

Prerequisite(s): DN 541, or permission of the instructor

DN651 Graduate Jazz Technique II-A

Hours 1-3

Advanced study of Jazz dance technique at the graduate level.

Prerequisite(s): DN 551 or DN 552

DN652 Graduate Jazz Technique II-B

Hours 1-3

Continued advanced study of Jazz dance technique at the graduate level.

Prerequisite(s): DN 551 or DN 552

DN655 Creative Process in Dance II

Hours 1-3

This course continues to explore creative process in relation to concert performance and promotion.

Prerequisite(s): DN 650, or permission of the instructor

DN670 Dance in the Digital Age

Hours 3

This course will hone a core set of practical and theoretical skills to help dance-artists navigate the ever-changing digital landscape.

Prerequisite(s): Dance MFA student or permission of the instructor

DN680 Laban/Bartenieff Studies

Hours 3

An introduction to Laban/Bartenieff Studies through movement integration, observation, notation, analysis, and application.

Theatre Courses

TH113 Voice And Diction

Hours 3

Credit for this course will not be awarded to students majoring or minoring in theatre. A beginning course designed to assist the student in improving use of his or her voice and speech. Offered annually and in the summer session.

TH114 Intro To The Theatre

FA

Hours 3

Introduction to the theatre through the study of plays, stage histories, practitioners, elements of theatre and production techniques.

Fine Arts

TH115 Beginning Acting

Hours 3

Credit for this course will not be awarded to students majoring or minoring in theatre. Training in the basic elements of the actor's craft. Additional hours in related theatre activities may be required.

TH120 Principles Of Stage Design

FA

Hours 3

An introduction to the various areas of theatrical design and technology, including but not limited to scenery, costumes, lighting, sound, and makeup.

Fine Arts

TH141 Acting I

Hours 3

The course is designed to introduce the beginning student to the art and craft of acting.

Prerequisite(s): This class is open to Theatre Majors and Minor

TH165 Musicianship Theatre Perform I

Hours 3

A course in basic musical theatre skills, including sight-singing, playing keyboard instruments, singing in harmony, phonetic transcription, and audition techniques.

TH166 Musicianship Theatre Perf II

Hours 3

A continuation of TH 165, featuring more advanced work in sight-singing, keyboard, ensemble singing, and audition techniques. May be repeated for a maximum of 6 hours.

Prerequisite(s): TH 165

TH175 The Singing Voice

Hours 2

The class is designed to introduce students to basic concepts of vocal technique and musicianship through practical application.

TH191 Introduction to Practicum

Hours 1

This course provides for participation in productions with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of working on show crews, working in the shops, or working in the box office.

TH220 Fundamentals of Stagecraft

Hours 3

A survey of the techniques and materials for building, rigging, and painting scenery for varied forms of theatre production. Emphasis is on the standard techniques for the legitimate stage. Introduction to stage lighting and sound is also included. REQUIRED LAB.

TH230 Stage Makeup

Hours 2

Required lab. Principles of and practical work in all types of stage makeup.

TH231 Beginning Costume Construction

Hours 3

A studio course in basic patterning, cutting, and construction techniques. Additional hours in related theatre activities may be required.

TH233 Beginning Costume Design

Hours 3

An introductory course implementing the principles of design as related to costumes.

Prerequisite(s): TH 120

TH240 Beginning Movement

Hours 3

A beginning course in movement for the actor and development of the physical instrument for performance.

TH242 Acting II Intro to Scene Stud

Hours 3

Majors- only advanced acting course. An in depth study of various techniques used to explore an acting scene in performance: advanced personalization, intense experiential analysis of emotional and intellectual transitions in a text, and specific physical and musical improvisations, which combine to form the basis of a "Simulated Experience" of the character. Students will explore works from the Realistic Period as well as modern texts, in order to develop a personal technique applicable to any material the actor might encounter, both classical and contemporary.

Prerequisite(s): TH 141

TH245 Tch Theatre: Performance

Hours 3

Survey of the practical and theoretical knowledge necessary to teach theatre. Topics include acting, directing, choosing plays for production, and rehearsal techniques.

TH291 Practicum I

Hours 1

Participation in University Theatre productions through a rotation of assignments in the scene shop, costume shop, box office, and show crews.

Prerequisite(s): TH 191

TH322 Fund Of Stage Lighting

Hours 3

Required lab. Survey of materials and techniques employed in executing stage lighting for both the legitimate stage and television.

