

INTERIOR DESIGN, BS

The Interior Design program's philosophy at The University of Alabama acknowledges the need for the interior design profession to remain active in providing for the safety, convenience, and aesthetic satisfaction of users in the 21st century and beyond.

The program in Interior Design prepares students for professional careers in residential and nonresidential interior design. Career opportunities include employment with interior design studios, interior design divisions of architectural firms, retail establishments, and corporate design departments, as well as independent business ownership. The coursework prepares students to become entry-level professionals qualified to sit for the NCIDQ and become registered interior designers. The Interior Design program received a six-year accreditation from the Council for Interior Design Accreditation (CIDA) in 2017. Accreditation by the National Association of Schools of Art and Design (NASAD) was awarded in 2018.

Code and Title	Hours
Required Courses	
ART 110 Drawing I	3
ART 131 3D Design	3
CTD 102 Applied Design	3
CTD 121 Intro Interior Design	3
Select two Studio Arts of the following or faculty approved Studio Art:	6
CTD 215 Introduction to Rendering (Interim Only)	
CTD 255 Comp Appl for Interior Design (C)	
CTD 319 Textile Design	
CTD 340 Portfolio Development	
CTD 353 Language of Design (Italy Trip)	
CTD 355 Global Influences on Design (Italy Trip)	
CTD 427 ACAD (C)	
CTD 221 Matl Source Int Design	3
CTD 225 Residnt Des/Graphic Comm	3
CTD 226 Nonresidential Design	3
CTD 250 Construction Procedure for INT	3
CTD 261 Textiles	3
CTD 321 History of Interiors I (History of Interiors I)	3
CTD 325 Design For Special Populations	4
CTD 326 Design For Hospitality Interio	4
CTD 328 Prof Procd Interior Des	3
CTD 330 Autocad for Interior Design	3
CTD 371 Lighting For Interiors	3
CTD 422 Research and Theory for INTD (W)	3
CTD 425 Advanced Residential Design	4
CTD 426 Advanced Design	4
Art History	6
Total Hours	70

Transfers

All students interested in transferring into the interior design program at The University of Alabama should contact the department of clothing, textiles and interior design at least one year prior to enrollment, if possible, to verify transfer credits and plan for a required portfolio review.

Transcripts, student work, project assignments and course syllabi are required at the time of the portfolio review.

CTD 121 Intro Interior Design is a prerequisite for CTD 225 Residnt Des/Graphic Comm, the first official studio class, which is offered fall semesters only. TRANSFER STUDENTS WHO DO NOT HAVE CREDIT FOR CTD 121 Intro Interior Design (or the equivalent) ARE URGED TO COMPLETE THE COURSE DURING SUMMER SCHOOL IN ORDER TO TAKE CTD 225 Residnt Des/Graphic Comm the first fall semester of enrollment.

Course Sequencing

As well as CTD 225 Residnt Des/Graphic Comm, CTD 226 Nonresidential Design, CTD 325 Design For Special Populations, CTD 326 Design For Hospitality Interio, CTD 425 Advanced Residential Design and CTD 426 Advanced Design are not offered in summer school and must be taken in the above sequence. **Studio/Lab courses are open only to interior design majors.** Each student will be assigned an academic adviser who will help develop a plan of study.

The Interior Design program serves the interior design profession and its clients and users through quality instruction, research, and service. Our mission addresses student learning in the areas of social and cultural history, sustainability, professional practice, nonresidential and residential clients, and special populations. Computer application relative to design problems and the development of aesthetic skills complete the focus in order to provide for human safety, comfort, function, and convenience. Graduates of the program can expect to secure entry-level positions in a wide variety of areas with the design profession.

Types of Jobs Accepted

Recent graduates have accepted jobs with architectural firms, interior design firms. they have accepted employment with private sector corporate businesses such as restaurants, hotels, and banks, as well as public sector entities such as hospitals, schools, and government agencies. Graduates frequently have been chosen by their firms to become LEED (Leadership in Energy and Environmental Design) certified.

Jobs of Experienced Alumni

Experienced alumni designs have included the interior of a French aircraft for Dassault Aviation; the flagship retail store for New York's Barney's in Texas; preservationist work in New York with architect David Foster; designs for the U.S. military; and sky boxes for sports arenas. They have worked on high-end residential design in New York with Keith Irvine; in Washington, D.C., with Solis Betancort; with a design/build firm in Houston, Texas; and with architect Stephen Laney. Graduates also have become executives in the world of design materials (fabrics, carpet, furniture, and lighting). Alumni have pursued graduate education at international schools of architecture such as the Glasgow School of Art.

Learn more about opportunities in this field at the Career Center