

THEATRE WITH A MUSICAL THEATRE CONCENTRATION, BA

Bachelor of Arts-Musical Theatre Concentration

The Bachelor of Arts (BA) Musical Theatre concentration in the Department of Theatre and Dance is committed to fostering a student's talent and technique in all aspects of musical theatre. Students enjoy the advantage of being part of a vibrant liberal arts community with the added benefit of more intimate class sizes.

Our BA in Theatre with a Musical Theatre concentration, now in its 15th year, is a more flexible degree program designed to help the student become a well-rounded and competitive musical theatre scholar/artist, while offering room to explore other fields of study.

By studying Musical Theatre at UA, you will:

work with a faculty of passionate, highly trained professionals.

make valuable connections in professional musical theatre by participating in master classes and auditions here on campus.

receive hands-on preparation for various employment opportunities through professional theatre conferences and on-campus auditions.

have an invaluable, competitive edge with information and material that prepares students for a comprehensive career in the business aspects of musical theatre.

have the opportunity to audition for participation in a senior showcase in NYC, performing for industry professionals.

have the opportunity to perform as part of our diverse season, in occasional touring productions, as part of SummerTide Theatre (our professional theatre in Gulf Shores), and in student productions.

Admission into the Major

Admission to the BA-Musical Theatre concentration is by audition. Auditions are held on campus each fall and spring, with exact dates published annually on the department website. Students must complete the online application form (also on the website) and apply to The University of Alabama in order to be considered for admission. Students will be notified of acceptance, and eligibility for possible departmental scholarship in a timely fashion. If accepted, continuance is dependent upon satisfactory development, evaluated annually by the musical theatre faculty.

Please visit the departmental website for up-to-date, detailed information on the audition process at <https://theatre.ua.edu/ba-programs/program-auditions/>

Note: There is overlap between the material covered by both the BA and BFA, but as a whole they have distinct differences, which means what's right for one prospective student isn't always right for another. No matter what degree one decides to pursue, our mission is to develop the knowledge, skills, and concepts essential to the life of a musical theatre professional.

Special Opportunities

The Department of Theatre and Dance offers various programs of study leading to the BA degree in theatre. These program areas include acting, musical theatre, theatre management and administration, scene design and technical production, and costume design and production. Please see the principal advisor in each of these areas for entrance requirements and a suggested course of study.

The highly motivated student who seeks to be well prepared for either the profession or graduate education may choose to take more hours in the major than the specified 36. This plan of action is highly desirable and strongly advised, but is not required. If more than 42 hours are accrued in the major, the student will be exceeding the 120 credit hour requirement for graduation by the number of hours taken over the single-subject 42 semester hour limit.

Students earning the bachelor of arts (BA) degree with a major in theatre must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, and other sufficient credits to total a minimum of 120 applicable semester hours.

MUSICAL THEATRE TRACK		Hours
MUSICAL THEATRE REQUIREMENTS		
TH 114	Intro To The Theatre	3
TH 141	Acting I	3
TH 191	Introduction to Practicum	1
TH 291	Practicum I	1
TH 391	Practicum II	1
TH 230	Stage Makeup	2
TH 165	Musicianship Theatre Perform I	3
TH 166	Musicianship Theatre Perf II	3
THMT 174	Freshman Musical Theatre Voice	2
THMT 274	Sophomore MTVoice	2
THMT 374	Junior Musical Theatre Voice	2
TH 220 or TH 231	Fundamentals of Stagecraft Beginning Costume Construction	3
TH 361 or TH 470	Beginning Directing Theatre Management	3
TH 451	Hist Of The Theatre I	3
TH 452	History Of The Theatre II	3
DN 221 or DN 222	Ballet Technique II-A Ballet Technique II-B	3
DN 210	Dance Styles II	3
TH 466	Musical Theatre Performance II	3
DN 251 or DN 252	Jazz Technique II-A Jazz Technique II-B	3
THMT 301	Musical Theatre History I	3
TH 395	Theatre Careers	3
DN 310	Dance Styles III	3
Credit Hours Subtotal:		56

THEATRE PERFORMANCE COURSES

Select 9 hours chosen from the following TH or THMT courses:		9
TH 240	Beginning Movement	
TH 242	Acting II Intro to Scene Stud	
TH 440	Stage Movement III	
TH 441	Acting III: Advanced Scene Study	
TH 444	Acting 4: Comedy and Film	
TH 445	Acting 5: Shakespeare	
TH 447	Stage Dialects	
TH 467	Musical Theatre Repertoire Coac	

THMT 474 Senior MTVoice	
Credit Hours Subtotal:	9
DANCE TECHNIQUE COURSES One of these must be 300/400 level	
Select 3 hours chosen from the following DN courses:	3
DN 121 Ballet Technique I-A	
DN 122 Ballet Technique I-B	
DN 321 Ballet Technique III-A	
DN 322 Ballet Technique III-B	
Select an additional 6 hours chosen from the following DN courses:	6
DN 255 Beginning Tap Dance	
DN 351 Jazz Technique III-A	
DN 352 Jazz Technique III-B	
DN 410 Advanced Tap Technique	
DN 451 Jazz Technique IV-A	
DN 452 Jazz Technique IV-B	
Credit Hours Subtotal:	9
ELECTIVES	
Select 3 hours from any TH or DN course	3
Total Hours	77

firm, national Broadway tours (Finding Neverland, Hamilton, Cinderella, Sister Act, Chicago, The Wizard of Oz, Wicked, Something Rotten), television and film acting, costume designer at major regional theater, technical director for major Broadway scenic studio, university and high school educators, management at all levels in entertainment industry

Learn more about opportunities in this field at the Career Center

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus

Required Minor

The theatre major following the musical theatre track does not require the completion of a minor.

Additional Major Requirements

The musical theatre track is designed for students preparing for professional careers or graduate study in musical theatre. Admission is by audition, and students are expected to show continued progress in acting, singing and dance. Students are responsible for ensuring that they have met all University, College, and major requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Commercial theatre in New York, Chicago, and Los Angeles; regional theatre; film and television; education; theme parks; cruise ships; scenery and costume studios; technical production companies

Types of Jobs Accepted

Film and television performance, production personnel in regional theatre, sales and technical personnel in production companies, high school educators, community theatre technical direction and business management, graduate school

Jobs of Experienced Alumni

Executive director at 2nd Stage, NYC (Broadway (Hamilton, Kinky Boots), Off-Broadway (Sweeney Todd), engineer at major Las Vegas production