Prerequisite(s): TH 114 or TH 120 or TH 220

TH324 Lighting and Sound for Dance

Hours 3

A technical production course specifically for dance majors covering the practical aspects of theatre technology.

TH350 African American Experience in the Performing Arts

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Hours 3

This course will explore a wide range of performance art created by African American artists. The works examined will span from the early nineteenth century to modern contemporary works. Students will view the works of artists, as they have reflected on black identity and experience in theatre, musical theatre, dance and performance art. This course will explore the nature of representation in storytelling: Who tells the story? Why does it matter? How is power reinforced, resisted, subverted, or transformed by the telling and re-telling that occurs in the performing arts?.

Humanities

TH361 Beginning Directing

Hours 3

Study of the principles and techniques of directing plays. Additional hours of related theatre activities are required.

Prerequisite(s): TH 141 and TH 120 or TH 220

TH365 Stage Management

Hours 3

The study of the professional stage manager's process: preparing and running rehearsal and performance, conflict resolution, and general responsibilities as defined by Actor's Equity Association. Required production element outside of class.

Prerequisite(s): TH 141 and TH 120 or TH 220

TH375 The Singing Voice - Intermediate

Hours 2

This class is designed to further students' understanding of basic concepts of vocal technique and musicianship through practical application. Students will discuss various topics related to singing and will further explore those topics through performance. Students will give four solo performances over the course of the semester per the schedule listed below.

Prerequisite(s): TH 175

TH391 Practicum II

Hours 1

Participation in University Theatre productions through a rotation of assignments in the scene shop, costume shop, box office, and show crews.

Prerequisite(s): TH 291

TH395 Theatre Careers

Hours 3

This course provides an exploration and introduction to the business of being a professional theatre artist or practitioner.

TH415 Properties Construction

Hours 3

A studio course introducing the multitude of techniques used by the props artisan to create hand props, furniture, and other set dressings.

Prerequisite(s): TH 120 or TH 220

TH416 Rigging Fundamentals for Theatre

Hours 3

This course covers the theories and analysis of rigging systems, their design and engineering as well as practical implementation and operation. This course is intended for the student that already has been exposed to standard theatrical production concepts and methodologies. Furthermore, a large portion of the subject matter of the class deals in scientific theory and computations so competency in basic mathematics, algebra, and basic physics are essential.

Prerequisite(s): TH 220

TH419 Electricity and Electronics for the Stage

Hours 3

This course provides study and studio work in aspects of electricity and electronics with reference to understanding, usage, and design of systems for theatrical production. This course will cover the essential concepts of electrical theory for both AC and DC systems. The student will not only be exposed to theory, but will also have hands-on experience. As a large portion of the subject matter of the class deals in scientific theory and computations, competency in basic mathematics and algebra is essential.

Prerequisite(s): TH 220 or Instructor Approval

TH421 Period Decor

Hours 3

A survey of period architecture, art, and decorations as they apply in research for theatrical design and productions.

Prerequisite(s): TH 120 or TH 220

TH422 Scene Design

Hours 3

A studio course exploring the process and techniques of scene design. Students will design about ten projects from three to five plays.

Prerequisite(s): TH 120 or TH 220 or TH 423

TH423 Drafting For Theatre

Hours 3

A studio course concentrating on traditional technical drafting techniques as applied to the theatre. Skills learned will include orthographic and isometric projections, ground plans, sections, perspective drawing, and layout.

Prerequisite(s): TH 120 or TH 220

TH425 Scene Painting

Hours 3

A studio course in the materials and techniques for painting and creating surfaces for stage scenery. A materials fee of \$35 is required.

Prerequisite(s): TH 120 or TH 220

TH426 Sound Design

Hours 3

The course provides the student with a working knowledge of theatrical sound design. It emphasizes the creation of sound files for theatre and dance, and the techniques for professional sound design communication.

TH427 Computer Drafting For Theatre

Hours 3

A studio course exploring the creation of technical drawings through Computer Aided Drafting. Skills learned will include commands for drawing, layout of information, and other CAD techniques.

Prerequisite(s): TH 120 or TH 220

TH428 Beginning Lighting Design

Hours 3

Lecture, discussion, and projects, training in theatrical lighting design. Provide the undergraduate level design & technical student an in-depth understanding of the design methods of stage lighting, including lighting analysis; generation of paperwork; calculation of field angles; prediction of color effects; assembly of complete designs from concept to technical rehearsal; and a thorough understanding of stage lighting science, terminology, aesthetics, and professionalism.

