

# THEATRE, BFA

## BACHELOR OF FINE ARTS

The Bachelor of Fine Arts offers more intensive training in three areas of concentration: acting, musical theatre, and design and technical production, giving advanced, highly disciplined students the tools necessary to pursue a career on stage or screen.

### BACHELOR OF FINE ARTS: ACTING CONCENTRATION

This concentration provides a rigorously structured sequence of study designed to support the actor in the development of a solid base of technique in a wide array of acting styles and methods. The curriculum is complemented by intensive training in movement and voice for the stage, and augmented by advanced study in all areas of theatre, including directing, playwriting, design, and technology. All courses are taught by a vibrant, distinguished faculty of working professionals, dedicated to partnering with students to achieve greater success, both at the University and in the world beyond.

From the first semester on campus, BFA students are provided considerable performance opportunities in the Mainstage and Studio seasons, as well as in a performance showcase tailored specifically for first-year students. With their extensive national and international connections, the faculty facilitates significant performance experiences each summer, including an ongoing internship with the Colorado Shakespeare Festival, and performance opportunities with the Teatro Nacionale in Havana, Cuba, the Utah Shakespeare Festival, and the Texas Shakespeare Festival.

Throughout their academic career, students will also be exposed to the highest caliber of guest artists to enrich their training, including masterclasses with Broadway, television, and film casting directors, Hollywood directors, internationally recognized guest directors, and specialists in everything from Commedia to Swashbuckling. In their final year, students perform in *Bama on Broadway*, our NYC showcase, which has served as a successful bridge to the profession for many of our graduates.

### ADMISSION PROCESS

Admission to the BFA Acting concentration is by audition and interview only. Auditions are held on campus each November and January, with dates published each fall on the department website. Students must complete the online application form (also on the website) and apply to The University of Alabama in order to be considered for admission. Students will be notified of acceptance and eligibility for possible departmental scholarship no later than February 1. If accepted, continuance is dependent upon satisfactory development, evaluated by the acting faculty at the end of each semester.

### AUDITIONS

Please visit the departmental website for up-to-date, detailed information on the audition process.

### GPA AND OTHER REQUIREMENTS

Each student enrolled in a BFA concentration must have a grade point average (GPA) of 3.0 or better in the major courses undertaken at The University of Alabama. Additional expectations and standards are set by each concentration.

### BACHELOR OF FINE ARTS: MUSICAL THEATRE CONCENTRATION

The Musical Theatre concentration is committed to fostering a student's talent and technique in the three pillars of musical theatre: acting,

singing, and dancing. Students enjoy the advantage of being part of a vibrant liberal arts community with the added benefit of more intimate class sizes. The BFA is designed to prepare students for a professional career or graduate study in musical theatre. Please note, the Academic Common Market is not available to students in the BFA-MT concentration.

### By studying Musical Theatre at UA, students will:

- work with a faculty of passionate, highly trained professionals.
- make valuable connections in professional musical theatre by participating in master classes and auditions here on campus.
- receive hands-on preparation for various employment opportunities through professional theatre conferences and on-campus auditions.
- have an invaluable, competitive edge with information and material that prepares students for a comprehensive career in the business aspects of musical theatre.
- have the opportunity to audition for participation in a senior showcase in NYC, performing for industry professionals.
- have the opportunity to perform as part of SummerTide Theatre (our professional theatre in Gulf Shores), and in student productions.

### ADMISSION PROCESS

Admission to the BFA Musical Theatre concentration is by audition. Auditions are held on campus each November and January, with exact dates published annually on the departmental website. Students must complete the online application form (also on the website) and apply to The University of Alabama in order to be considered for admission. Students will be notified of acceptance, and eligibility for possible departmental scholarship, no later than February 1. If accepted, continuance is dependent upon satisfactory development, evaluated annually by the musical theatre faculty.

### GPA AND OTHER REQUIREMENTS

Each student enrolled in a BFA concentration must have a grade point average (GPA) of 3.0 or better in the major courses undertaken at The University of Alabama. Additional expectations and standards are set by each concentration.

### AUDITIONS

Please visit the departmental website for up-to-date information on the audition process.

### BACHELOR OF FINE ARTS: DESIGN AND TECHNICAL PRODUCTION CONCENTRATION

The BFA Design and Technical Production concentration at The University of Alabama is a rigorous program designed to prepare talented and highly disciplined students for work in professional theatre. It offers competitive training in a collaborative environment. In addition to the required core theatre courses, the comprehensive curriculum includes all areas of design and technical production.

Beginning in their first year, students may be considered for a wide variety of production opportunities, including mainstage productions in the Marian Gallaway Theatre and MFA student-directed productions in the Allen Bales Theatre.

