

# COURSES FOR MUSIC EDUCATION

## Music Education Courses

### MUE107 Basic Skills In Music

Hours 2

Basic music-reading skills developed through singing and playing of instruments. The course is designed for the prospective elementary school teacher and is a prerequisite for MUE 385.

### MUE200 Intro to Music Education

Hours 2

Techniques associated with teaching music in the public schools. Development of classroom management skills and reflection on the role of the music educator in contemporary classrooms.

### MUE251 Intro To Winds, Str, Per

Hours 3

Group instruction in and exposure to techniques for working with wind, string, and percussion instruments. This survey course includes lecture, demonstration, and hands-on participation.

### MUE252 Teach String/Percu Instr

Hours 2

Group instruction in and exposure to techniques of teaching and performing on string, and percussion instruments. This survey course includes lecture, demonstration, and hands-on participation.

### MUE350 Evaluatn Teaching Learning Mus

Hours 3

Survey of standardized instruments and evaluation techniques in music. Admission to Teacher Education Program is required.

Prerequisite(s): MUE 389 with minimum grade of C-

### MUE351 Tchg Flute Single Reeds

Hours 3

Instructional techniques and materials for teaching flute and single reeds.

Prerequisite(s): MUE 200

### MUE352 Teaching Double Reeds

Hours 1

Instructional techniques and materials for teaching oboe and bassoon.

### MUE353 Teach Brass Instruments

Hours 2

Designed to provide the instrumental music education major with skills necessary to teach beginning, intermediate, and advanced students of brass wind instruments.

### MUE354 Teaching Percussion II

Hours 1

Instructional techniques and materials for teaching intermediate and advanced players.

### MUE380 Vocal Methods

Hours 2

Examination of vocal pedagogy, diction, and solo vocal literature appropriate for teaching students in a public-school setting.

### MUE381 Vocal Methods Lab

Hours 1

Examination of the vocal instrument and teaching strategies for working with young voices.

### MUE385 Teaching Music in the Early Childhood and Elementary Classroom

Hours 3

This course prepares future classroom teachers for engaging children in meaningful musical experiences in the early childhood and elementary classroom. Students explore music and movement development in children, and music and movement's role in children's development. Participants design and facilitate musical experiences including performing (singing and playing), responding (listening, moving and describing), and creating (composing and improvising). Participants examine and create curricular experiences to connect and integrate music across the curriculum.

Prerequisite(s): MUE 107

### MUE387 Elem School Music Program

Hours 3

Comprehensive coverage of the music curriculum in the elementary school, including current methodologies. Teaching techniques and materials are demonstrated and applied in field experiences. Writing proficiency within this discipline is required for a passing grade in this course. Admission to a Teacher Education Program.

Prerequisite(s): MUE 389 with a minimum grade of C- Admission to a Teacher Education Program

### MUE389 Clinical Experience In Mue

Hours 3

Campus- and field-based experiences in public-school music education at several levels. Microteaching and development of teaching techniques are included.

### MUE497 Internship Music Educ

Hours 3-18

Full time supervised teaching experience in the area of specialization (instrumental or vocal).

Prerequisite(s): MUA 499 and MUA 299 with minimum grades of P. and MUS 447 or MUS 448 with minimum grade of C-.

### MUE500 Foundatn Music Education

Hours 3

Investigation of the purposes and functions of music education from antiquity to the present. Philosophical foundations and a chronological survey of historical issues related to the inclusion of music in general education will also be discussed.

**MUE522 General Music: Approaches and Practices**

Hours 3

This course examines curricular approaches and contemporary practices in general music education. Students explore important questions about the purposes and characteristics of general music programs and how those programs meet the needs of diverse learners and communities. Students develop critical and reflective understandings of general music education within the context of current challenges and opportunities facing the field.

**MUE525 Choral Techn Materials**

Hours 3

Organization, rehearsal, programming and performance of choral groups.

**MUE526 Instrml Techn Materls**

Hours 3

Organization, rehearsal, programming and performance of instrumental groups.

**MUE530 Mus Ed Curr Theory Dev**

Hours 3

Analysis of music curricula and study of the development process.

**MUE532 Research in the History and Aesthetics of Music Education**

Hours 3

This course will address various techniques into the history and aesthetics of music education.

**MUE535 Curriculum Projects In Mued**

Hours 1-3

The design, proposal, implementation, evaluation, and reporting of a curriculum project or an improved instructional procedure in music. Independent study.

**MUE540 Intro Research In Mued**

Hours 3

Introduction to research study in music education.

**MUE580 Introduction to Graduate Studies in Music Education**

Hours 3

Introduction designed to prepare student for the application of scholarly thinking to topics in the areas of music psychology, teacher training, and music education.

**MUE589 Clinical Experiences in Music Education**

Hours 2-6

Part-time supervised teaching experience in secondary instrumental music education. Four-twelve hours weekly for 14 weeks in Tuscaloosa area public schools.

**MUE590 Seminar In Music Education**

Hours 1-3

Study of special topics in music education.

**MUE597 Practicum Music Education**

Hours 3-12

Supervised teaching experience in the area of specialization (instrumental or vocal and elementary), from nursery school through grade 12.

**MUE598 Non-Thesis Research**

Hours 1-3

*No description available*

**MUE599 Thesis Research**

Hours 1-6

*No description available*

**MUE631 Doctor of Philosophy Diagnostic/Admission Exam**

Hours 0

Examination required prior to completion of no more than six hours of study for admission to a Ph.D. program in music education.

**MUE635 Curriculum Projects Mued**

Hours 1-3

The design, proposal, implementation, evaluation, and reporting of a curriculum project or an improved instructional procedure in music. Independent study.

**MUE641 Adv Research Music Educ**

Hours 3

The design, implementation and reporting of research studies that illustrate a variety of methodological and statistical plans for research in music education.

Prerequisite(s): MUE 540

**MUE690 Advanced Seminar Music Educati**

Hours 1-3

*No description available*

**MUE698 Non-Dissertatn Research**

Hours 1-3

*No description available*

**MUE699 Dissertation Research**

Hours 1-12

*No description available*