Prerequisite(s): TH 322

TH432 Costume Constructn II

Hours 3

A studio course in advanced costume construction techniques and/or costume crafts. Topics may include tailoring, corsetry, millinery, armor, wigs, masks, and jewelry. May be repeated for credit.

TH433 Costume Design I

Hours 3

A studio course in costume design, principles, and presentation.

Prerequisite(s): TH 120

TH435 Presentation for Designers

Hours 3

Preparation of "hard," digital and web-based portfolio presentations. Also included is information on presentation in a professional setting, such as a job interview or adjudication.

TH436 Fabric Modification

Hours 3

Course Description: This course explores and introduces a variety of techniques in which to modify the original appearance and/or intent of fibres and fabrics. This is done through the use of various dyes/techniques, surface treatment, use of non-traditional materials and restructuring of fabrics.

TH439 Advanced Stage Makeup

Hours 3

A studio course using a variety of materials in the art of mask making, hair ventilating, and prosthetics.

Prerequisite(s): TH 230

TH440 Stage Movement III

Hours 3

Advanced theory and practice of specific stage movement, such as Alexander Technique, Developmental Movement, Grotowski, clowning, Mask, Stage Combat, Mime, and Stage Combat, Laban Movement Analysis, Devised Movement. Techniques alternate in successive semesters. May be repeated for a maximum of 6 hours for differing topics.

TH441 Acting III: Advanced Scene Study

Hours 3

Thorough exploration of character study, script analysis, and scene work for the actor. Offered in alternate years. This course is repeatable up-to 6 credit hours.

Prerequisite(s): TH 242, or permission of the instructor.

TH442 Careers In Prof Theatre

Hours 3

The course focuses on audition and interview techniques for stage and screen, unions, resume writing, identification of type and market, and other skills required to apply for positions in the academic and professional theatre. May be repeated once for a maximum of 6 credit hours.

Prerequisite(s): TH 441 and permission of the instructor

TH444 Acting 4: Comedy and Film

Hours 3

Study and practice of acting styles from 1900 to the present, concentrating on classical comedy, high comedy, situation comedy and acting for the camera.

Prerequisite(s): TH 242 and TH 441

TH445 Acting 5: Acting Shakespeare

Hours 3

Study and practice of acting in verse drama, concentrating on the particular demands of Shakespeare's works.

Prerequisite(s): TH 242 and TH 441

TH446 Adv Voice Speech Perform

Hours 3

Intensive exercises and practice in the healthy use of voice and speech for performers. This course is repeatable up-to 6 hours, and is also offered as Interim Intensive. The course will include an introduction to Fitzmaurice Voicework, Archetypes for Actor, along with articulation and text work to develop the vocal skills of the actor.

Prerequisite(s): TH 141 or Permission of the Instructor

TH447 Stage Dialects

Hours 3

Study of stage dialects for the performer. Offered in alternate years. This course is repeatable up-to 6 hours.

Prerequisite(s): TH 446, or permission of the instructor.

TH448 Rehearsal Process

Hours 3

In this acting course, students analyze and participate in the rehearsal process of both unpublished and published scripts. May be repeated once for a maximum of 6 credit hours.

Prerequisite(s): TH 441

TH451 Hist Of The Theatre I

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Hours 3

Covers the period from western theatre's beginnings to the 18th century. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course is restricted to Seniors or by permission of the Instructor.

Prerequisite(s): TH 120 or TH 220

Writing

TH452 History Of The Theatre II

W

Hours 3

Covers the period in western theatre from late 18th century Romanticism to the current 21st century theatre. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course is restricted to seniors, or by permission of the Instructor.

Prerequisite(s): TH 120 or TH 220

Writing

TH458 American Feminist Theatre

Hours 3

Survey of dramas, performances, criticism and theory since 1900 in American Theatre. Offered every three years.

Prerequisite(s): TH 120 and TH 220

TH461 Advanced Directing

Hours 3

Through class discussions and presentations of various styles, theories and approaches to the craft and art of directing, students will apply new ideas and concepts in a practical, hands-on studio setting. This studio work will be augmented with the direction of a short one-act play or extended scene with minimal, "bare-bones" production value at the end of the semester. May be repeated once for a maximum of 6 credit hours.

Prerequisite(s): TH 120 or 220 TH 115 or equivalent TH 361

TH465 Musical Theatre Performance I

Hours 3

A course in musical theatre scene study, in which acting, singing, and movement skills are blended in the performance of songs and scenes.