### ADMISSION/RETENTION PROCESS

Admission to the BFA Design and Technical Production concentration is by portfolio review and interview only. Students must both fill out an

application form for the Design and Technical Production concentration and apply to The University of Alabama. There are two Audition/Interview Days on campus each year, one in November and one in January. Individual interviews can also be arranged. If admitted, students will be notified no later than February 1. Once accepted into the program, continuance is contingent on an annual evaluation by members of the Design and Technical Production faculty.

*Admission to the program will be based on auditions, interviews, and, where appropriate, portfolio reviews. Continuance will be based upon periodic assessments. Practicums will be required in all areas of concentration. A senior project or recital will be required.*

Theatre, B.F.A.		Hours
B.F.A. Core Courses		
TH 114	Intro To The Theatre	3
TH 141	Acting I	3
TH 220 or TH 231	Fundamentals of Stagecraft Beginning Costume Construction	3
TH 361 or TH 470	Beginning Directing Theatre Management	3
TH 451	Hist Of The Theatre I	3
TH 452	History Of The Theatre II	3
TH 291	Practicum I	1
TH 391	Practicum II	1
TH 191	Introduction to Practicum	1
TH 495	Senior Project	3

**Total Hours** **24**

Acting Concentration		Hours
TH 240	Beginning Movement	3
TH 242	Acting II Intro to Scene Stud	3
TH 440	Stage Movement III	3
TH 441	Acting III: Advanced Scene Study	3
TH 442	Careers In Prof Theatre (Careers in Acting)	3
TH 444	Acting 4: Comedy and Film	3
TH 445	Acting 5: Shakespeare	3
TH 446	Adv Voice Speech Perform	3
TH 447	Stage Dialects	3
TH 448	Rehearsal Process	3
TH 499	Independent Study	3
TH 230	Stage Makeup	2
TH 365	Stage Management	3
TH 482	Playwriting I	3
Electives:		15

**Total Hours** **56**

Musical Theatre Concentration		Hours
MUSICAL THEATRE REQUIREMENTS		
TH 165	Musicianship Theatre Perform I	3
TH 166	Musicianship Theatre Perf II	3
THMT 174	Freshman Musical Theatre Voice	2
THMT 274	Sophomore MTVoice	2
THMT 374	Junior Musical Theatre Voice	2
THMT 474	Senior MTVoice	1-2
TH 230	Stage Makeup	2

TH 242	Acting II Intro to Scene Stud	3
DN 221 or DN 222	Ballet Technique II-A Ballet Technique II-B	3
DN 210	Dance Styles II	3
DN 310	Dance Styles III	3
DN 251 or DN 252	Jazz Technique II-A Jazz Technique II-B	3
TH 466	Musical Theatre Performance II	3
TH 467	Musical Theatre Repertoire Coac	.5-2
THMT 301	Musical Theatre History I	3
TH 395	Theatre Careers	3

DANCE TECHNIQUE COURSES <small>One must be 300/400 level</small>		
Select 3 hours chosen from the following DN courses:		3
DN 121	Ballet Technique I-A	
DN 122	Ballet Technique I-B	
DN 321	Ballet Technique III-A	
DN 322	Ballet Technique III-B	
DN 421	Ballet Technique IV-A	
DN 422	Ballet Technique IV-B	
Select an additional 6 hours from the following DN courses:		6
DN 255	Beginning Tap Dance	
DN 410	Advanced Tap Technique	
DN 211	Modern Dance II-A	
DN 212	Modern Dance II-B	
DN 351	Jazz Technique III-A	
DN 352	Jazz Technique III-B	
DN 451	Jazz Technique IV-A	
DN 452	Jazz Technique IV-B	

Credit Hours Subtotal: 48.5-51

THEATRE PERFORMANCE COURSES		
Select 6 hours from the following TH or THMT courses:		6
TH 240	Beginning Movement	
TH 440	Stage Movement III	
TH 441	Acting III: Advanced Scene Study	
TH 444	Acting 4: Comedy and Film	
TH 445	Acting 5: Shakespeare	
TH 447	Stage Dialects	

Credit Hours Subtotal: 6

**Total Hours** **54.5-57**

Design/Technical Theatre Concentration		Hours
TH 120	Principles Of Stage Design	3
TH 231	Beginning Costume Construction	3
TH 233	Beginning Costume Design	3
TH 322	Fund Of Stage Lighting	3
TH 422	Scene Design	3
TH 435	Presentation for Designers	3
Electives: Selected dependent upon area of specialization		39
<b>Total Hours</b>		<b>57</b>