Prerequisite(s): TH 166

TH466 Musical Theatre Performance II

Hours 3

A special topics course exploring such areas as musical theatre history, cabaret performance, in-depth study of a single work, etc.

Prerequisite(s): TH 465

TH467 Musical Theatre Repertoire Coac

Hours 0.5-2

Individual coaching in musical repertoire, musical and dramatic performance techniques, and skills crucial to learning and rehearsing new material.

Prerequisite(s): TH 166 and THMT 174, TH 174, or MUA 174.

TH470 Theatre Management

Hours 3

This course will provide students with an overview of the administrative and management functions in the not-for-profit organizations, and the commercial theatre industry.

Prerequisite(s): TH 120 or TH 220

TH482 Playwriting I

Hours 3

The course introduces the fundamentals of writing for the stage. Practical instruction in playwriting includes an opportunity to write a one-act play. This course is offered in alternate years.

Prerequisite(s): TH 120 or TH 220

TH491 Practicum III

Hours 1

Advanced participation in University Theatre production through design/leadership assignments in scenery, lighting, properties, sound, costuming, publicity, and other areas.

Prerequisite(s): TH 391

TH495 Senior Project (Capstone Experience in Theatre)

Hours 3

The Senior Project is a culminating course designed for BFA majors at the University of Alabama that demonstrates the student's growth in their particular area of study (acting, musical theatre, design/technical production). Each student will present a final project in the area of scholarly research or performance/design work within a production (undertaken at some point in their training) that reflects advanced understanding of their chosen topic and accumulated experience. The supervisor of the particular area of study determines the most appropriate format for the student's project. This course fulfills the capstone requirement for the department's core curriculum. A written proposal must be submitted to supervising faculty for approval by the end of the semester preceeding the final semester.

Prerequisite(s): Permission from faculty supervisor or department head.

TH499 Independent Study

Hours 1-4

No description available

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TH515 Properties Construction

Hours 3

A studio course which allows exploration into woodworking, metal working/welding, foam sculpting, casting, upholstery, Photoshop and any other process required to create stage props. Lab fee, \$25.00.

TH516 Rigging Fundamentals for Theatre

Hours 3

This course covers the theories and analysis of rigging systems, their design and engineering as well as practical implementation and operation. This course is intended for the student that already has been exposed to standard theatrical production concepts and methodologies. Furthermore, a large portion of the subject matter of the class deals in scientific theory and computations so competency in basic mathematics, algebra, and basic physics are essential.

TH519 Electricity and Electronics for the Stage

Hours 3

This course provides study and studio work in aspects of electricity and electronics with reference to understanding, usage, and design of systems for theatrical production. This course will cover the essential concepts of electrical theory for both AC and DC systems. The student will not only be exposed to theory, but will also have hands-on experience. As a large portion of the subject matter of the class deals in scientific theory and computations, competency in basic mathematics and algebra is essential.

TH520 Technical Direction

Hours 3

This course will provide students with an overview of the technical design, construction techniques, and the administrative and management functions that are a part of the field of technical direction.

TH521 Period Decor

Hours 3

A survey of period architecture, ornament, and furniture as applied in the stage designer's research.

TH523 Drafting For Theatre

Hours 3

A studio course concentrating on traditional technical drafting techniques as applied to the theatre. Skills learned will include orthographic and isometric projections, ground plans, sections, perspective drawing, and layout.

TH525 Scene Painting

Hours 3

A studio art course in the materials and techniques of painting and carving surfaces for stage scenery. Lab fee: \$25.

TH526 Sound Prod Tech Th Dn

Hours 3

A course providing a working knowledge of sound production, with an emphasis on the creation of sound files for theatre and dance and the setup and maintenance of sound reproduction and modification equipment. Lab fee, \$25.00.

TH527 Computer Drafting For Theatre

Hours 3

A studio course exploring the creation of technical drawings through Computer Aided Drafting. Skills learned will include commands for drawing, layout of information, and other CAD techniques.

TH528 Drawing and Rendering for Stage design

Hours 3

A studio course in drawing and painting architectural and natural environments appropriate for a variety of stage settings. Exploration of media to render light, color, and texture.

TH530 Hy Costume For Stage

Hours 3

A historical study of civil costume in relation to costuming for the stage.

TH531 Costume Construction I

Hours 3

A studio course in patterning, cutting, and constructing costumes for the stage. Additional hours in related theatre activities are required. This course has a \$20 lab fee to cover materials ordered by the professor for use in the classroom as well as to help cover maintenance fees for equipment used.

TH533 Basic Problems in Costume Design

Hours 3

A studio course in costume design principles and presentation for stage costumes.

TH535 Presentation for Designers

Hours 3

The study and development of professional presentations for theatre artists. This includes, but is not limited to, "hard" portfolios, digital portfolios, exhibits and personal presentations.

TH536 Fabric Modification

Hours 3

This course explores and introduces a variety of techniques in which to modify the original appearance and/or intent of fibres and fabrics. This is done through the use of various dyes/techniques, surface treatment, use of non-traditional materials and restructuring of fabrics.

TH537 Drawing for Stage Designs

Hours 3

A studio course for drawing the human figure in a variety of stage settings and period garments. Exploration of a variety of media to render light, shadow, and textures for all types of fabrics and hard surfaces.

TH540 Stage Movemnt Phys Acting

Hours 3

An advanced course in Alexander Technique, body awareness, alignment, breathing techniques, physicalization, and physical characterization. May be repeated once for a maximum of 6 credit hours.

TH541 Advanced Scene Study

Hours 3

Advanced course in specific methodologies for character conception and projection. This course may be repeated twice for credit for a total of 6 hours, due to rotating theatrical material studied.

TH542 Careers In Prof Theatre

Hours 3

A course focusing on audition and interview techniques, unions, résumé writing, and other skills required to apply for positions in the academic and professional theatre.

TH543 Script Analysis Interptn

Hours 3

Theory and methodology of the textual analysis of playscripts for production. Offered every three years.

TH544 Period Acting Styles I

Hours 3

Study and practice of period acting styles.

TH545 Period Acting Styles II

Hours 3

A continuation of TH 544, usually focusing on verse drama, especially Shakespeare. This class may be repeated once for credit, as the material performed will rotate through period and style.

TH546 Adv Voice Speech Perform

Hours 3

This course will examine vocal anatomy and physiology, and vocal health and care for the performer's voice. Various methods and approaches to voice work using breath, text, speech work and study of the International Phonetic Alphabet. Students will explore their vocal development through exercises, drills, performance and use of heightened text language.

TH547 Stage Dialects

Hours 3

An advanced voice and speech course studying the phonetics of various dialects and accents used by actors needed to create certain roles. Students will apply the dialect/accent work to exercises, drills, and acting/performance projects.

TH548 Rehearsal Process

Hours 3

Acting course in which students analyze and participate in the rehearsal process with both unpublished and published scripts. May be repeated once for a maximum of 6 credit hours.

TH551 Hist Of The Theatre I

Hours 3

Beginnings to the Restoration. Offered every fall semester.

TH552 Hist Of The Theatre II

Hours 3

Restoration to the present. Offered every spring semester.

TH554 Seminar Contemp Theatr

Hours 3

An examination of trends and developments in the theatre and drama since the Vietnam Era. Offered every three years.

TH555 Seminar Th Hy: Classic

Hours 3

The theatre and drama of ancient Greece and Rome.

TH557 Sem Th Hy: American

Hours 3

Theatre and drama in the United States from its beginnings. Special focus on 19th-century developments and current post-modern adaptations of earlier plays and forms. Offered every three years.

TH558 American Feminist Theatre

Hours 3

A seminar/survey of 20th century american feminist texts, critical essays and videos tracking the shifting focus of feminists theory, concerns and performance.

Prerequisite(s): TH 120

TH561 Advanced Directing

Hours 3

Through research, class discussions and presentations of various styles, theories and approaches to the craft and art of directing, students will apply new ideas and concepts in a practical, hands-on studio setting. This studio work will be augmented with the direction (selecting, proposing, casting and rehearsing) of a 10-minute play with minimal, "bare-bones" production value at the end of the semester.

Prerequisite(s): Graduate students must be in good standing and seek out the permission of both their individual program's director and the course's professor.

TH567 Musicl Theatre Repertoire Coac

Hours 1-2

Individual coaching in musical theatre repertoire and the preparation of material for auditions, principal roles, cabaret performances, and recordings.

TH570 Theatre Management

Hours 3

Principles of management applied to the fields of theatre operation and production, with emphasis on marketing, development, budgeting, and organizational structure.

TH575 The Singing Voice

Hours 2

This class is designed to introduce students to basic concepts of vocal technique and musicianship through practical application.

TH576 The Singing Voice - Intermediate

Hours 2

This class is designed to further students' understanding of basic concepts of vocal technique and musicianship through practical application. Students will discuss various topics related to singing and will further explore those topics through performance. Students will give four solo performances over the course of the semester.

Prerequisite(s): TH 575

TH582 Playwriting I

Hours 3

An introduction to writing for the stage, from dramatic conception to finished script. Offered alternating years with TH 583.

TH600 Advanced Practicum I

Hours 1-3

This course provides for participation in productions by graduate level students within Acting, Arts Management, Costume Design and Production, Design and Technical Production, Directing, Stage Management, or other areas.

TH601 Advanced Practicum II

Hours 1-3

This course provides for participation in productions by graduate level students within Acting, Arts Management, Costume Design and Production, Design and Technical Production, Directing, Stage Management, or other areas.

TH602 Internship

Hours 1-10

Professional, practical application of various theatre specialities in conjunction with professional/commercial theatre companies.

TH603 Advanced Practicum III

Hours 1-3

This course provides for participation in productions by graduate level students within Acting, Arts Management, Costume Design and Production, Design and Technical Production, Directing, Stage Management, or other areas.

TH606 Stage Management I

Hours 3

Advanced theory and practical application of stage management techniques and responsibilities.

Prerequisite(s): Permission of Instructor.

TH615 Lighting Technology

Hours 3

A thorough study of the technical aspects of stage lighting, including electricity, optics, color, control theory; implementation and maintenance of lighting fixtures, cables, and control equipment; and a thorough understanding of stage lighting science, terminology, technique, and professionalism.

TH616 Lighting Design

Hours 3

An advanced course covering the theory and practice of lighting design for the theatre, with an emphasis on the design process and execution.

TH617 Projection Design

Hours 3

Provide the graduate level design and technical student an in-depth understanding of the design methods of stage projection, including workflow; generation/acquisition of imagery; visual effects; video production; video systems; hardware; surfaces; and control.

TH618 Lighting Design III

Hours 1-3

A seminar involving the presentation of designs for various productions and preparation of problem-related demonstrations. May be repeated.

TH620 Structural Design for Theatre

Hours 3

This course will concentrate on mathematical problem solving, the study of structural design and its application to theatrical structures and an investigation of why we build scenery the way we do.

TH621 History of Stage Design

Hours 3

A survey of the history of stage design and the development of stage technology, suitable for all MFA design and technical students. Includes several historically related design and research projects.

TH622 Scene Design I

Hours 3

A studio course in scenic design for theatre. Students will design three or more plays learning analysis, drafting, drawing, painting, and building models.

TH623 Scene Design II

Hours 3

A studio course in scenic design building on the techniques learned in TH622. Emphasis on complete design drafting and the building of models.

TH628 Prob Th Arts: Design

Hours 1-3

An intensive study of the designer's responsibility involving design for varied forms of staging and design drafting.

TH632 Costume Construction II

Hours 3

A studio course in advanced costume construction and costume crafts. Included topics are tailoring, corsetry, millinery, armor, wigs, masks, and jewelry, both period and modern. May be repeated. Lab fee, \$25.00.

TH633 Costume Draping Techniques

Hours 3

Male and Female torso body blocks will be created and manipulated through draping techniques. Skirts will be draped. Patterns will be created from muslin drapes. Exchange between students of personal costume sketches will be discussed to develop language and communication skills. Examination of professional designer sketches, Movie/theatre costume photos, period research, commercial patterns will be examined and evaluated to learn how to assess and interpret costumes.

Prerequisite(s): TH 531 or consent of instructor

TH634 Costume Design for Music

Hours 3

Course projects include costume designs for theatrical musicals, opera and dance. May be repeated.

Prerequisite(s): Instructor approval.

TH635 Projects in Costume Design

Hours 3

Projects focus on analysis, research and designs for personality and characters.

Prerequisite(s): none

TH636 Costume Design through the Ages

Hours 3

The student will be able to analyze a script and apply the principles of design to character appropriate costumes. Projects will include scripts representing time periods prior to 1900. May be repeated for credit.

Prerequisite(s): TH 635

TH637 Period Costume Construction

Hours 3

A studio course in the patterning, fit, and construction of garments popular prior to the 20th century.

Prerequisite(s): TH 431 or TH 531 or TH 432 or TH 632

TH638 Advanced Tailoring Techniques

Hours 3

A studio course in both hand and machine tailoring techniques needed to produce high quality custom tailored garments for the stage. This includes, but is not limited to hand padding, machine padding, decorative and couture techniques.

TH639 Prob Th Art: Costuming

Hours 1-3

Study and studio work in a specialized area of costume design or technology.

TH640 Prob Stage Move Phys Act

Hours 3

Advanced theory and practice in stage movement topics such as Anatomy/Alexander Technique, Clowning, Mask, Laban Movement Analysis, Stage combat, Mime, etc. May be repeated for credit for up to 6 credit hours as topics differ.

TH641 Alexander Technique Directed Study

Hours 3

Private instruction in graduate level Alexander Technique. This course is designed to provide advanced, specialized work on movement re-education for the performer. Topics include, but are not limited to, alignment, balance, psychophysical coordination, and applied work.

Prerequisite(s): TH 540, or permission of the Instructor.

TH642 Teaching Acting

Hours 3

A course to provide practical experience in teaching and coaching actors, and developing methods and various approaches in teaching acting.

TH643 Teaching Practicum

Hours 1-3

A course covering the practical aspects of teaching, including syllabi preparation, course planning, and classroom experience.

Prerequisite(s): Permission of the Instructor.

TH644 Advanced Teaching Practicum

Hours 1-3

This course provides comprehensive training and experience in aspects of teaching courses in theatre. The subject matter will include course planning, course development, course presentation, and course evaluations.

Prerequisite(s): Permission of the Instructor

TH649 Probs Th Arts: Perform

Hours 3

Advanced theory and practical application of performance techniques.

TH658 Problems in Theatre Arts: Technology

Hours 3

This course provides study and studio work in aspects of theatre technology. The subject matter will include a variety of aspects of theatre technology including electronics and electricity, physics and motion, automation and programming, or other state-of-the-art techniques.

TH663 Graduate Directing Studio I

Hours 3

Advanced theory and practical application of directing techniques.

Prerequisite(s): Permission of Instructor

TH664 Graduate Directing Studio II

Hours 3

Advanced theory and practical application of directing techniques.

Prerequisite(s): Permission of Instructor

TH669 Probs Th Arts: Directg

Hours 1-3

Advanced theory and practical application of directing techniques.

TH670 Fundraising and Development for Arts Managers

Hours 3

Students will learn and subsequently apply the theories and practices to successfully acquire unearned revenue through annual and major gifts, corporate and foundation support, planned giving, capital campaigns and grant writing.

TH671 Leadership in the Arts

Hours 3

Students will develop and understanding of leadership theory and effective management practices and the ability to model and adapt their leadership, management styles and behaviors as situations change in arts organizations. Students will also develop perspective and coaching on how to apply the course materials to their current work situation and future work environment scenarios.

TH672 Venue and Event Management

Hours 3

Public assembly venue management represents one of the fastest growth areas in the sports, entertainment, meeting, and convention industries. With the construction of new arenas, stadiums, theaters, convention centers, and other venues, there are numerous job opportunities for properly trained individuals. This course will review and examine the principles and practices associated with managing a public assembly venue and the nature of the venue business. This is a comprehensive course designed to cover applied versus theoretical knowledge with an emphasis on assisting the student in understanding the concepts related to this professional field. In addition, this course will cover the process undertaken by event managers to plan all types of events from fundraising galas to conventions.

TH673 Financial Management in the Arts

Hours 3

There are two parts to this class. First, a study of the application and principles of microeconomics to the arts. The topics include supply, demand, cost, pricing, margin and the arts organization as a business entity. Second, the class will deal with the principles and practices of financial management applied to the arts enterprise. Analysis of financial statements and financial management function as it is applied to the arts will be examined.

TH674 Public Policy In Arts

Hours 3

A study of the history and manifestation of public arts policy in the United States, with emphasis placed on arts advocacy and public relations tactics and campaigns.

TH675 Business Legal Issues In Arts

Hours 3

An examination of legal requirements of nonprofit arts organizations, specifically addressing tax exemption, reporting of contributions, development considerations, and contemporary legal issues affecting artists.

TH676 Marketing The Arts

Hours 3

A study of contemporary marketing practices and how they are applied to the nonprofit arts organization. Special emphasis on marketing audits, forecasting, analysis, and campaigns.

TH678 Board Relations and Planning in the Arts

Hours 3

This course is an in depth study of the role and impact of a board of directors and the planning process in the operation of an arts organization. Specific topics covered will include board and staff interaction, board duties and responsibilities, fundraising, governance models, the strategic planning process, parliamentary procedures, board committee structures and developing bylaws and articles of incorporation.

Prerequisite(s): TH 570

TH679 Probs Th Arts: Managmt

Hours 1-3

Directed studies in specific arts management techniques and theoretical development of theatre projects. May be repeated for credit when the topic differs.

TH690 Independent Study

Hours 1-6

Independent Study of topic found within theatre.

TH695 Capstone Experience in Theatre

Hours 3-6

This course is designed for an MFA student in Theatre to demonstrate their accumulated training and experience within their particular area of concentration. Areas of concentration are Acting, Arts Management, Costume Design and Production, Design and Technical Production, Directing, and Stage Management.

TH698 Research Not Related to Thesis

Hours 3

Research Not Related to Thesis.

DNCA-Dance Academics Courses**DNCA114 Dance Appreciation**

FA

Hours 3

An introduction to the art of dance focusing on cultural influences, functions of dance in society, styles, choreographic trends, and notable artists and dances.

Fine Arts

DNCA240 Choreography I

Hours 3

Basic exploration of the rhythmic and spatial elements in the development of movement phrases and choreographic dance studies. Dance Majors only or permission of instructor.

DNCA265 Introduction to Anatomy and Kinesiology For Dance

Hours 3

Lecture/studio course covering the basics of the musculoskeletal system and kinesiology with an emphasis on dance. Dance majors only.

DNCA302 Special Topics in Dance

Hours 1-3

This course will investigate the possibilities for synthesizing elements of dance technique and dance academics to facilitate success in the professional dance industry.

DNCA320 Composition, Movement, and the Camera

Hours 3

This is a composition course for the camera with an emphasis on capturing human movement. The class begins with instruction in basic camera and digital editing skills. In a series of studies for the camera that culminate in a final project, students develop a compositional vocabulary, taking into consideration, choreography, sound, and visual composition. Students' compositional understanding will be expanded by video-viewing, reading, and discussion. Students with an interest in dance, visual art, theatre, experimental filmmaking, and music are encouraged to enroll.

DNCA324 Lighting and Sound for Dance

Hours 3

This is a technical production course specifically for dance majors and covers the practical aspects of theatre technology of lighting and sound.

DNCA330 Costumes for Dance I: Introduction to Design and Production Methods

Hours 3

This course is designed to introduce students to the costume design and production processes for dance.

DNCA350 Creative Processes in Dance

Hours 1-3

This course explores creative processes in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. Dance Majors or permission of the instructor only.

Prerequisite(s): DNCA240

DNCA351 Creative Processes in Dance: Performance and Promotions

Hours 1-3

This course explores creative processes and performance in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. The class promotes unique staging and performance opportunities by allowing students to develop work to be presented off campus, with the possibility of presentation internationally. Students learn about creating press releases, an on-line presence, and video/photo promos for concert promotions. Classes will involve heavy faculty feedback throughout the semester as students develop work for production.

Prerequisite(s): DNCA 350 or permission of the instructor

DNCA403 Approach Dance Instruction

Hours 3

This course is a service-learning course developing techniques for teaching movement concepts. This course includes a practicum component teaching dance to elementary students in the public schools. Dance Majors or permission of the instructor.

Prerequisite(s): DNCA 265 or DN 265

DNCA470 History Of Dance I

W

Hours 3

The history of dance from pre-classic, romantic, classical and early modern ballet. Dance majors only. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

DNCA471 History of Dance II

W

Hours 3

The history of dance with an emphasis on 20th century and contemporary dance styles. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Dance Majors only.

Writing

THMT-Theatre-Musical Theatre Courses

THMT174 Freshman Musical Theatre Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Acceptance into the Musical Theatre Program, by audition only.

THMT274 Sophomore MTVoice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 174 or TH 174

THMT301 Musical Theatre History I

HU

Hours 3

Musical Theatre History I (1840s-1943): This course offers students an opportunity to analyze the developmental history of the indigenous American art form of musical theatre. With a historical and ethical lens, students will explore the earliest origins and influences of musical theatre against the backdrop of a socially evolving and industrially developing American landscape pre World War II.

Humanities

THMT302 Musical Theatre History II

HU

Hours 3

Musical Theatre History II (1943-Present): This course offers students an opportunity to analyze the developmental history of the indigenous American art form of musical theatre. Through a historical and ethical lens, students will explore the development and influences of musical theatre against the backdrop of a developing American landscape post World War II.

Humanities

THMT374 Junior Musical Theatre Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of the instructor or THMT 274.

THMT474 Senior MTVoice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 374

THMT475 Senior Musical Theatre Voice (5th Year)

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of instructor.